



Licensing Sub-Committee

Date: Tuesday, 21 December 2021
Time: 10.00 am
Venue: A link to the meeting can be found on the front page of the agenda.

Membership: (Quorum 3)

Councillors Jon Andrews, Les Fry and Emma Parker

Chief Executive: Matt Prosser, County Hall, Dorchester, Dorset DT1 1XJ

For more information about this agenda please telephone Democratic Services 01305 224202 elaine.tibble@dorsetcouncil.gov.uk



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[Link to live meeting](#)

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A G E N D A

Page No.

1 ELECTION OF CHAIRMAN AND STATEMENT FOR THE PROCEDURE OF THE MEETING

5 - 8

To elect a Chairman for the meeting and the Chairman to present and explain the procedure for the meeting.

2 APOLOGIES

To receive any apologies for absence.

3 DECLARATIONS OF INTEREST

To disclose any pecuniary, other registrable or non-registrable interests as set out in the adopted Code of Conduct. In making their disclosure councillors are asked to state the agenda item, the nature of the interest and any action they propose to take as part of their declaration.

If required, further advice should be sought from the Monitoring Officer in advance of the meeting.

4 URGENT ITEMS

To consider any items of business which the Chairman has had prior notification and considers to be urgent pursuant to section 100B (4) b) of the Local Government Act 1972. The reason for the urgency shall be recorded in the minutes.

5 APPLICATION TO REVIEW THE PREMISES LICENCE OF THE DUKE OF CORNWALL, WEYMOUTH

9 - 150

An application has been made to review the premises licence for the Duke of Cornwall in Weymouth. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must consider the application and representations at a public hearing.

6 EXEMPT BUSINESS

To move the exclusion of the press and the public for the following item in view of the likely disclosure of exempt information within the meaning of paragraph x of schedule 12 A to the Local Government Act 1972 (as amended).

The public and the press will be asked to leave the meeting whilst the item of business is considered.

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THE LICENSING ACT 2003 (HEARINGS) REGULATIONS 2005

Rights of a Party

1. A party has the right to attend the hearing and may be represented by any person.
2. A party is entitled to give further information where the authority has asked for clarification.
3. A party can question another party, and/or address the authority, with consent of the authority.

Failure to Attend

4. If the authority is informed a party does not wish to attend, the hearing may proceed in their absence.
5. If a party has not indicated their attendance and fails to attend the hearing may be adjourned if considered in the public interest, or hold the hearing ensuring the party's representation is considered.
6. Where the authority adjourns the hearing it shall notify the parties of the date, time and place.

Procedural Information

7. At the start of the hearing, the authority shall explain the procedure which it proposes to follow and shall consider any request for permission for another person to appear at the hearing.
8. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that it is required.
9. The authority will allow the parties an equal maximum period of time in which to speak.
10. The authority may require any person behaving disruptively to leave, and may refuse that person to return, but such a person may, before the end of the hearing, submit in writing information they would have been entitled to give orally had they not been required to leave.

FOOTNOTE:

In relation to all other matters governed by the Licensing Act 2003 (Hearings) Regulations 2005 any party or their representative may contact the Licensing Services at Dorset Council and they will be provided with a full copy of the regulations on request.

LICENSING SUB-COMMITTEE PROCEDURE

1. At the start of the meeting the Chairman will introduce:
 - the members of the sub-committee
 - the council officers present
 - the parties and their representatives
2. The Chairman will then deal with any appropriate agenda items.
3. The Licensing Officer will be asked to outline the details of the application, including details of any withdrawn representations.
4. The applicant or their representative is then invited to present their case.
5. Committee members will be invited to ask questions.
6. Where appropriate the Responsible Bodies e.g. representatives of Police, Fire Services, Environmental Services or Trading Standards will be invited to address the sub-committee on any relevant representations they may have.
7. The Chairman may then allow an opportunity for questions.
8. The Chairman will ask any person who has made representations, who have already expressed a wish to do so, to address the sub-committee. The sub-committee will have read all the papers before them, including any letters of representation. Members of the public are asked to keep their comments concise and to the point.
9. All parties will be given the opportunity to “sum up” their case.
10. The Chairman will ask the Legal Advisor if all relevant points have been addressed before advising all parties present that the sub-committee will withdraw from the meeting to consider its decision in private. The sub-committee will be accompanied by the Democratic Services Officer and the Legal Advisor can be called upon to offer legal guidance.
11. On returning the Chairman will:
 - Notify all those present of the sub-committee’s decision (or indicate when it will be made)

- Give brief details of any conditions attached to the licence approval;
- Or
- Outline the reasons for the refusal
 - Inform that detailed reasons will follow in writing (unless given on the day)
 - Inform those present of their right to appeal to the Magistrates' Court

NOTE

The Chairman may vary this procedure, as circumstances require but will have regard to the rules of natural justice and the Licensing Act 2003 (Hearings) Regulations 2005.

The meeting will take place in public. However, the public can be excluded from all or part of the meeting where the sub-committee considers that the public interest in so doing outweighs the public interest in the meeting or that part of the meeting, taking place in public.

Under no circumstances must the parties or their witnesses offer the sub-committee information in the absence of the other parties.

The Chairman and the Sub-Committee have discretion whether to allow new information or documents to be submitted and read at the meeting.

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Licensing Sub-Committee 21 December 2021 Application to Review the Premises Licence of the Duke of Cornwall, Weymouth

For Decision

Portfolio Holder: Cllr L Miller, Customer and Community Services

Local Councillor(s): Cllr J Orrell

Executive Director: J Sellgren, Executive Director of Place

Report Author: Aileen Powell
Title: Licensing Team Leader
Tel: 01258 484022
Email: aileen.Powell@dorsetcouncil.gov.uk

Report Status: Public

Recommendation: The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) The prevention of crime and disorder
- b) The prevention of public nuisance
- c) Public safety
- d) The protection of children from harm

Reason for Recommendation: The Sub-Committee must consider the oral representations and information given at the hearing before reaching a decision.

1. Executive Summary

An application has been made to review the premises licence for the Duke of Cornwall in Weymouth. The application has been out to public consultation and has attracted relevant representations. A Licensing Sub-Committee must consider the application and representations at a public hearing.

2. Financial Implications

Any decision of the Sub-Committee could lead to an appeal by any of the parties involved that could incur costs.

3. Well-being and Health Implications

None

4. Climate implications

None

5. Other Implications

None

6. Risk Assessment

Having considered the risks associated with this decision, the level of risk has been identified as:

Current Risk: Medium

Residual Risk: Medium

7. Equalities Impact Assessment

Not Applicable

8. Appendices

Appendix 1 – Application

Appendix 2 – Licence

Appendix 3 – Response from Licence Holder

Appendix 4 – Representations from Responsible Authorities

Appendix 5 – Representations from Other Persons Supporting the Review

Appendix 6 – Representations from Other Persons in Support of the Premises

Appendix 7 – Notice advertising Review

Appendix 8 – S182 Guidance Chapter on Reviews

9. Background Papers

[Licensing Act](#)

[Live Music Act](#)

[Revised Guidance issued Under section 182 of the Licensing Act 2003](#)

[Dorset Council Licensing Policy](#)

10. Details of Application

- 10.1. Section 51 of the Licensing Act 2003 (the Licensing Act) gives any person, representative body or Responsible Authority the right to apply for a review of an existing premises licence. The “Revised Guidance issued under section 182 of the Licensing Act 2003” (the s182 Guidance) states at paragraph 11.1 that a review is the “key protection” if a premises that is licensed is causing problems.
- 10.2. On the 1 November Respect Weymouth applied to review the premises licence of the Duke of Cornwall in Weymouth.
- 10.3. Respect Weymouth is a group of residents who have made representations to other applications. This is not an anonymous group, but the participants of the group ask that their identities are protected because they are fearful of recriminations. The Licensing Authority has been sent a list of 15 residents from 12 households who live near the premises who are supporting the review application. The withholding of personal information is allowed under the 182 Guidance and it is the decision of officers to allow that.
- 10.4. The review is sought on the licensing objectives of the prevention of public nuisance, and the protection of children from harm. Paragraphs 15.2 and 15.3 of this report include the descriptions of the licensing objectives from the s182 Guidance.
- 10.5. The grounds for the review are detailed in the application form at Appendix 1 of the report.
- 10.6. Respect Weymouth served the application on the licence holders and it has been advertised on the site and the Council’s web pages, in line with Regulation 38 and 39 of the [Licensing Act 2003 \(Premises licences and club premises certificate\) Regulations 2005](#) (the Regulations)

11. Premises Licence

- 11.1. The premises have been licensed under the Licensing Act since 2005 with a short break in 2016. The current licence was transferred to the current licence holders, Martin Rollings and Christine Hearn, in September 2020.
- 11.2. The licence is included at Appendix 2 of the report and permits live and recorded music indoors and the on and off sales of alcohol: -

Monday to Saturday	11:00 to 02:00
Sunday	11:00 to 01:00

11.3. The current conditions on the licence relating to the prevention of public nuisance are: -

There will be no external loudspeakers.

Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.

No deliveries to the premises shall be arranged between 23:00 hours and 07:00 hours.

11.4. The current licence conditions relating to the protection of children from harm are: -

People under 18 years of age will not be admitted.

12. Submission from Licence Holder

12.1. The Licence Holder has made a detailed submission responding to the points raised in the review application which is included in full at Appendix 3. Mr Rollings has supplied the screen shots of the matters referred to in his submission and these have been made available to the Sub-Committee.

13. Representations from Responsible Authorities

13.1. Section 13 of the Licensing Act contains the list of Responsible Authorities who must be consulted on each application. Dorset Police, Dorset and Wiltshire Fire Service, Public Health Dorset, the Immigration Authority, Dorset Council Trading Standards, Dorset Council Children's Services, Dorset Council Planning and Dorset Council Health and Safety Team have all been consulted and offered no representations or comments on this application.

13.2. Environmental Protection have made a representation which is attached in full at Appendix 4.

14. Representations from other bodies and other persons

14.1. There have been 197 representations from other persons. Of these 193 were written in support of the premises.

- 14.2. The representations of support for the review are attached in full at Appendix 5.
- 14.3. The representations supporting the pub are included in full at Appendix 6.
- 14.4. The licence holder has provided screenshots from people not being able to get emails through. Officers have checked the names referred to and two out of the three have made representations. The email address was clearly and correctly stated on the notice put up at the pub. In addition to the email address the postal address of the Licensing Service was available along with all the other information as specified in the Regulations. A copy of the screenshots and the Notice is attached at Appendix 7.
- 14.5. An online petition was started supporting the pub which can be viewed at <https://chnq.it/nswNHgfKLB>.
- 14.6. The Town Council stated they had “no objection to the premises licence and would encourage mediation between the affected parties.”

15. Considerations

- 15.1. All applications and decisions are made with due regard to the [Licensing Act 2003](#), the [Revised Guidance issued under Section 182 of the Licensing Act 2003](#) and the [Dorset Council Statement of Licensing Policy](#) (the Policy).
- 15.2. The s182 Guidance gives detailed guidance on the licensing objectives in chapter 2. Public nuisance is detailed in paragraphs 2.16 – 2.19 and 2.21 as; -

Public nuisance is given a statutory meaning in many pieces of legislation. It is however not narrowly defined in the 2003 Act and retains its broad common law meaning. It may include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises. Public nuisance may also arise as a result of the adverse effects of artificial light, dust, odour and insects or where its effect is prejudicial to health.

Conditions relating to noise nuisance will usually concern steps appropriate to control the levels of noise emanating from premises. This might be achieved by a simple measure such as ensuring that doors and windows are kept closed after a particular time, or persons are not permitted in garden areas of the premises after a certain time. More sophisticated measures like the installation of acoustic curtains or rubber speaker mounts to mitigate sound escape from the premises may be appropriate. However, conditions in relation to live or recorded

music may not be enforceable in circumstances where the entertainment activity itself is not licensable (see chapter 16). Any conditions appropriate to promote the prevention of public nuisance should be tailored to the type, nature and characteristics of the specific premises and its licensable activities. Licensing authorities should avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are expensive to purchase and install and are likely to be a considerable burden for smaller venues.

As with all conditions, those relating to noise nuisance may not be appropriate in certain circumstances where provisions in other legislation adequately protect those living in the area of the premises. But as stated earlier in this Guidance, the approach of licensing authorities and responsible authorities should be one of prevention and when their powers are engaged, licensing authorities should be aware of the fact that other legislation may not adequately cover concerns raised in relevant representations and additional conditions may be appropriate.

Where applications have given rise to representations, any appropriate conditions should normally focus on the most sensitive periods. For example, the most sensitive period for people being disturbed by unreasonably loud music is at night and into the early morning when residents in adjacent properties may be attempting to go to sleep or are sleeping. This is why there is still a need for a licence for performances of live music between 11 pm and 8 am. In certain circumstances, conditions relating to noise emanating from the premises may also be appropriate to address any disturbance anticipated as customers enter and leave.

Beyond the immediate area surrounding the premises, these are matters for the personal responsibility of individuals under the law. An individual who engages in anti-social behaviour is accountable in their own right. However, it would be perfectly reasonable for a licensing authority to impose a condition, following relevant representations, that requires the licence holder or club to place signs at the exits from the building encouraging patrons to be quiet until they leave the area, or that, if they wish to smoke, to do so at designated places on the premises instead of outside, and to respect the rights of people living nearby to a peaceful night.

15.3. The s182 Guidance covers the licensing objective of the protection of children from harm at paragraphs 2.22, 2.27 and 2.29

The protection of children from harm includes the protection of children from moral, psychological and physical harm. This includes not only protecting children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives (for example, in the context of exposure to certain films or adult entertainment). Licensing authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions.

Conditions, where they are appropriate, should reflect the licensable activities taking place on the premises. In addition to the mandatory condition regarding age verification, other conditions relating to the protection of children from harm can include:

- restrictions on the hours when children may be present;
- restrictions or exclusions on the presence of children under certain ages when particular specified activities are taking place;
- restrictions on the parts of the premises to which children may have access;
- age restrictions (below 18);
- restrictions or exclusions when certain activities are taking place;
- requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult); and
- full exclusion of people under 18 from the premises when any licensable activities are taking place.

Licensing authorities should give considerable weight to representations about child protection matters. In addition to the responsible authority whose functions relate directly to child protection, the Director of Public Health may also have access to relevant evidence to inform such representations. These representations may include, amongst other things, the use of health data about the harms that alcohol can cause to underage drinkers. Where a responsible authority, or other person, presents evidence to the licensing authority linking specific premises with harms to children (such as ambulance data or emergency department attendances by persons under 18 years old with alcohol-related illnesses or injuries) this evidence should be considered, and the licensing authority should also consider what action is appropriate to ensure this licensing objective is effectively enforced. In relation to applications for the grant of a licence in areas where evidence is presented on high levels of alcohol-related harms in persons aged under 18, it is recommended that the licensing authority considers what conditions may be appropriate to ensure that this objective is promoted effectively.

15.4. Chapter 11 of the s182 Guidance on Reviews is contained in full at Appendix 8 of this report. Paragraphs 11.1 and 11.2 the s182 Guidance states that:

The proceedings set out in the 2003 Act for reviewing premises licences and club premises certificates represent a key protection for the community where problems associated with the licensing objectives occur after the grant or variation of a premises licence or club premises certificate.

At any stage, following the grant of a premises licence or club premises certificate, a responsible authority, or any other person, may ask the licensing authority to review the licence or certificate because of a matter arising at the premises in connection with any of the four licensing objectives.

15.5. Paragraphs 11.16 to 11.17 and 11.19 to 11.23 of the s182 Guidance sets the powers available to the Licensing Authority: -

The 2003 Act provides a range of powers for the licensing authority which it may exercise on determining a review where it considers them appropriate for the promotion of the licensing objectives.

The licensing authority may decide that the review does not require it to take any further steps appropriate to promoting the licensing objectives. In addition, there is nothing to prevent a licensing authority issuing an informal warning to the licence holder and/or to recommend improvement within a particular period of time. It is expected that licensing authorities will regard such informal warnings as an important mechanism for ensuring that the licensing objectives are effectively promoted and that warnings should be issued in writing to the licence holder.

Where the licensing authority considers that action under its statutory powers is appropriate, it may take any of the following steps:

- modify the conditions of the premises licence (which includes adding new conditions or any alteration or omission of an existing condition), for example, by reducing the hours of opening or by requiring door supervisors at particular times;
- exclude a licensable activity from the scope of the licence, for example, to exclude the performance of live music or playing of recorded music (where it is not within the incidental live and recorded music exemption)

- remove the designated premises supervisor, for example, because they consider that the problems are the result of poor management;
- suspend the licence for a period not exceeding three months;
- revoke the licence.

In deciding which of these powers to invoke, it is expected that licensing authorities should so far as possible seek to establish the cause or causes of the concerns that the representations identify. The remedial action taken should generally be directed at these causes and should always be no more than an appropriate and proportionate response to address the causes of concern that instigated the review.

For example, licensing authorities should be alive to the possibility that the removal and replacement of the designated premises supervisor may be sufficient to remedy a problem where the cause of the identified problem directly relates to poor management decisions made by that individual.

Equally, it may emerge that poor management is a direct reflection of poor company practice or policy and the mere removal of the designated premises supervisor may be an inadequate response to the problems presented. Indeed, where subsequent review hearings are generated by representations, it should be rare merely to remove a succession of designated premises supervisors as this would be a clear indication of deeper problems that impact upon the licensing objectives.

Licensing authorities should also note that modifications of conditions and exclusions of licensable activities may be imposed either permanently or for a temporary period of up to three months. Temporary changes or suspension of the licence for up to three months could impact on the business holding the licence financially and would only be expected to be pursued as an appropriate means of promoting the licensing objectives or preventing illegal working. So, for instance, a licence could be suspended for a weekend as a means of deterring the holder from allowing the problems that gave rise to the review to happen again. However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives and for the prevention of illegal working in licensed premises. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises and, where other measures are deemed insufficient, to revoke the licence.

15.6. Section 13 of the Policy contains guidance on how the Licensing Authority will deal with enforcement and reviews. Paragraph 13.1 states; -

The Licensing Act contains measures to ensure that the council, and responsible authorities, are able to deal with premises that wilfully and persistently undermine the licensing objectives. The council and responsible authorities are committed to encouraging a thriving day time and night-time licensed economy but will not tolerate those premises whose activities break the law or infringe upon the quality of life for local residents and businesses.

15.7. Paragraph 13.9 states; -

The council will seek to establish the cause or causes of the concern and remedial action will be targeted at such causes. Any action will be proportionate to the problems involved.

15.8. The Live Music Act 2012 allows any premises with a licence that allows the consumption of alcohol on the premises to have live amplified music between 08:00 and 23:00 without a licence. This only applies when the audience is under 500 people. The Legislative Reform (Entertainment Licensing) Order 2014 amended the Licensing Act so that there is a similar provision for recorded music, and states that any conditions on a premises relating to any of this entertainment would not have any effect between 8am and 11pm.

15.9. The Live Music Act also inserted s177A into the Licensing Act which allows that on a Review of a premises licence the Licensing Authority may (without any prejudice to any other steps available to it under the Licensing Act) add a statement to any condition that the provisions of the Live Music Act do not apply to the said condition.

16. Recommendation

16.1. The Sub-Committee determines the application in the light of written and oral evidence and resolves to take such steps as it considers appropriate and proportionate for the promotion of the licensing objectives of;

- a) the prevention of crime and disorder
- b) the prevention of public nuisance
- c) public safety
- d) the protection of children from harm.

16.2. Any steps that the Sub-Committee consider should relate to the issues raised in the review, in this case the levels of the music that can be heard from premises in the vicinity. The steps that the Sub-Committee may take are:

- a) take no action
- b) modify the conditions of the licence
- c) exclude a licensable activity from the scope of the licence
- d) remove the designated premises supervisor
- e) suspend the licence for a period not exceeding three months, or,
- f) revoke the licence.

16.3. The Sub-Committee may also consider whether to apply a statement to any of the conditions currently on the licence, or, imposed as a result of the review, to disapply the provisions of the Live Music Act.

Footnote:

Issues relating to financial, legal, environmental, economic and equalities implications have been considered and any information relevant to the decision is included within the report.

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[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form, please read the guidance notes at the end of the form.
 If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I Representative of Respect Weymouth (Action Group) (v2)
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description	
The Duke of Cornwall Public House 1 St Edmund Street	
Post town Weymouth	Post code (if known) DT4 8AS

Name of premises licence holder or club holding club premises certificate (if known)
Martin Rollings and Christine Hearn

Number of premises licence or club premises certificate (if known)
WPPL0428 https://licensing.dorsetcouncil.gov.uk/PAforLalpacLIVE/2/LicensingActPremises/Search/8076

Part 2 - Applicant details

I am
 Please tick ✓ yes

1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below) - **Yes, please see (B) below**

2) a responsible authority (please complete (C) below)

3) a member of the club to which this application relates
 (Please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr Mrs Miss Ms Other title
(For example, Rev)

Surname

First names

Please tick ✓ yes

I am 18 years old or over

**Current postal
address if
different from
premises
address**

Post town

Post Code

Daytime contact telephone number

**E-mail address
(optional)**

(B) DETAILS OF OTHER APPLICANT

Name and address Respect Weymouth Action Group
Telephone number (if any)
E-mail address (optional) ████████████████████

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

1) the prevention of crime and disorder

2) public safety

3) the prevention of public nuisance

4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

Background

The Duke of Cornwall is located on the edge of town in a busy, vibrant conservation area which is also part of a Cumulative Impact Area (CIA). This abuts a long-standing residential area with historical importance behind the North Harbourside.

Residents in this part of the CIA have suffered significantly in recent years. No less than 10 families have moved away in the last 24 months, exacerbated by cumulative impacts from poorly managed licensed premises. Fortunately, this negative trend has been shifting towards a better balance and a positive sense of community is beginning to emerge. Unfortunately, nuisance from this premises is causing backward steps with no constructive route to resolution. At the start of the licensee's tenure, the group was advised of the intention to create a 'kick-arse music venue' where 'music would be heard in the street'. This has certainly been followed through.

The current licensee took on the licence prior to the pandemic. Statutory nuisance impacts were being investigated by Environmental Protection at that time. It appeared to be heading for an Abatement Notice then, but the pandemic hit and investigations ceased. Since restrictions have lifted, significant impacts from public nuisance have returned and this has triggered a new investigation.

The grounds for this application are explained below. They are based on legislative guidance, expectations and controls, and Respect Weymouth's own community aims:

Respecting People. Respecting Rights. Respecting Place. Respecting Balance.

The application is supported directly by residents of noise sensitive properties who are members of the action group.

The licensee has clearly failed to prevent statutory/public nuisance. The purpose of this review is to seek redress for this with new/revised licence conditions that restore the balance that is clearly intended. It has not been possible to engage the responsible licensee.

Failing to Prevent Public Nuisance

Scope of Alcohol and Regulated Entertainment

Premises Open Hours Granted	Time From	Time To
Monday to Sunday	11:00	02:30
Activities - Times Granted		
Performance of live music (Indoors)		
Monday to Saturday	11:00	02:00
Sunday	11:00	01:00
Playing of recorded music (Indoors)		
Monday to Saturday	11:00	02:00
Sunday	11:00	01:00

Supply of alcohol for consumption ON and OFF the premises

Monday to Saturday	11:00	02:00
Sunday	11:00	01:00

There is a regular pattern to the entertainment schedule of this venue.

Mondays – occasional amplified band practice, guitars, vocals and drums

Wednesdays - 9pm to midnight - Amplified Jam Night

Thursdays - 9pm to midnight - Amplified Open Microphone

Fridays - 10pm to 1am - Amplified band

Saturdays - 10pm to 1am - Amplified band

Sundays - 3pm to 6pm and 7pm to 10pm - Amplified band

It is acknowledged that the full scope of hours isn't utilised, but significant and regular nuisance has been caused at least 5 nights a week when they have been. Long standing residents have described the scale of impacts here as increasing. This has been much worse during the week when background levels are low with no other regulated entertainment impacts.

Full bands with drums, bass and electric guitars have been causing the greatest problems for residents, but amplified solo artists have competed very well, especially with high vocal levels. In some instances, they have been worse.

Current Licence Conditions

Existing conditions for the Prevention of Public Nuisance are:

- 1. There will be no external loudspeakers.*
- 2. Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.*
- 3. No deliveries to the premises shall be arranged between 23:00 hours and 07:00 hours.*

We understand these conditions were agreed with a new application in January 2017. Given the recent noise impacts, it seems clear they have not helped to secure the prevention of public nuisance, and this has caused impacts on the health and wellbeing of resident's children. Especially given amplified music is playing most nights of the week.

External Loudspeaker Impacts

There's not much to say here, except that this condition has clearly been set and agreed to prevent live or recorded music from causing an audible nuisance outside, beyond the limits of the building. This is welcome, but noise of considerable volume from inside is bypassing this condition and creating nuisance to nearby residents in their homes anyway. It doesn't add up.

Inaudible Noise Condition Impacts

This condition was agreed by the licensee and responsible authorities in January 2017. It is clearly required to protect nearby residents. It could be argued that it sets a higher standard of protection than Statutory Nuisance, which is permitted by the Licensing Act. However, a similar condition has been challenged in the court of appeal around use of the word 'inaudible'. The ruling found this to be too subjective and vague so, although condition 2 sets the standard of protection for residents, it is no longer enforceable. That's not to say it can't be, the ruling simply stated that such a noise condition is acceptable but it must be supplemented with clear limits and places of measurements to make it objective. Residents were unaware of this until recently.

This loss of protection without a replacement or revision doesn't make sense to residents. Instruments and vocals have been clearly audible in homes, word for word, and even above very loud, unenforceable background noise in the street. Drums and vocals have been particularly intrusive.

From a community perspective, absolutely nothing has changed here. Residents still live in the same houses. Families still include members of vulnerable groups (as defined by the World Health Organisation). The location of the pub remains the same and regulated activity is still enabled by the licence. It feels like loss of the condition's status has been exploited by the licensee.

The intended level of public nuisance protection needs to be reinstated, supported by other new licence conditions and a noise management approach that meets the ruling of the court of appeal. We are not after anything new. The level of protection has already been set. It just needs to be revised and made enforceable. As it was agreed. But with objective limits and place(s) of measurement, or a noise limiter to satisfy the court of appeal's ruling. To remove it or replace it with something of a lesser standard would weaken the licence, enable more noise nuisance, increase impacts in the cumulative impact area, and cause insult to residents who are relying on the Objective to be upheld.

Sound Proofing Impacts

To exacerbate matters, there are significant weaknesses in the structural soundproofing qualities of this venue. It is a small, old, traditional pub with a full, single glazed frontage and a single glazed entrance door (the main front door is of substantial construction but has to be held open during opening hours). There is no sound lobby. The venue is promoting high energy entertainment at amplified volume levels that simply can't be contained. And regular opening of the single door creates excessive noise bursts capable of waking residents. It seems clear that there has been no effort to assess, manage or improve soundproofing or the impacts of escaping noise on the community.

There is also no licence condition(s) to keep access doors or windows closed during regulated entertainment. However, whilst this is considered to be a critical requirement by residents and Environmental Protection, the Live Music Act has disapplied any related music condition between 08.00 and 23.00. If there are sufficient grounds, this can be challenged and resolved at a formal licence review, as being sought in this application. See below.

Ultimately, if a licensee wants 'louder' than is reasonable, without causing interference to others in their homes, then there is a legal duty to prevent nuisance by investing in soundproofing, or reducing the volume of amplified speakers, rather than forcing families to invest in expensive soundproofing themselves to try and deal with licensing breaches that should be managed at source. This is simply not fair or compliant with the intent of this licence or the Licensing Act.

Impacts from Deliveries

There are no public nuisance impacts under this condition.

Impacts from Prevention of Crime and Disorder Conditions

Although not part of Public Nuisance, the following condition has a significant impact on the level of noise impacts:

6. The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.

Delivery of this would help to prevent people drinking in the street outside, which is loud and unmanaged, and it would reduce the number of times the single front door is opened and closed for access and egress during regulated entertainment. Especially when the pub is busier during the summer months. The same applies for those taking smoke breaks in the street. From a public nuisance perspective, the more the door is used, the worse the noise burst impacts are. There is an open yard to the rear of the premises which has been historically used for breaks. This area offers slightly more protection to residents because it is surrounded by substantial buildings. However, the opening door issue applies here too.

Note, if noise limits were established with the entrance door open, as recommended by licensing, this would cease to be an issue. Changes to the business model or improvements in soundproofing could also help to resolve this.

Impacts from The Business Planning Act

The hospitality sector has clearly had a hard time during the Covid restriction. This piece of legislation aimed to help it recover by enabling **off-sales** to all premises, for customers on or off site, up to 23.00. The consequence of this though, is that we understand the existing licence condition at 6. above has been suspended until 30 September 2022. The unintended consequence of this here, is that it has enabled more noise impacts because of increased use of the front door. Environmental Protection has raised the noise burst impacts from the existing entrance as a serious matter. There is clearly a need to address this to help abate noise nuisance while regulated entertainment is in place.

The Act also streamlined the approach to securing **Pavement Licences**, but this can also contribute to the venue's inability to manage noise nuisance when regulated entertainment is in place. For the same reasons above. The current pavement licence runs from 12pm to 7pm. Whilst this has no impact on night times and sleep, it will contribute to noise bursts and interference when regulated activity is played every Sunday afternoon.

It is noted that there is a dedicated 'summary review' process to allow a responsible authority to quickly deal with serious crime and disorder resulting from 'suspensions' of this Act. However, this doesn't apply here. So adverse noise impacts are being raised under this review application.

Note, as above, if noise limits were established with the entrance door open, as recommended by licensing, this would cease to be an issue. Changes to the business model or improvements in soundproofing could also help to resolve this.

Impacts from The Live Music Act

In addition to the above suspensions and their impacts, this Act disappplies all live music related conditions on a licence if the following criteria are satisfied:

- There is a premises licence or club premises certificate in place permitting 'on sales';
- The premises are open for the sale or supply of alcohol for consumption on the premises;
- Live or recorded music is taking place between 8am and 11pm;
- If the music is amplified live music or recorded music (e.g., DJs or a disco for example), the audience consists of no more than 500 people.

Live music ceases to be classed as regulated entertainment under the Licensing Act 2003 if the above criteria are satisfied. We understand this applies to The Duke of Cornwall.

The Act also creates a general exemption that live unamplified music provided anywhere shall not be regarded as the provision of regulated entertainment under the Licensing Act 2003 if it takes place between 8am and 11pm, regardless of the number of people in the audience.

There are a number of mechanisms for the protection of residents if licensing objectives are affected, as they are here. They include:

- Upon a review of the premises licence the Licensing Authority can determine that conditions on the premises licence relating to live or recorded music will apply even between 8am and 11pm;
- Other noise legislation, for example in the Environmental Protection Act 1990, will continue to apply. The Live Music Act does not allow licensed premises to cause a noise nuisance.

One of the main issues with this Act's removal of licensing conditions between 8am and 11pm is that doors have been wedged open to allow excessively loud music into the street with no consideration for local residents. It has felt quite purposeful and confrontational. And this has been presented to recent investigations for statutory nuisance.

Note, if worst case noise impacts and limits were established with the entrance door open, as recommended by licensing, this would cease to be an issue. Changes to the business model or improvements in soundproofing could also help to resolve this.

Door Supervisor Impacts

There are no conditions for door supervision when the premises is crowded and the impacts from open door noise bursts are increased. There have been other similarly small venues in town that have required door staff, especially where there has been regulated entertainment and records of public nuisance/disorder.

In the summer, there has been regular drinking in the street beyond 23.00. The impact of having no one to manage this increases the impacts of noise bursts on local residents. Overcrowding is also an issue for the fire risk assessment, which should include an assessment of occupancy numbers for the reduced floor space when bands are playing.

Fire Risk Assessment Impacts

It is acknowledged that this is a small venue, and when regulated entertainment is in place, this takes up a reasonable proportion of the available floor space. Given there are no door staff during peak

times, there does not appear to be any management of customer numbers inside. This causes overspill into the street with drinking and increased noise bursts after 23.00.

Unenforceable Background Noise Impacts

The level of enforceable noise nuisance has been linked to levels of unenforceable background noise in the street. Residents accept the latter is a price to pay for living here. And if they can't cope with unenforceable noise, then fair choices and decisions are made.

However, there is a duty to uphold the licensing objectives inside and outside a venue and, whilst unenforceable background noise fluctuates, entertainment noise from inside this venue has been excessive and consistent. This has caused significant problems when background levels are at their lowest, from Sunday to Thursday. CCTV evidence demonstrates the impact of this extremely well and this impact has been considered in the current investigations for statutory nuisance.

If excessive entertainment noise is allowed to exceed fluctuating background noise, respected guidance from the World Health Organisation (WHO), The Department for the Environment and Rural Affairs (DEFRA), and others simply cannot be achieved. We understand that unenforceable noise outside has no impact on the entertainment inside, as advised by another licensee. So, there seems to be no justification to allow or condone volumes above what is happening outside, especially given this is a cumulative impact area and impacts would then be increased. As they have been.

Ultimately, background levels Sunday to Thursday are very low and adjacent premises have virtually no noise pollution from inside. So, the amplified music from this venue has had a much greater impact. Especially given that it can't be contained in the first place. Evidence shows this very well.

It is also worth noting that unamplified, acoustic music was played during the partial lifting of lockdown restrictions and this caused virtually no nuisance to residents, even when background levels were low and the entrance door was opened. This speaks volumes about what is fit for purpose here.

Public Spaces Protection Order (PSPO) Impacts

The CIA is covered by a Public Spaces Protection Order but this has not been needed to resolve public noise nuisance here.

Failing to Protect Children from Harm

All the grounds and impacts above have affected children in noise sensitive properties. At least 5 families in noise sensitive properties have children ranging from new-born to 14 years. The failings in the prevention of Public Nuisance are having a knock-on effect to this licensing objective. It is affecting their wellbeing, concentration levels and schoolwork.

Resident Impacts

Regulated activity has been causing significant noise nuisance to nearby residents. This includes:

Significant interference and annoyance to residents, up to 5 times a week, including impacts on vulnerable groups (children and the elderly, as defined by the WHO).

Being woken during sleep

Being unable to get to sleep

Being forced to close windows in extreme heat, to suffer high temperatures and stale air.

Being unable to listen to home entertainment without intrusive drums, guitars or lyrics.

Being unable to enjoy time in the garden.

Being forced to wear ear plugs or self-medicate to get to sleep.

Increased levels of tiredness and anxiety, with increased risk of accidents.

Loss of concentration and ability to research, do homework, read, etc.

Noise impacts in the week are often more intrusive than the weekend, because background levels are much lower (below 45dB(A)). However, weekend entertainment can still be heard above considerable levels of unenforceable background noise. This is clearly not acceptable and demonstrates the excessive levels that have been played.

Guidance from the World Health Organisation (WHO) defines night time noise levels for residents' bedrooms to prevent waking and other health issues. This has been consistently exceeded by up to 4 times. Regulated and enforceable activity is clearly audible above background noise, word for word, with bass/drum impacts causing annoyance/anxiety/sleep deprivation.

Specific entertainment sector research and guidance from the Department for the Environment, Food and Rural Affairs (DEFRA) have also been exceeded by up to 4 times. Health impacts are the same as above, for the WHO.

Toleration or Intervention

An assessment of noise must clearly be made by responsible authorities. Has it just been a tolerable annoyance that residents should have put up with, or has it been so bad that intervention is needed?

Fortunately, we don't need to try and answer this. Many factors go into assessing the impacts of statutory nuisance and the professional, subjective judgement of Environmental Protection has determined that escaping noise has been significant enough to warrant formal action via the Environmental Protection Act here. See below.

Statutory Nuisance

The Duke of Cornwall has been served with an abatement notice to 'abate the nuisance'. This happened on Monday 11 October 2021. This clearly demonstrates that there has been 'an unlawful interference with a person's use or enjoyment of land or of some right over, or in connection, with it'. Since this Notice has been served, there has been some improvements. But nuisance is still being suffered.

Final Points

How is a respectful, fair and balanced level of music volume being established here? There is no engagement with residents. There are no formal limits or enforceable noise conditions to be guided by. Or to enforce. The Live Music Act has enabled a disrespectful business model and statutory nuisance levels. The court of appeal has made the only noise condition unenforceable because it cannot be objectively measured. No speakers are allowed outside the building. But band levels are clearly audible in resident's bedrooms. The current business model has reinforced all the negative aspects of this. Volumes are dependent on one person's view. There is nothing to set a standard by. There is no agreed limit, or place of measurement, and no engagement or feedback from residents. Volumes have been set with a grossly negative bias in a building that simply can't contain them.

Residents have complained about noise to licensing since enforcement of the noise condition has stopped. But they have been rebuffed for 'living in the town centre without cause for complaint'. And without referral to Environmental Health. This issue has been acknowledged and dealt with. We are glad to say it is no longer the case and residents' faith in the system is gradually being restored.

The licensee must have been aware of the 'inaudible' noise condition when the venue was taken on. And was probably aware that it could not be enforced. But rather than work with the community to seek a fair balance with an appropriate business model, to meet the intent of the licence and the limitations of the building's soundproofing structure, a confrontational approach has been forced onto it beyond the parameters of statutory nuisance. How is this responsible licensing? It is not the responsibility of the community to pay for unreasonable noise pollution being caused where there is a duty to prevent it. And business models need to be aligned to the specific circumstances of the venue and area, with a risk assessment, as recommended by Licensing Act guidance and the council's own Statement of Licensing Policy. rather than increased the impacts in a cumulative impact area (CIA).

The provision of live music to Weymouth's CIA is not a rare thing. Most pubs provide it. This pub is not offering anything new or unique to the area, so special dispensations aren't appropriate. The public has considerable choice for this type of entertainment. Other responsible venues operating in the midst of residential areas manage to prevent noise escaping and operate accordingly. They can barely be heard outside. This includes an adjacent premises. And others that flout the licensing objectives, unchallenged, cannot be reasonably held up as responsible comparators for this venue's behaviour.

Respect Weymouth is not against live music. Far from it. It's part of a long-standing culture in the town. However, there are horses for courses. And the type of live music being played at this venue simply cannot be contained. As things stand, it appears the business model needs to be changed to prevent Public Nuisance, or significant improvements in soundproofing should be made to contain it. There are also adjustable volume dials.

It is extremely clear from an adjacent premises with an evolving Noise Management Plan that objective noise limits work. Especially where they can be determined for inside a venue. It clearly shows that current WHO/DEFRA limits can be achieved for the enforceable element of noise nuisance in this part of the CIA. They also help to establish appropriate types and volumes of entertainment.

Licence Conditions and Review

It is hoped that the Abatement Notice resolves the noise nuisance. However, this is a targeted action served on today's licensees. It doesn't influence the tone or state of the licence in any way. As it stands, the licence falls short in a number of areas and a critical noise condition has been 'lost'.

Taking into account the fluctuating levels of background noise during the week here, there is ample evidence to demonstrate that this premises is not fit for the purpose of a business model that incorporates live amplified music at the levels being played (including unamplified drums). Whether or not this is a full band or a solo artist. The Licensing Objectives of Preventing Public Nuisance and Preventing Harm to Children have not been upheld.

Noise limits and other conditions are needed to secure the agreed standard of protection for residents. The following conditions recognise this, along with the need to manage all music, amplified or not, whether unenforceable background levels are high or not, through new licence conditions and a noise management plan, which may also include the need for a Noise Limiter.

Reinforcing Existing Public Nuisance Conditions

The existing licence condition:

Preventing Public Nuisance, 2. Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.

Should remain on the licence. It defines the standard that was accepted and agreed by the licensee and responsible authorities for the Prevention of Statutory/Public Nuisance. Specifically for this premises. And specifically for this part of the CIA. To remove it would weaken the intent of the licence and weaken the licensing objective it is there to uphold. The only reason the court of appeal found this unenforceable, was the absence of objective limits and monitoring. This can be addressed.

New Licence Conditions:

For the grounds raised above, the following conditions are required to **Prevent Public Nuisance:**

- 1. Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises. Limits and measuring locations will be included in a wider Noise Management Plan.**
- 2 - The Live Music Act is disappplied to ensure that conditions to reduce noise impacts on the community are enforceable between the hours of 08.00 to 23.00.**
- 3 - The premises licence holder will take reasonable steps to ensure that customers in managed areas outside shall not cause an unreasonable disturbance to the occupants of any properties in the vicinity.**
- 4 - Unless contrary to fire precautions/procedures, and normal access and egress, all doors and windows shall be kept closed whilst the licence is in use during regulated entertainment.**
- 5 - Bar customers are not permitted to take drinks outside while the licence is being used for regulated entertainment. No drinks will be permitted outside after 10pm.**
- 6 - When the licence is being used for regulated entertainment, the premises licence holder shall take reasonable steps to reduce door opening into the street by ensuring the rear courtyard is made available for smoke and rest breaks. Adequate notices shall be displayed to ensure this information is brought to the attention of customers.**
- 7 - The licence holder shall determine the occupant capacity of the premises on the basis of a documented fire risk assessment. This must take account of the courtyard and loss of available floor space to regulated entertainment. Especially bands. Measures must be put in place to ensure that the capacity is not exceeded at any time.**
- 8 - Establish a condition to provide door supervisors on a Friday and Saturday night, to manage occupant numbers, noise bursts, drinking and noise outside, wording to be established by hearing committee.**
- 9 - A Noise Management Plan (NMP) shall be produced and submitted to Environmental Protection (EP) before the <date>. Thereafter the NMP may only be amended after consultation with EP. The NMP will contain, but not be limited to, the method for monitoring the noise levels, any noise levels that are agreed with EP, any steps taken to mitigate noise escape, and details of a complaints procedure to receive any noise complaints and solutions to those complaints. Any agreed version of the NMP will be submitted to the Licensing Team.**

It is understood that Environmental Protection have already advised on the need for a NMP as part of Abatement Notice enforcement. A new licence condition formalises the requirement.

For Condition 9 - Reinstating the spirit of the licence via a Noise management Plan

Respect Weymouth has been formally commended for its constructive approach to developing a NMP with an adjacent licenced premises. This is still a work in progress but, to date, results have been very positive. This premises caused considerable noise nuisance to local residents. But since the plan was required after a licensing hearing, there is virtually **no noise nuisance** from inside this premises and new levels are barely audible in noise sensitive properties, regardless of fluctuating levels of unenforceable background noise outside. This has been down to levels being set against WHO and DEFRA guidance, with aligned limits for inside the venue. There is also a complaints procedure to deal with problems as they arise.

The NMP work is based on the same noise condition as presented in this licence. It demonstrates that the standard is fair, balanced and appropriate for the community and a licensee. And that WHO/DEFRA limits **can be achieved** for enforceable noise, either by reducing amplification volumes or equipment, or investing in better soundproofing, or both.

If there is a need for a noise limiting device, this should be added to the requirements of the NMP. However, we are aware of the limitations of such a device, especially for low frequency noise and the potential for devices to be bypassed.

NMP Considerations

The following options have been discussed with responsible authorities for this premises. To be assessed and determined with Environmental Protection as part of the NMP.

Restrictions on Regulated Entertainment

Consideration should be given to preventing amplified music with live percussion instruments from Sunday to Thursday, when background levels are extremely low for the area, and when impacts are exacerbated because of this and the single door lobby. Unless this can be mitigated by improvements in soundproofing.

Licensing's proposal, that noise limits should be provided with the entrance door open

Provide new conditions and noise limits that prevent noise bursts with limits in the lobby entrance of the venue with the door open. Taking into consideration the different levels of unenforceable background noise to the area throughout the week. It is difficult to understand how noise bursts will be managed through a single door lobby without such an approach.

1. The average noise level emitted by regulated entertainment inside the entrance lobby of the premises, Sunday to Thursday, with the door open, will not exceed **xxdB(A)*** Leq over 2 ½ minutes.

** This measurement will be determined by Environmental Protection, to provide a maximum of **45dB(A)** Leq over 2 ½ minutes at ground level, 1 metre from the Maiden Street facade of The Preacher's Loft, Helen Lane.*

2. The average noise level emitted by regulated entertainment inside the entrance lobby of the premises, Friday to Saturday, with the door open, will not exceed **xxdB(A)*** Leq over 2 ½ minutes.

** This measurement will be determined with Environmental Protection, with the entrance door held open, to provide a maximum of **50dB(A)** Leq over 2 ½ minutes at ground level, 1 metre from the Maiden Street facade of The Preacher's Loft, Helen Lane.*

3. The average low frequency noise level emitted by regulated entertainment inside the entrance lobby of the premises, Sunday to Saturday, with the door open, will not exceed **xxdB(C)*** Leq over 2 ½ minutes in the 1/3 63Hz noise band.

** This measurement will be determined with Environmental Protection, with the entrance door held open, to provide a maximum of **60dB(C)** Leq over 2 ½ minutes at ground level, 1 metre from the Maiden Street facade of The Preacher's Loft, Helen Lane.*

Licensing's approach to providing public nuisance noise conditions and limits elsewhere, with an additional limit to address noise bursts

The following conditions are based on approaches that have been secured by licensing after licensing hearings have confirmed issues of noise nuisance need to be resolved.

1. The average noise level emitted by regulated entertainment from inside the premises should not exceed **45dB(A)*** Leq over 2 ½ minutes, at ground level, 1m from the facade of a noise sensitive property, at The Preacher's Loft, Helen Lane <any other tbc>.

2. The maximum noise level emitted by regulated entertainment from inside the premises should not exceed **50 to 57dB(A)*** Lmax over 2 ½ minutes, at ground level, 1m from the facade of a noise sensitive property, at The Preacher's Loft, Helen Lane <any other tbc>.

Note: The upper limit of 57dB(A) causes waking and medically diagnosed insomnia, so the target should be at least 3dB(A) below this.

3. The average low frequency noise level emitted by regulated entertainment from inside the premises should not exceed **60 to 65dB(C)*** Leq in the 1/3 63Hz noise band over 2 ½ minutes, at ground level, 1m from the facade of a noise sensitive property, at The Preacher's Loft, Helen Lane <any other tbc>.

Note: for above limits, internal limit could also be defined for inside the venue, as we have done for The Closet's NMP, which is easier to manage and is not affected by fluctuating and unenforceable noise outside, which gives an opportunity to crank things up and then be a nuisance when background noise dips down. All limits to be validated by Environmental Protection.

Please provide as much information as possible to support the application (please read guidance note 3)

Supporting evidence is being finalised and will follow this application. It will include:

- CCTV and statutory nuisance investigations/noise recording evidence
- Evidence from a noise impact questionnaire
- Other evidence as deemed appropriate

Please tick ✓ yes

Have you made an application for review relating to the premises before

No

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

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Licensing Team
Place Services
Dorset Council
County Hall
Dorchester
DT1 1XJ

licensingteamb@dorsetcouncil.gov.uk

Licensing Act 2003 Premises Licence

WPPL0428

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

DUKE OF CORNWALL

ST EDMUND STREET, WEYMOUTH, DORSET, DT4 8AS.

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- any playing of recorded music
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors)	Monday to Saturday	11:00am	2:00am
	Sunday	11:00am	1:00am
F. Playing of recorded music (Indoors)	Monday to Saturday	11:00am	2:00am
	Sunday	11:00am	1:00am
J. Supply of alcohol for consumption ON and OFF the premises	Monday to Saturday	11:00am	2:00am
	Sunday	11:00am	1:00am

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Sunday	11:00am	2:30am

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Martin Graham Rollings

Christine Marie Hearn

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

Licensing Act 2003
Premises Licence

WPPL0428

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR OR MANAGEMENT COMMITTEE WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Martin Graham ROLLINGS
[REDACTED]

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. WPPA1512

Issued by Weymouth and Portland

ANNEXES

APPENDIX 1 - MANDATORY CONDITIONS

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

1. Designated Premises Supervisor
No supply of alcohol may be made under this premises licence -
 - (i) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - (ii) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under this premises licence must be made or authorised by a person who holds a personal licence.
3. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
5.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

Licensing Act 2003 Premises Licence

WPPL0428

ANNEXES continued ...

- (a) a holographic mark or
- (b) an ultraviolet feature.

6. The responsible person shall ensure that -

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 -
 - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
 - (b) "permitted price" is the price found by applying the formula - $P = D + (D \times V)$
Where -
 - (i) P is the permitted price
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - (i) The holder of the premises licence
 - (ii) The designated premises supervisor (if any) in respect of such a licence, or
 - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

If the Premises Licence allows Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to

Licensing Act 2003
Premises Licence

WPPL0428

ANNEXES continued ...

the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

(a) The film classification body is not specified in the licence, or

(b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section "children" means any person aged under 18; and "film classification body" means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

If the Premises Licence has conditions in respect of Door Supervision except theatres, cinemas, bingo halls and casinos

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

(a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

(b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

(a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

(i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

(ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

(a) "security activity" means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and

(b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

APPENDIX 2 - CONDITIONS CONSISTANT WITH THE OPERATING SCHEDULE

General:

1. There shall be a personal licence holder on duty on the premises at all times when the premises are authorised to sell alcohol.

Prevention of Crime and Disorder

1. The CCTV system will cover all areas of the premises occupied by the public under the terms of the licence (licensed areas), including corridors and stairways (excluding WCs and changing rooms).

2. The CCTV system will have sufficient storage retention capacity for a minimum of 31 days continuous footage.

3. The CCTV system replay software must allow an authorised officer of the Licensing Authority or Responsible Authority to search the picture footage effectively and see all the information contained in the picture footage.

4. As soon as possible, and in any event within one month from the initial grant of this licence, the premises shall join the local pubwatch or other local crime reduction scheme approved by the police, and local radio scheme, if such a scheme exists.

5. The PLH/DPS staff will ask for photographic identification in the form of either a passport, EU photographic driving licence or PASS accredited identification, from any person appearing to be under the age of 25 who attempts to purchase alcohol at the premises.

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ANNEXES continued ...

6. The PLH/DPS will prominently display notices which inform customers that open bottles or glasses may not be taken off the premises.

Public Safety:

1. Written records of all accidents and safety incidents involving members of the public and/or staff will be kept. These will be made available at the request of an authorised officer.
2. A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe manner. All staff will be made aware of the policy.
3. First Aid equipment and materials adequate for the number of persons on the premises will be available on the premises at all times. All staff will be made aware of first aid location.

The Prevention of Public Nuisance


1. There will be no external loudspeakers.
2. Noise from a licensable activity at the premises will be inaudible at the nearest noise sensitive premises.
3. No deliveries to the premises shall be arranged between 23:00 hours and 07:00 hours.

Protection of Children from Harm

1. People under 18 years of age will not be admitted.

APPENDIX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

- 1 Alcohol for consumption off the premises shall be sold in a sealed container.

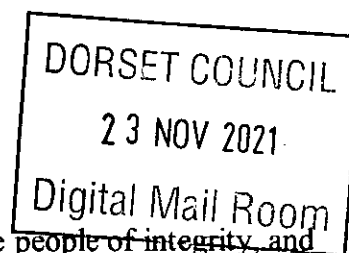


Business Licensing

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22/11/21

Response by Martin Rollings and Christine Hearn
to the current License review for the Duke of Cornwall



We urge the deciding panel to read and digest this response thoroughly. We are people of integrity, and despite repeated attempts by [REDACTED]/RW to sully our names, the following is an honest and accurate response.

The parties involved:

Martin Rollings and Christine Hearn

Landlord and Landlady of The Duke of Cornwall Pub (DoC) since 30/09/20. A well established and popular pub which has hosted live music for several decades.

“Respect Weymouth (action group)” (RW)

A self-proclaimed “action group” with an undisclosed number of anonymous members who have and continue to lodge numerous complaints about hospitality venues and takeaway outlets in the Helen Lane area of Weymouth. The chairman of this group is [REDACTED]

We ask the deciding panel to see this application for the vexatious and malicious attack that it is and act accordingly by dismissing it in its entirety. This will be in the best interests not only of local businesses but for the good of Weymouth's night-time economy which has already suffered considerably in the covid pandemic.

The people who choose Weymouth as a holiday destination, (attracted by in no small part its vibrant night life) might think again if its venues are successfully marginalised by petty minded, vindictive individuals.

We ask that the Duke of Cornwall pub is allowed to continue to operate in exactly the way it has for decades with no modifications to the current licence conditions and with no formal or informal warnings of any kind. This view has been supported by the sheer number of those who have made representations to Dorset council and who have signed an online petition of support. We have run the DoC in a considerate and professional manner and wish to be allowed to continue to do so.

We believe this review is a classic case of a mountain made of a molehill and is a ludicrous waste of time, money and effort.

Despite our belief that this review is unfounded, we are open to the idea of mediation between us and [REDACTED]/RW if it would be a positive way to resolve the issue.

We have been treated in a less than professional or unbiased way by both the licencing department and environmental health department since their first contact with us. I shall explain in this response.

We believe that [REDACTED] who claims to be the [REDACTED] of “Respect Weymouth (action group)” is abusing the complaints system and he is successfully using the Environmental Health dept and the Licencing Dept to facilitate a personal and vexatious vendetta against us. If successful it will affect not only The Duke of Cornwall but several other hospitality venues in Weymouth.

In his review application, ■ is repeatedly guilty of defamation of character in the form of inaccuracies, implications and blatant lies. The most serious example of this defamation is the allegation that children are somehow in need of protection from harm caused by us. How on Earth was this accepted by Dorset council as a valid reason for this review? Why does it appear on the notices displayed in our windows by the licencing department? Having studied the Save the children, NSPCC and government websites for definitions of child protection, their definitions certainly do not include such things as noise nuisance or any activity relating in any way to The Duke of Cornwall. They are concerned with far more serious and sinister things such as sexual abuse, physical or mental abuse, exploitation and the like. No such accusations have been levelled at us, so to list this as a reason for this review is a blatant, invalid and unjustified defamation of character.

We have been questioned by friends, passers-by and customers as to why **“the protection of children from harm”** should appear on the notices in our windows. We have had to endure repeatedly having to explain that we have no idea, to sometimes sceptical people. To say that eyebrows have been raised would be an understatement.

We have had the word **“paedo”** shouted up at our windows when we were in bed after closing the pub. The stress and damage to our wellbeing and reputation we have had to endure is excessive and unjustified.

■/RW should be ashamed to have stooped to this level. Dorset council should be ashamed for allowing this allegation not only as grounds for this review but to display it as a reason on public notices put in our windows.

■ has alleged that we are at best irresponsible and at worst potentially violent people who children should be protected from. Dorset council have not only accepted these as reasons for this review and ■ anonymity but have facilitated his defamation of our character by displaying notices in our windows that cite **“The protection of children from harm”** as a reason for this review. This is slander and defamation in its worst possible form.

I challenge the panel or any other reader to think of a more damning allegation than that of children needing protection from us.

Further defamation of character came to my attention whilst watching the live stream of Weymouth council's meeting on the evening of November 9th, 2021.

It was stated the meeting that an applicant for a license review is entitled to anonymity if: **There are reasonable and justified fears of intimidation and retaliation.**

■ has exercised this right, as was approved by Dorset Council.

The fact is that ■ is quite aware that we know his name and address, so how might any such false anonymity protect ■ from any malicious or harmful action that he implies we might carry out? This is clearly another attempt to sully our names.

We are both without criminal records. At no time have either of us been accused of a malicious act or crime. Thorough DBS checks were carried out on us, as is a legal requirement when applying for a licence to sell alcohol. If there is any evidence to the contrary, we ask that it be made available. Alternatively, that the complainant withdraws this as a reason for anonymity and puts their name to this complaint as is required in all other circumstances.

Since this review application has been made anonymously for no justifiable reason, we challenge its legitimacy.

█ continues to withhold his identity whenever asked to comment by the media. This seems to have been the case throughout his considerable history of campaigning against the people and businesses of the vibrant and lively area in which he claims to live.

We also challenge the legitimacy of "Respect Weymouth (action group)" as an entity, and as such its right to apply for a licence review. The "group" has no website, address, social media presence, contact details and no spokesperson willing to step forward. It has no credentials at all that we can find. We believe that this "group" is in fact not a group at all but is █ masquerading as spokesman for a legitimate resident's group. What are the members names? Why do they not identify themselves publicly. ? ←

█ has been given every opportunity to legitimise "Respect Weymouth" by the media but has failed quite thoroughly by refusing to comment or put his name to any comment. We believe RW is at best an emailing list of people who have been (in some cases reluctantly) recruited by █ to give the impression that he is the leader of a legitimate residents group although he prefers the term "action group".

We believe that █ is the only active member of "Respect Weymouth (action group)"

One person on the RW emailing list did approach me in person. █ as he prefers to call himself). I ejected and barred him from the DoC on Saturday October 30th. He came in clearly intoxicated and asked me to step outside so that he could "teach me a lesson" whatever that might mean. I have witnesses and CCTV footage to support this.

He came in again on November 13th despite knowing he is barred. Staff told him to leave. On November 14th he was again seen by staff hanging around outside the DoC. He did not come in but stood there looking into the pub.

I believe we have far more reasonable and justified reasons to expect intimidation and retaliation than does █ although our names are clearly shown on the review application without us being offered anonymity (not that we'd use it). We believe that anyone who chooses to remain anonymous under these circumstances must have something to hide or be ashamed of their actions for some reason.

We know for a fact that █ is associated with █ RW action group because his name appears on █ RW emailing list. We have all the email addresses on the list because a person on the list leaked some emails to me. It seems that some members of █ "group" aren't quite as loyal to his cause as he would like to believe.

These messages are all available to the panel upon request.

Our experience of the complaints processes so far.

From the outset the Licencing department and the Environmental Health department have conducted themselves in an unprofessional, unfriendly and heavy-handed manner.

The day we reopened the pub after the second long lockdown we were visited unannounced by [REDACTED] of licencing and [REDACTED] of environmental health. They warned us not to cause any noise nuisance and generally told us to behave ourselves. **At this time, we had received no complaints.**

We told them that were mystified as to the purpose of their visit. We were after all subject to covid restrictions at the time and only had acoustic music on a Sunday afternoon between 3pm and 6pm (for which we do not even need a licence). In hindsight it is our opinion that their visit must have been as a result of communication between [REDACTED]/RW and themselves, although they denied at the time that we were being singled out.

We welcome any alternative reasons that may be put forward by those departments as to why they found it necessary to visit us with quite such urgency. We were left feeling bullied and unfairly treated. Reopening after lockdown should have been a great day for us but was tainted by this unjustified and badly timed visit.

The above-mentioned departments have seemed biased in [REDACTED]/RWs favour from the start (possibly because he seems to act against anyone that does not bend to his will) and as a result we are being treated in a less than fair manner. This has been and continues to be our experience throughout the process so far.

There has been a complete lack of transparency from both the licencing department and from Environmental health. We have been denied any access to any noise measurement results and have had to send repeated emails to the licencing department before they let us have any form of guidance as to what the review process is.

[REDACTED] (of licencing) has been unfriendly and superior from the start. Her negative demeanour and body language were apparent from our first meeting. During our most recent meeting on 02/11/21 (at which notices were put in our windows to inform the public that our licence is under review) I asked her what her opinion of the review was. She replied that she and her department are unbiassed and have no opinion. She then however advised me not to start a petition but to rely upon emails of support. Surely the representative of an unbiassed department would not offer any form of advice to either party, even if it is allegedly to their advantage. I believe that this advice was given as it suited her needs and the needs of Dorset council rather than ours and was quite possibly an attempt to influence the outcome of the review by discouraging us from seeking public support. We started a petition despite this advice and to date more than have signed, clearly indicating the level of public sympathy for us. The people who have signed the petition would have been denied the opportunity if I had taken [REDACTED]s advice.

We are shocked by the one-sided approach of both departments and are left with the feeling that the default position of Dorset council seems to be that we are guilty until proven innocent. It seems to us that we are being treated as "the accused" when in fact we are the victims in this whole situation.

We feel that after the review notices were displayed in our windows, we were left in the dark as to what happens next. I emailed [REDACTED] (who was present at the meeting) asking for some guidance.

He told me in his reply that it had all been explained in the meeting. Surely some form of written guidance would be appropriate at such a meeting. It is not every day that a licence review is served upon us. How would we know the process?

I repeated my request and [REDACTED] then sent me a link to some guidance. The only paperwork left with us at the meeting of 02/11/21 was in the form of two A4 notices which were taped to the inside of our windows. Again, all emails are available for any member of the panel to view upon request.

Abatement notice

The nuisance abatement notice was issued to us as a result of [REDACTED] sound level monitoring process which he said was carried out over the course of one week with equipment installed at the complainant's address.

There are several issues to this. Firstly, **we have reason to believe that [REDACTED] does not even reside at [REDACTED] [REDACTED] (which is the property he is saying is being impacted by noise nuisance).** We believe his home address is:

[REDACTED]

At no time until this review have I seen any lights on, or bins put out at his claimed [REDACTED] address. I have never seen anyone enter or leave the address even though I regularly walk past it. I strongly believe that he does not actually live there, at least not on a daily or nightly basis.

Over the space of a week, I have photographed [REDACTED] [REDACTED] address during live performances at the DoC. At no time have there been any signs of occupancy. I also took sound levels from directly outside the address. A passing car totally masks any sound coming from the DoC and registers a higher decibel level. I have photographic evidence to support this claim. Again, this evidence is available to the panel upon request.

Sound monitoring process

The sound monitoring process was carried out by [REDACTED] of the environmental health department. At no time have the results been made available to us although I asked for them. Again, why the lack of transparency?

In [REDACTED] own words **"There is no decibel limit in law."** Surely then it is a matter of his opinion that there is any such noise nuisance.

Not only would like to see the sound monitoring results but also evidence that the equipment used can distinguish between noise emitted from the DoC and noise from other sources of noise in the immediate area. We don't believe it can.

We believe this noise abatement notice has been served upon us solely on the strength of endless complaints by [REDACTED]. Apart from this, [REDACTED] his complaints are only backed [REDACTED] opinion which goes against overwhelming support for us from the people of Weymouth, including not only our immediate neighbours but those of [REDACTED]. It is an opinion we believe is influenced by the negative attitude of his colleagues toward us, [REDACTED]

We believe it is easier and possibly safer for [REDACTED] to take [REDACTED] RWs side than to give a fair and unbiased opinion. This view is further supported by continued threats of legal action from him even whilst we prepare our response to this review. The stress and nuisance we are being caused by this whole process is far greater than any allegedly caused by us. In what way is this fair?

We are and have been absolutely on our best behaviour especially in the light of [REDACTED] complaints, yet the complaints keep coming, as do threats of legal action from [REDACTED]. It is obvious to us that we are being singled out and bullied by [REDACTED] RW and this is being facilitated by [REDACTED]

The DoC is situated in the noisy centre of Weymouth (despite [REDACTED] describing it as being on "the edge of town") and is surrounded by other noise emitting sources such as other venues, traffic, drunken passers-by, crowds of young drinkers who regularly gather on the corner of St Edmund Street opposite the DoC and outside the doors of the Guild Hall which is next door to us. It is not fair to single out and blame the DoC for this noise. To say that we are causing a nuisance in this environment is ludicrous. We are regularly woken by high levels of street noise. This is the unfortunate reality of living here, which we believe any reasonable person should accept given the area's lively nature.

To move to such a lively, noisy location surrounded by hospitality venues then complain about them is ridiculous. It would surely be sensible to do some research before moving to such a place. Why move to the forest then complain about the trees? [REDACTED] address is within 100 metres of at least six other hospitality venues. We are not the loudest or the closest to [REDACTED] alleged address.

We received another letter from [REDACTED] of environmental health on November 17th. The letter is dated November 11th, so it seems to have taken six days to reach us. The letter states that the council are still receiving complaints about loud music although "The identity of the complainant (singular!) cannot be revealed". The situation is still being monitored and the matter may lead to court proceedings being taken against "the person responsible".

Our license is already under review. Any nuisance allegedly being caused by us is being more than adequately redressed by the sheer amount of stress slander and defamation of character we are currently having to endure. For example, the implication of child harm caused by us on the notices in our windows. Threats of legal action against us seem completely inappropriate under the current circumstances. We feel that we could justifiably be issuing our own threats of legal action if we were so inclined. **To be perfectly clear, we have been advised that we have a strong case against [REDACTED] RW and Dorset council should we decide to sue for slander and defamation of character.**

It is obvious to us that the noise complaints will go on no matter what measures we take to improve things. This is a vexatious and personal attack and we do not foresee it ending any time soon. If [REDACTED] still concludes that we are causing a noise nuisance then we believe that his methods used to reach that conclusion are not fit for purpose and are devoid of real-life common sense. We have gone to great lengths to contain noise and we are making far more effort than any previous owner has been expected to.

Our experience of [REDACTED]

[REDACTED] asked me what plans I had for the pub to which I candidly replied that I intend to turn it into a “Kick arse music venue” by which I meant a *great* music venue. I believe we have achieved that aim much to the delight of music lovers in Weymouth. The term “Kick arse” means great or fantastic and has *no connection whatsoever with volume levels*, despite [REDACTED] convenient interpretation. [REDACTED] asked me if music would be audible in the street. I replied that realistically it is reasonable to expect a certain amount of noise leakage although it would be at a low level. I reassured him that we would be running the pub with respect for our neighbours and that he had nothing to worry about. My reassurances however were not good enough for [REDACTED] who laboured every point he made until eventually I told him to at least wait until there is something to complain about and that I am a busy man trying to run a pub at a very difficult time. [REDACTED]

I hoped that would be the end of the matter, but [REDACTED] continued to message me more times than were welcome. He suggested I should put forward a plan as to what measures we were going to put in place to avoid excessive noise. He suggested we should fit sound proofing and double glazing. We were not even hosting live music at the time! That was enough for me, and I told him in no uncertain terms that he should look up the legal definition of harassment as it was clearly what he was doing. I threatened him with legal action if he were to continue to harass me. He sent one more message saying that he apologised, had “got it a bit wrong” and that I would not hear from him again. I hoped again that this would be the end of the matter.

The emails leaked to me shortly after the meeting contain [REDACTED] interpretation of what I had said:

“I had a meeting with the new licensee of **The Duke of Cornwall** today. Although he seemed OK and said the right things, he let a few gems slip.”

“The licensee stated that he was going to turn the pub into a “kick arse” music venue and that would mean being able to hear music in the street.... So nice.”

He has continued to use this twisted interpretation within his review application. He also claimed that the previous manager had been dismissed by the previous owner because of his inability to manage noise levels. This again is a lie.

All emails and messages between [REDACTED] and the DoC are available upon request.

Inaccuracies by [REDACTED]/RW in this review application.

- No name of applicant on the front page
- No address or phone number (Page 2)
- The DoC is *not* on the edge of town (Page 3) but is in a marginally residential area in the *centre* of town.
- The fact (?) that 10 families have left in the past 24 months is irrelevant. (Page 3) We have only been here since 30/09/20 and have been closed for over six months of this time due to covid lockdowns. The implication seems to be that they moved away because of us.
- The “Kick arse music venue” point has already been covered above.
- We did not take over the pub “prior to the pandemic” (page 3) but on September 30th, 2020, well into it.
- If “there was an investigation into statutory nuisance impacts at the time” it is irrelevant as we were not even running the DoC. (Page 3)
- The point that “It has not been possible to engage with the responsible licensee” is because I made it clear that any further unwelcome contact from [REDACTED] would be seen as harassment.
- **Regular pattern of entertainment schedule.** (Page 4) This is totally inaccurate as will be supported by our gig diary which is available to view upon request. The following is an accurate schedule and is subject to seasonal changes:

Mondays: Very occasional band practice which has never ended later than 8pm. The DoC is closed on Mondays. We have not practiced since early summer 2021 and have no plans to do so soon although we will do so if necessary.

Tuesdays: We are closed.

Wednesdays: Jam night from 9pm till 12am (obviously this is amplified)

Thursdays: Open mic from 9pm till 12am. Mainly acoustic music.

Fridays: Usually a solo artist, duo or the very *occasional* band. We only have one band per week as our budget allows. If we have a band on a Friday, we will not have one on a Saturday and vice versa.

Saturdays: Usually (but not always) a band from 10pm till 1 am.

Sundays: Acoustic soloist or duo from 7pm till 10pm.

The point that solo artists have competed very well (I assume [REDACTED] refers to volume levels) with full bands and sometimes worse is absurd.

Current licencing conditions (page 4 and 5)

- We have no external loudspeakers and never have. They were removed by the previous owners due to noise complaints by [REDACTED]
- “Noise from a licensable activity will be inaudible at the nearest noise sensitive premises.” This is no longer enforceable in law as is acknowledged by the government and by [REDACTED]/RW. Ironically, the occupants of the nearest noise sensitive premises (which is directly opposite the DoC rather than around the corner like [REDACTED] [REDACTED] approached us recently to tell us they have no problem with any alleged nuisance from the DoC and wished us luck with this review. The same is true of one of [REDACTED] closest neighbours who wanted to make it clear that they had nothing to do with any noise complaints and wished us well.
- [REDACTED]/RW states “It feels like the loss of the condition’s status has been exploited by the licensee” (Page 5) It feels that way to who? In what way is this relevant?
- Single glazed entrance door (Page 5) This is quite usual. I challenge [REDACTED]/RW to find double glazed entrance doors at 3 or more live music venues in Weymouth.
- There is a substantial sound lobby consisting of a small entrance room with double swing doors.
- No effort to assess, manage or improve soundproofing. (Page 5) This is true. We are not obliged to do these things. It does not however mean we are irresponsible. The DoC has been a music venue for decades without any authority insisting on these measures. The DoC is a listed building. We would have to apply for permission for any such modifications and go to considerable expense and disruption to put them into action. It seems that [REDACTED]/RW expects us to do whatever he/they see fit
- Our windows do not even open so to say they must be kept shut is yet another irrelevant point (Page5)
- How is it possible, as suggested (Page 5) to keep our doors closed during live performances? How does [REDACTED] expect people to enter or leave the building if not by employing the time-honoured method of opening the door and walking through it? I am open to any helpful suggestions that [REDACTED] might have.
- “Open bottles and glasses may not be taken off the premises” (Page 6). This is already the case. We have (and have always had) a strict policy of no glasses or bottles beyond the front door. We enforce this policy strictly and consistently and have done since we opened.
- Smoke breaks in the street (Page 6). We have no authority to tell people they may not leave the building or to stop them from smoking, however we do encourage smokers to use the back yard as is clearly signed in the bar.
- “The more the door is used the more the noise burst impacts are”. (Page 6) I find it a challenge to dignify this point with a serious answer. Obviously, the door must open, or people cannot enter or leave the building. I'm afraid this will continue to be the case until teleportation becomes a reality or somebody comes up with a better solution to the age-old problem of entering and leaving a building. (Maybe jumping through hoops might be the way forward?)
- Pavement licence (Page 6). We have a pavement licence, but we have never used it.
- “Doors have been wedged open to allow excessively loud music into the street with no consideration for local residents” (Page 7). This is a blatant lie.

- Door supervisor impacts (**page 7**). We have never experienced a serious level of anti-social behaviour either inside or outside the **DoC**. Door supervision is not necessary. To my knowledge the **DoC** has never had door supervisors.
- “In the summer there has been regular drinking in the street beyond 23.00”. Yet another blatant lie. As previously stated, we do not allow glasses or open bottles beyond our front door and never have.
- Fire risk (**Page 7**). We have had a full fire risk assessment and have a had a full top to bottom fire alarm system fitted since taking over the **DoC** at great expense. It is the first time in the history of the **DoC** that a fire alarm and night light system has been fitted. We have also fitted illuminated fire exit signs. We have current valid fire inspection and extinguisher certificates.
- “**Entertainment noise from inside this venue has been excessive and consistent**”. Another blatant lie. We have made many improvements since we took over the **DoC**. All doors now close automatically. All door stays are disabled during live performances. I regularly message performers before gigs to tell them to keep sound levels reasonable, especially in the light of complaints by [REDACTED]/RW. I have put signage by the stage to repeat this request. Any performer I consider to be too loud is quickly told so and instructed by myself to lower their volume level. We are always in the building during live performances unlike some previous owners. We have made vast improvements to noise containment since taking over the pub. I have purchased sound level metering equipment of my own and keep a check on inside and outside volume levels. I regularly walk around the block to make sure levels are reasonable, which they are (especially when compared to some other venues). I have taken numerous noise level readings from directly outside [REDACTED] home. A passing car registers a higher noise level and drowns out any noise coming from the **DoC** at that location until it passes.
- Background levels Sunday to Thursday (**Page 8**). The point that noise impact from the **DoC** at these times is greater is ludicrous. Just because there is less background noise mid-week it does not mean that we are any louder, it simply means that other venues are quieter as surely must be the overall noise level. Of course, you'll hear our music more easily when other venues have none. This does not indicate an excessive noise level.
- Failing to protect children from harm (**Page 8**). This is dealt with elsewhere in this response. A vexatious and unfounded point which is raised to give the impression that we are somehow causing harm to children in order to influence this review and put us in a negative light. I have already explained my reasons for this and hope the panel does the same research into what amounts to harming a child. [REDACTED]
- Improvements to noise control. [REDACTED]/RW states that there have been some improvements. I invite [REDACTED] RW to be more specific and expand upon these improvements as it is one thing we actually agree upon. Does it not seem strange given these improvements that [REDACTED]/RW would then seek a review of our licence? Surely these improvements are a step in the right direction, aren't they?
- Final points (**Page 9. Only 7 pages to go!**). the “inaudible” aspect has already been acknowledged to be unenforceable.
- “Rather than work with the community”. [REDACTED]/RW *are the community* seems to be the implication here. It would seem the *real* community are whole heartedly on our side.

- “Confrontational approach”. The only confrontation has been on the part of [REDACTED]/RW towards us. We have never confronted or approached [REDACTED] RW.
- [REDACTED]
- “It is worth noting that the responsible licensee is a lead member of the house band and a solo artist, both of which have caused significant impacts”. Whilst it is true that I am in the house band it does not follow that I am irresponsible, does it?
- Resident impacts (Page 8). I shall not waste time by addressing every point made here as it is simply a list of everything [REDACTED]/RW could think of to make us look irresponsible and uncaring.
- Statutory nuisance (Page 9). I have already given my reasons as to why I challenge the validity of the nuisance abatement order. I have also given my reasons as to why we challenge the validity of this review.
- [REDACTED]
- “Other responsible venues manage to prevent noise escaping and operate accordingly.” I assume [REDACTED] must be referring to venues other than the ones that he is currently attacking as noise nuisances in his immediate area.

New licence conditions (Page 10).

1) This has already been addressed.

2) Is [REDACTED]/RW seriously demanding that the DoC alone should be set aside from UK law? I am slightly disturbed by the sheer strength his feelings here and the disproportionate demands being made. This hardly seems rational. An individual or group who propose such an idea must surely have their judgement and motives questioned. I am surprised that [REDACTED] doesn't seem to think that this will make him appear consumed by this malicious attack upon us. How can this review be seen as simply a noise issue in the light of this?

Currently our live music starts at 10pm and finishes at 1pm. Our licence allows live music till 2am. If [REDACTED]/RW object to us having live music between 8am and 11pm we could always move our live music to an 11pm to 2am slot if this is what he would prefer. Of course, we would not actually do this, but the point is we are operating well within the parameters of our licence and always have.

3) This is already the case.

4) I have already addressed this point.

5) Drinks are not allowed out at any time *even before* the 10pm deadline [REDACTED]/RW have suggested. We do however reserve our right to allow glasses outside between 12pm and 7pm in the future, should we decide to use our outdoor seating licence.

6) This is already the case.

7) I have already addressed this point.

8) I have already addressed this point.

9) We shall only consent to any such NMP if required to do so. I believe noise management is already perfectly good as has always been the case. Most residents have not complained about any noise nuisance. Noise levels are no higher than they have ever been regardless of endless complaints and regardless of whatever findings ██████████ might claim to have.

Noise management plan

Who exactly has formally commended Respect Weymouth for its constructive approach to an NMP with an adjacent venue?

Where has this formal commendation come from?

Restrictions to regulated entertainment

To restrict the hours at which time entertainment can happen would be to in effect close us down which I believe is the main objective of ██████/RW. The DoC is not a daytime pub or a food pub. It is a night-time live music pub. To suggest such a move would be like stopping a restaurant from selling food from Sunday to Thursday.

I shall not address any further content of the review application as in my opinion it amounts nothing more than a lot of irrelevant technical jargon to do with sound level measurements etc. It has already been established that there is no decibel limit in law, so to my mind this is a waste of time.

Conclusion

Isn't it obvious (if only by the sheer thoroughness and severity of ██████/RWs attack upon us) in this review application that ██████ is simply going for the jugular for personal reasons? Reasons that have very little to do with any alleged noise nuisance.

The time it has taken us to defend ourselves against this vexatious attack has been considerable and is time we would rather dedicate to running our business, but it has been an unfortunate necessity. In contrast, the time taken by ██████/RW to prepare his review application is surely an indication of the sheer strength of ill feeling and vexation he has against us. He doesn't even know us. I have only met him on one occasion. Christine has never met him and yet he seems hell bent on destroying everything we are working so hard to create.

The stress levels we are currently enduring due to this review and threats of legal action and loss of livelihood are not only excessive but quite unjustifiable. Our livelihood is under threat for no good reason. Our good names and reputations have been attacked repeatedly. This has been willingly facilitated by Dorset council by the inclusion of "the protection of children from harm." as a reason for this review and its inclusion on the public notices displayed in our windows by the licencing department.

This is slanderous, as is the implication that ██████ fears intimidation and retaliation by us. This was again accepted by Dorset council as a valid reason for the name of applicant being withheld. In what way were these reasons seen by Dorset council as "reasonable and justified" (as is a requirement in the case of an applicant wishing to withhold their identity)? A neighbour who is simply concerned with some noise in an already noisy environment would surely not single out just one venue for a licence review, particularly given that other venues in the immediate area have later licenses, are closer, cause more noise nuisance and attract a considerably rowdier clientele who congregate in the street in large numbers and are often guilty of anti-social behaviour.

I believe that the Duke of Cornwall is under review simply because it is the only venue which [REDACTED] has singled out. Others would be under the same review if like us they had refused to be bullied by him and his so called "action group" This review is not so much about noise nuisance and has rather more to do with [REDACTED] vexatious feelings towards me (Martin Rollings) because I refused to be bullied by him. I question his motives, his morals and his sense of community. He is clearly not for the common good of this area.

Has [REDACTED] carried out noise monitoring on any other venue in the immediate area? If so, what were his findings? If the DoC is considered a noise nuisance, there are other venues far more guilty of the same alleged offence who have not been subject to a review of their licence.

A nearby hotel for example have repeatedly complained about noise from their closest venue. A venue that regularly hosts loud music and sporting events both indoors and outdoors and who's clientele frequently cause anti-social behaviour. To our knowledge no formal action has been taken by Dorset council in connection to these complaints. To our knowledge their licence has never been subject to a review. To treat the DoC differently to such venues is unfair in the extreme.

If [REDACTED]/RWs allegations are founded then why has no authority such as the police, social services or local council ever found it necessary to apply for a review of our licence? We are not a trouble hot spot. It is rare for the police to take an interest in the DoC.

[REDACTED]

I have been both a customer and a performer in the Duke of Cornwall for many years as a solo artist and in bands. I believe I am far more qualified than anyone involved in this review to comment on what has been the normality in that time at the DoC.

More effort is being made right now to contain noise than at any time I can remember. Volume levels are lower than has been the case in the past, yet the complaints come thick and fast. Complaints we believe come from one [REDACTED] individual under the guise of "Respect Weymouth (action group)". Even the name of this "action group" [REDACTED] and the word "respect" seems at odds with their actions.

If any part of this review application is upheld, it will only serve to encourage [REDACTED]/RW into further unjustified assaults upon perfectly legitimate and well-run businesses in Weymouth. We believe that this crusade should be stopped in its tracks before further damage is done to Weymouth and its hospitality businesses.

We ask the panel for the good of Weymouth and its hospitality venues to please do the right thing and dismiss this review application for the personal, vexatious, slanderous and unjustified attack that it clearly is. A precedent will be set by whatever decision you make now. It can be either positive or negative. Please do not hold the door open for anonymous "action groups" to bully and intimidate businesses in Weymouth.

Thank you.

Martin Rollings and Christine Hearn.

Supplement- Additional points

DEFRA is used as a reference. The DoC is neither in a rural location, nor does it have anything to do with food sales.

“This pub is not offering anything new or unique to the area”. We beg to differ on this point. Since taking over the DoC we have exercised a strict policy of only hosting purely *LIVE* music, produced on the spot by talented artists who play their own instruments. We do not host karaoke and we do not book artists who use backing tracks. We believe that in the town centre we are the only venue who can make claim.

“Respect Weymouth is not against live music. Far from it”. We would like to hear in what way Respect Weymouth are pro live music.

“The type of music being played at this venue simply cannot be contained”. How is this true? What type of music is [redacted] referring to here? We do not host death metal bands or anything like. This is a ludicrous statement.

“The licencing objectives of preventing public nuisance and preventing harm to children have not been upheld”. The inclusion of preventing harm to children is pure slander and defamation of character.

“Licensing’s proposal that noise limits should be provided with the door open”. Is this true? [redacted] has already told me that there is no decibel limit in law. Is this another case of [redacted] proposing that UK laws should be either disregarded or introduced specifically to be applied to the DoC?

Can [REDACTED] please define the term "Noise burst"? We have never heard the term prior to meeting him. Would the sound of a passing motorcycle be classified as a noise burst or does it only apply to the DoC?

IT IS AN OFFENCE UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT

Finally, "Contact name (where not previously given) is left blank.

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211117 Duke of Cornwall - EH representation

Licence review – Duke of Cornwall Public house, 1 St Edmund Street, Weymouth DT4 8AS

*Environmental Health submission to the Licensing Authority in respect of the review of the Premises Licence for Duke of Cornwall PH, Weymouth
Ref: WDPA*

Background:

St Edmund Street is located one street back from the harbour and is nestled amongst other commercial and licensed premises, a number of which are within sight of this premises.

The premises has been a public hours for many years and was brought to EH attention, for loud music noise when in management of the previous DPS.

The premises has a single door way on to the street, and a small rear courtyard. The premises consists of 2 rooms and toilets. There is no first floor public access.

Opening hours:

Monday - Sunday. 11.00 – 02.30hrs

Live Music:

Monday - Saturday 11.00 – 02.00hrs

Sunday 11:00 – 01.00hrs

Recorded Music:

Monday - Saturday 11.00 – 02.00hrs

Sunday 11:00 – 01.00hrs

Alcohol sales on and off the premises:

Monday - Saturday 11.00 – 02.00hrs

Sunday 11:00 – 01.00hrs

Dorset Council, and before it, Weymouth and Portland Borough Council, has received over time a number of complaints from local residents of 'anti-social behaviour' by persons in the street and nuisance (principally noise).

The current request to review the licence lists the following issues;

- Amplified music (live performances and pre-recorded) and amplified speech within the building.

[Type here]

- And in a lesser manner the noise from customers in the street accessing/exiting the premises, again particularly later in the evening/night.

The activities of people in St Edmund Street – i.e. on the public highway – are outside of the ‘statutory nuisance’ regime enforced by the Environmental Health Service and this submission will therefore address only the first bullet points above – noise from activities on the premises. I understand that evidence regarding noise, and other alleged anti-social activities, arising from persons in the street, is likely to be provided by other witnesses.

The current license has the following noise related conditions:

Noise from licensable activity at the premises will be inaudible at the nearest noise sensitive premises.

Amplified music:

The Duke of Cornwall operates as a bar/music venue, offering different styles but mainly ‘rock’ music style performed inside towards the side of the building, in the front room of the property. The complaints received were based on the live music but similar volumes of music were being experienced with recorded. In accordance with standard procedures, the business operators were notified of the complaint in order to provide them with an opportunity to consider and address any changes they might wish to implement in order to avoid further complaints. The current DPS, Mr Martin Rollings, has been on site since 9/10/2020 of last year. His partner is Ms Christine Hearn.

Complaints have recently reoccurred under their stewardship following the ability to reopen following the COVID shutdown period.

Environmental Health:

The Environmental Health Service (‘EHS’) has notified the operators of the complaints received by the council, and has endeavoured to provide basic advice on measures which might reduce the likelihood of causing disturbance to neighbours. The council has written to the operators on a number of occasions outlining the issues of the intrusion of noise which have given rise to complaints from nearby residents.

Evidence has been gathered over the Summer/Autumn period resulting in a Noise Abatement Notice being served on the 11th October, on both responsible persons. Since that time, further visits have been undertaken, and sound level monitoring which has led to the breaches the aforementioned Notice. Dorset Council’s Environmental Health team are therefore preparing to take court action against failing to abate the nuisance caused by amplified music and speech from the premises.

[Type here]

The EHS believes that it should not be unduly difficult to comply with the Notice or to prevent the occurrence of a public nuisance to nearby residential premises: namely to reduce the volume at which amplified music and speech are played within the building.

We continue to offer assistance to the DPS, however we would strongly advise them to obtain the services of an acoustic consultant to enable them to undertake mitigation measures and ensure that music is not intrusive to those choosing to live in the nearby premises.

Summary:

The evidence obtained by officers (and support by local residents) show that the issues associated with the site are substantiated in relation to noise from the premises either from amplified music, or amplified speech to the extent that a Noise Abatement Notice has been served and the potential for prosecution is pending.

The current operators are fully aware of our interventions but have not engaged, to date, readily with us to mitigate the effects.

Steve Ireland
Senior Technical Officer
Environmental Protection (West)
18th November 2021

Footnote:

[Type here]

find below the conditions we would propose for the licensing review for the Duke of Cornwall. Please could this be added to our representation.

Supplementary Information from Community Protection

- All doors and windows to remain closed during regulated entertainment
- SIA's to be positioned at the front door after 21.00hrs
- Monitoring of regulated entertainment shall occur after 21.00hrs, and in each and every hour, thereafter whilst amplified music and speech are being played (live or recorded entertainment). Monitoring shall be undertaken on the corner of Helen Lane and Maiden Street at the façade of the nearest residential premises. The use of devices should be looking at levels not to be in excess of 55 dB(A) over a 5 minute recording period. Any monitoring should be recorded and listed with any actions taken. All records should be kept a minimum of 3 months and shall be accessible on request to an authorised officer of the Council or the Police. *Monitoring can be undertaken using a sound level meter (which must be calibrated every 2 years by an accredited laboratory) or by using a noise related App where the microphone on the device has been suitably installed and is calibrated. Monitoring may also be undertaken by staff where they have not been exposed to levels of amplified music or speech in the main room, there by preventing them being affected by temporary threshold Shift.*
- Within 2 months of the review a Noise Management Plan shall be produced by a suitable qualified acoustic consultant it shall include mitigation measures which can be installed to reduce the potential for ongoing public nuisance. I

Hours of operations change for regulated entertainment at the Duke Of Cornwall

20.00hrs – 23.00hrs Wed and Thursday
20.00hrs – 00.00hrs Friday and Saturday
18.00hrs – 21.00hrs Sundays and Bank Holidays (excluding NYE)
20.00hrs – 01.00hrs NYE

(A variation to change these hours may be accepted post any 'hard' mitigation measures being installed)

No TEN will be considered for the site until the Noise management Plan's mitigation measures have been completed.

Steven Ireland
Senior Technical Officer
Community Protection Service/ Port Health
Dorset Council



Appendix 5 – Support for the Review

1. -

Dear Sir/Madam

I am acting as POA for the landlord of the block of property forming Weymouth Angling Centre (2 St Edmunds Street) and the residential properties above (53 St Mary Street) am writing in support of this review.

We receive frequent complaints about the night time noise levels and disturbances via the managing agencies from the tenants in the two residential flats. They have grown more and more frequent in recent times. Tenants generally choose to move on and we have to re-let yet again.

With the changing face of the town centre, we need to move towards making it a more acceptable place to live or the upper floors of buildings throughout the town centre will continue to decay. People living in the town centre also have a right to a decent quality of life - of which a good nights sleep is a critical part, and no one business should be allowed to overwhelm and impact so negatively on its neighbours.

I do not subscribe to the reasoning that the pub has been there for hundreds of years and people need to just put up with the current situation. Our residential property has been in our family for four generations. It is listed so we are limited to the adaptations we can make but the amplification equipment and hours The Duke of Cornwall chooses to operate has grown and grown to the point it is now causing continual difficulties for anyone trying to live in it.

We would fully support restrictions on the sound levels, and earlier finish times for any performances.

Yours sincerely

2. -

Hello

With response to the review of music license for the above public house in St Edmund Street Weymouth as printed in the Dorset Echo.

I live in St Edmond Street at **No 16** which is the opposite end to the Duke of Cornwall.

I fully expect living in the town centre to be surrounded by noise even into the night. On a Friday and Saturday the Noise generally is crazy but to be expected. But recently the Duke of Cornwall has had live bands even mid week playing into the early hours at rock concert volumes. Even last night on a Wednesday night with the license up for review they had live band music until almost midnight! The noise was so bad the first time they held a midweek band bash, that I got up and dressed and went to see what was happening at the golden lion as they often have live music and sometimes bands practise there midweek but always at volumes that are acceptable (given the location) only to find it was actually a band playing to perhaps a dozen customers in the early hours of the morning at the

Duke of Cornwall. To be clear I did not complain but when I see an article in the paper where the landlord claims victimisation. While disregarding the impact of changing the days and times music is played at his venue to those who live around him. And with a total disregard of the suspension of his licence, I had to lend a voice to whoever has brought this to your attention. I in no way want the business crippled in any way but a reasonable time for live music to stop would be 11pm as has always been the case at the Duke of Cornwall please

Thank you

3. -

Dear Sir/Madam

I wholeheartedly agree with removing the license for the above pub.

The pub is poorly managed, and I've witnessed customers being dealt with in a rude and verbally abusive manner by the landlady and her staff.

They broke Covid regulations before lockdown was completely eased, and I reported it to the police at the time of the incident.

Whilst it does host very good local bands, there is excessive noise and unruly behaviour in and outside the venue.

Since the current management have been in situ, my friends and I have stopped going to this pub because of the these occurrences.

Ordinarily we would be happy to support a venue that provides great music but definitely not this one.

Kind regards

4. -

Good evening. After seeing the signs up tonight in the duke of cornwall about complaints about their music being loud I feel the need to write a brief email to you tonight and unfortunately this is not to support them. There was a live band on tonight which for such a small venue was ridiculously loud and personally I feel the noise was at a level that wouldn't be fair to surrounding venues and accommodation etc. It actually gave me a headache which was really awkward as we were only there to play darts. When the background music was on this was at a sensible level it was just the live band, although this was only on from 9 till around 10.30ish I understand if there has been complaints why these would need investigating and just wanted to let you know how I felt personally as I'm sure they could be a little more sensible about the levels of noise coming from that particular venue if it was addressed with them.

Thankyou

Appendix 6 – Support for the Premises

1. -

Hello, I understand that there is a review of the music licence for the Duke of Cornwall in Weymouth. I see no reason for changing the current licence and would not like to see any changes that restrict the playing of live music at the venue. Good live music venues are important and should be supported. This venue has been a live music venue for some time, please do not bow to the opposition to its continued use from what I assume are residents new to the area who had not considered the area they were moving into before doing so.

Regards,

2. -

As I understand it, the Duke of Cornwall's licence is at risk due to complaints about the noise coming from live music.

The Duke of Cornwall has been a well-established music venue for well over 30 years.

I moved to Weymouth in 2001 and I am well aware that it was the place to go for live music at the weekend and the odd night during the week. When I first moved to Weymouth it was known as Bristol's an extremely busy live music venue.

As a local member of the community and a musician, I have to say how appalled I am that a well-established and important venue in town is at risk due to complaints about live music. Weymouth is a vibrant town and we are at risk of losing some of the most welcoming and historic small independent venues. This is also an important venue for local musicians and local musicians rely on these types of pubs to support their income. Musicians have careers too and not having pubs to play at we are also at risk of losing a vital part of the creative arts locally as well. We have so many pub chains in the town we need to ensure that we do not lose this vital element of the community.

People that complain about live music usually move into an area and then start trying to change it. My father used to have a country pub and had exactly the same thing happen to him. He had 5 years of live music before a new member of the community who moved in opposite the pub decided to start complaining to the council and police about the noise of the pub. The logical stance is not to move close to a pub or a lively town.

I would like to show support for the Duke of Cornwall and would like this formally lodged against the complaint.

With kind regards

3. –

I am writing to you in support of the Duke of Cornwall to continue its fantastic efforts not only to be a VERY good venue for live bands and entertainment in Weymouth and (has been for many years) but also as a public house that encourages local talent to aspire and allow talent to flourish I am sure that any one complaining about this venue are doing so out of malice this venue is important to all customers and entertainers alike and has been and will continue for many years to come with your support ...thank you.

4. –

To whom it would concern,

I would like to take the opportunity to make contact regarding the complaint of noise under public nuisance and protection of children at The Duke of Cornwall.

This is not a new complaint this has been ongoing with a particular party driving the complaint. This person is known to be aggressive and it quite simply begs the question of why one would expect a quiet road when the property is in the main part of town.

I would argue the noise is not just in itself from the Duke of Cornwall but The Closet, T bar and being so close to the harbour. No such noise complaints are being acted upon from Rendezvous Quayside which also poses a greater risk to children.

I greatly deny this claim and ask that a fair approach be taken as this revoke of license will cause unnecessary loss for The Duke Of Cornwall. Particularly as I'm sure you can agree the Hospitality industry has been one of the worst hit due to the Pandemic.

I beg for reason to be conveyed to the complaining parties, for a mutual agreement between the venue and the claimant to be agreed upon as it shall be a sad day for many if this historical public house should have its license revoked.

Regards

5. -

Dear sir, I understand that an application has been made to review the music license for the Duke of Cornwall pub. This is a great venue for live music in Weymouth and a valuable asset to the community. It would be a tremendous shame if it has to curtail its musical output in anyway. Weymouth would be a poorer place without it.

Kind Wishes

6. –

Dear Sir/Madam,

I have just heard about a noise nuisance complaint aimed at The Duke of Cornwall pub in Weymouth.

Whilst I am not party to the specifics of the complaint I am very well aware that The Duke of Cornwall is a long established, and well respected 'music venue' in the heart of a vibrant area of night life.

This nightlife is vital to the economy and prosperity of our town and is a key feature that sets Weymouth apart from other nearby tourist destinations. To degrade this selling point of the town would be to the detriment of the whole tourist economy.

I regularly visit the pub in question and have always found the live music to be of high quality and the pub itself to be full of locals and tourists alike enjoying good, free to listen to, local talent.

When weighing up any complaints received about the noise from the pub please consider the number of people that actively enjoy the same - and especially those that visit and stay in our town specifically for its vibrancy and live music 'scene'.

Kind regards,

7. –

Dear Team

I would like to give my support for the Duke of Cornwall to retain their music license. There has always been music there for as long as I can remember. It is vital to support bars who host local musicians, particularly in the current climate. Weymouth is renowned for its live music scene and talent and should be positively encouraged and promoted.

I'm afraid residents close by must accept that the centre of town amongst the bars and clubs, is going to result in noise.

Kind regards

8. -

Good evening,

I have just read that a live music license is being put under pressure. I find this absolutely ridiculous. If you move into busy area that has had live music for decades, than you have made your own bed! The soul is forever being ripped from the town and to revoke the license would be another stab in the back.

With Regards,

ADDITIONAL EMAIL SENT ON 06/11/2021 FOLLOWING GENERIC RESPONSE ACKNOWLEDGING THE REPRESENTATION

Dear [REDACTED]

Absolutely a lovely copy and paste retort.

I think that because one individual whom has no input into the town and it's progress apart from a weekend or odd week. This doesn't justify a review of live music? Now I'm lead to believe this individual may work in the legal system? But that doesn't give someone the right to close down a historical bar that has been there before that individual brought a weekend retreat. From the information I have received this isn't the first time either.

I am sure being in a position of control you would maybe take into consideration the majority not the minority?

With high regards,

9. -

Dear Sir or Madam,

I was more than surprised to find out that The Duke of Cornwall is under review due to noise considerations.

There has been music played in this pub for many years, and there has never been a complaint. It seems strange that only they have been targeted when other venues in the area regularly play music.

I understand that you have your jobs to do, but I really hope that you will discover that there is no case to answer and that this pub, like so many others will entertain the public for years to come.

10. -

Classification: UK OFFICIAL

Dear DCC,

I am writing in support of the superb little pubs in Weymouth & Melcombe Regis, which are being hit by complaints about noise. This noise is the sound of great music, which many locals and tourists have enjoyed for decades, perhaps centuries. It is not too loud, it doesn't go on too late, and to lose it would be a tragedy. This email is specifically about a recent spate of serial-complaints about the Duke of Cornwall, but I could also add other establishments, like The Belvedere et al.

I would be asking "who is complaining?". Are they new to the town? Did they not know Weymouth & Melcombe Regis is a seaside resort, with entertainment? Did they not realise they were moving close to a pub? This serial-complaining is getting to epic proportions, and DCC have to deal with them sensibly – and somewhat with the contempt they deserve. If you move near a pub that has live music, then what on earth do you expect?

I bet next you'll be receiving letters asking for the sea to be banned, because of complaints about salt! If you don't like salt, then don't move to a seaside town – only to complain and attempt to remove the things that people have enjoyed for many many years.

I am a 30 year resident of Weymouth (Melcombe Regis), and I completely support the continuance of live music in Weymouth pubs. Especially the DofC, The Belvedere and other similar establishments. They do not deserve to be complained about in this manner – they need your support.

Reject the complaints, support the establishments that make Weymouth & Melcombe Regis what it is. Frankly, these newcomers who just moan about the town they choose to move to really need to get a life, and then live it.

Best Regards,

11. -

Dear Sir/ Madam,

As I understand it, the Duke of Cornwall's licence is at risk due to complaints about the noise coming from live music.

The Duke of Cornwall has been a well-established music venue for well over 30 years.

I first moved to Weymouth in 1996, only moving away for a decade before returning in 2018. I am well aware that it was the place to go for live music at the weekend and the odd night during the week. When I first moved to Weymouth it was an amazing place for live music and independent venues.

As a local member of the community and a huge supporter of local bands, I have to say how appalled I am that a well-established and important venue in town is at risk due to complaints about live music. Weymouth is a vibrant town and we are at risk of losing some of the most welcoming and historic small independent venues. This is also an important venue for local musicians and local musicians rely on these types of pubs to support their income. Musicians have careers too and not having pubs to play at means we are also at risk of losing a vital part of the creative arts locally as well. We have so many pub chains in the town we need to ensure that we do not lose this vital element of the community.

People that complain about live music usually move into an area and then start trying to change it.

I am an Air Traffic Control Officer in the Royal Navy, we experience the same complaints from people who move near to the airfield that has been there since the War.

I want to show support for the Duke of Cornwall and would like this formally lodged against the complaint.

With kind regards

12. -

I would like to voice my concern over the threat to the Duke of Cornwall's music licence.

As a long standing independent music venue this is the type of business that attracts people into the town. Without this type of business the night time economy would surely suffer. These venues attract people from outside of the area. If you are left with nothing but chain public houses why would you come to Weymouth.

Please lodge my support for the Duke of Cornwall and against the complaint.

Kind regards

13. -

Dear Sir or Madam,

This email is in support of the Duke of Cornwall to maintain their business operations, including music, exactly as they are and have been for many years.

It seems that an action group does not respect this history and business in the area.

Best wishes

14. -

Dear Licensing Team B,

I'm writing to express my deep concern and upset at the recent notice to review the licence of the Duke Of Cornwall pub and venue in Weymouth.

I am in the process of buying a house in Weymouth, and one of the main reasons that I've chosen to relocate there is the thriving live music scene, primarily that in bars and pubs. Weymouth is privileged to have a number of successful established businesses that create a vibrant music scene in the town and that boost the local economy with spending from locals and holiday makers alike.

It is my understanding that the review has been prompted primarily by the complaints of a local resident. Whilst I appreciate the rights of residents, I find it sad and shocking that an established, successful and much-loved business could have its existence put in jeopardy because someone who chose to live near a pub and live music venue has decided they no longer like their surrounding area.

I sincerely hope that your review will support the continuing existence of the Duke of Cornwall as a thriving and vibrant business and a cherished music venue.

Kind regards,

15. -

To whom it may concern.

I'm emailing in response to the application for review submitted by "[REDACTED]".

It's worth noting at this point I do not believe the venue in question poses a risk to children or causes a public nuisance.

Whilst noise from the venue may cause a nuisance to a particular complainant it's wrong to suggest it therefore causes a "public nuisance" or a nuisance to the wider public.

With regards to "[REDACTED]" I draw your attention to their recent objections to the license alterations at the closet and what was the T-bar.

Noticeably the closet is opposite the Duke of Cornwall.

Respect for Weymouth have also submitted objections regarding the licensing variations of the premises along the quay.

It is therefore reasonable to suggest "[REDACTED]" has an issue with licensed venues in the immediate vicinity of the Duke of Cornwall and therefore reasonable to suggest their concerns are born out of personal bias.

The Duke of Cornwall together with other live music venues are an integral part of Weymouth's culture and the arts and have been for many decades.

Any restrictions imposed on this venue would be an attack on an industry which has already faced near ruin as a result of the Covid pandemic.

When reviewing the license for this venue I urge you to consider the wider benefits of live music venues to our town, which in my opinion far outweigh any potential negatives.

Respectfully

Local resident of Melcombe Regis.

16. -

I am writing to support the Duke of Cornwall and their music license. and the Respect Weymouth group do nothing but complain about every venue in the surrounding area.

These venues have been playing Live Music for a lot longer than these people have been living here, when you purchase a "second home" to get away from the Big City you check where you are buying it and you don't buy it anywhere near a pub that plays music then start complaining about it!!

Also Respect Weymouth mention in the notice about protecting children from harm?? Im pretty sure children are not allowed in the Duke of Cornwall anyway and also normally children wouldn't be out at that time of night!!! I think has nothing better to do with his life but to sit and think of things to complain about.

These venues need to make a living we are a seaside town and this is how their livings are made.

Its an absolute disgrace if their license is revoked.

Yours sincerely

17. -

Good evening,

I have just seen that Duke of Cornwall premises licence is under review, this venue has always been very respectful of surrounding neighbours, there are a lot more premises in Weymouth that are open later and produce a lot more noise. The live music at this place is the best in Weymouth, and losing it would definitely be a big loss to Weymouth, businesses have already suffered a lot Over the last few years with COVID, it's about time they got left alone to make a living. I hope before you make the decision about the licence you take into account how much this venue is liked by locals and tourists, it's just a few people who like to complain about anything or those stuck in the times that have a problem. PLEASE ALLOW THIS WONDERFUL PUB TO KEEP THE MUSIC GOING, I WOULD BE DEVASTATED TO SEE IT GO.

Kind regards

18. -

Dear Licensing Team,

I am writing to express my support for the team at Duke of Cornwall after the recent notice to review their licence based on a series of noise complaints.

While I understand that people have the right to their opinion and might feel that the action taken to complain about the noise is well intentioned, I strongly feel that the Duke of Cornwall's licence should not be withdrawn.

This is a popular venue which attracts a lot of business from both locals and tourists and as a regular customer, especially during the live performances nights, I do not find that the level of noise is something that should prompt a review.

I am not sure how the complaining party is protecting the children from harm by requesting the review of the licence as children should not be out and about when any live events are scheduled (usually in the evenings).

I honestly hope that the outcome of your review will be in the Duke of Cornwall's favour and that we'll continue to enjoy some amazing music at this amazing venue for a long time from now on.

Kind regards,

19. –

Dear Licensing Team,

I'm writing to express my deep concern and upset at the recent notice to review the licence of the Duke Of Cornwall pub and venue in Weymouth.

I am in the process of buying a house in Weymouth, and one of the main reasons that I've chosen to relocate there is the thriving live music scene, primarily that in bars and pubs. Weymouth is privileged to have a number of successful established business that create a vibrant music scene in the town and that boost the local economy with spending from locals and holiday makers alike.

It is my understanding that the review has been prompted primarily by the complaints of a local resident. Whilst I appreciate the rights of residents, I find it sad and shocking that an established, successful and much-loved business could have its existence put in jeopardy because someone who chose to live near a pub and live music venue has decided they no longer like their surrounding area.

I sincerely hope that your review will support the continuing existence of the Duke of Cornw all as a thriving and vibrant business and a cherished music venue.

Kind regards,

20. -

I am writing to express my disapproval of the possible removal of The Duke of Cornwall's music license !!

I have Enjoyed the Live music in this pub for over 30 years and must say the current Landlord is the Best yet !

I trust you will see common sense and not remove this extremely popular music pubs license to please a small amount of complaints over the majority of people who are very proud of our excellent music scene in Weymouth that definetely attracts many visitors !!

ADDITIONAL EMAIL SENT ON 06/11/2021

To the Team

As a proud member of Weymouth's talented and large music community, if you removed this pubs music licence it would be a disaster for the majority of local people and tourists in Weymouth !! The Weymouth live band scene has become one of the main attractions in our town, a community for the good of the town with connections to the Rolling Stones, Wings, The Vapours, The Pretenders and PJ Harvey Just to name a few ! Other bigger Towns and Citys cant even begin to compare with the local talent we traditionally have in this town and continue to produce ! If you were to make the wrong decision on this repairable situation I feel you might have set a disasterous presidance for the future of local music !!

Thanks

21. -

Dear Sir/Madam

Please can we keep this venue for Live Music, since Covid many have not had the chance to enjoy Live Music- Please Please for the Local People and the Community of Weymouth. Also the cut off for the Livelihood of the Present Licensee of this premises. It would be extremely sad to lose The Duke of Cornwall.

Yours Sincerely

22. -

Dear Sir/ Madam

I would like to support the continuing license for music at the DOC . Many aspiring musicians come to the open nights and perform for maybe the first time . It has been a stalwart of the music scene for decades... please be the voice of reason.

Kind regards
Tanya Lonergan

23. –

Duke of Cornwall music.

Sir I am writing to express my concern of yet another attack on a local pub that host music is underway. These are often instigated by people who are new to the area and have little understanding of the locals and their wants. The Duke of Cornwall has held music events for decades and should continue to be able to. We simply cannot stop people having fun, along with depriving local musicians a livelihood because a small group of people demand they get what they want. There are several pubs in the local area that hold music nights and create a good atmosphere bringing locals and tourists in to the area. Weymouth in well known for its lively music culture and should not be stopped to keep a few “moaners” happy. The music is not every night, it is not always that loud and it is always shut down before the time allocated. Removing this will show how little the council care about the local community and will start a trend that these people think they can shut off entertainment on a whim. This complaint should be dismissed as the continuation will show that DCC is eager to kill off the town of Weymouth.

Rgds

24. -

Subject: Music licence at Duke of Cornwall, Weymouth

I am saddened to hear you have had complaints about the noise from the Duke of Cornwall pub in Weymouth.

Thousands of people have enjoyed nights of live music at this venue over the years and it would be a very sad loss to Weymouth and its vibrant nightlife.

Many visitors come to Weymouth to enjoy such unique and sadly ever diminishing places.

Anyone who complains of the noise for the occasional evening should never have contemplated living near such a lively and entertaining place.

I hope you will consider favourably on behalf of the Duke of Cornwall.

May the live music continue.

Regards

25. -

Dear licencing team. I have seen your notice on the property at 1 St Edmond Street weymouth, the Duke of Cornwall pub.

I understand that complaints have been raised via 'Respect Weymouth' regarding 'Provention of publicnuciance and protection of children from harm.

I and my community find it hard to belive that these measures are needed.

Anything preventing this venue operating as it currently is, would be a devastating blow to weymouth and our holiday makers.

Apparently noise is an issue but you letter does not state this. This Weymouth venue is very popular and important to the local economy. The pub has delivered great live music entertainment for decades. We can't afford to loose another venue to complaints of this sort. It's not justifiable as there are many venues in the area that operate in the same way. I hope these are not also being considered for their licenses.

The town centre should have public entertainment zoning and noise and frivolity should be accepted in these areas. Weymouth needs a variety of venues not all can or should be the same. This pub is unique and needs protecting. Please work hard to ensure that decisions are just and properly considered. I'm sure somethibg amicable. An be acheived.

Sincerely

26. -

It has come to my attention that music venues in the Weymouth are could be at risk of changes to or removal of licences.

Recently many businesses have been impacted in the town and this is reflected in local attitude and tourism. Myself, along with many, others feel it could be detrimental to attitude in the community. Night life has always been a part of Weymouth and it would be a huge loss.

Kind regards

27. -

> Dear Licensing Team,

>

> I'm writing to express my deep concern and upset at the recent notice to review the licence of the Duke Of Cornwall pub and venue in Weymouth.

>

> I have lived and worked in Weymouth for some 30 years now and have seen the Weymouth town centre deteriorate, one of the towns main attractions is the nightlife and local music scene's in such places as the duke of Cornwall. I have for example an employee recently moved to weymouth and some of the attraction is for the nightlife and character venues in town that you do not find in any other local towns or cities. I do not frequent the town centre as much as i used to in my younger days, but the duke of Cornwall is one of the top pubs on the list when i do go out with friends and my wife, also considering this is where i met my wife some 14 years ago.

>

> It is my understanding that the review has been prompted primarily by the complaints of a local resident. Whilst I appreciate the rights of residents, I find it sad and shocking that an established, successful and much-loved business could have its existence put in jeopardy because someone who chose to live near a pub and live music venue has decided they no longer like their surrounding area.

>

> I sincerely hope that your review will support the continuing existence of the Duke of Cornwall as a thriving and vibrant business and a cherished music venue.

>

> Kind regards,

>

>

28. -

Dear Sir or Madam,

I am writing with regards to the music licence of the Duke of Cornwall.

The recent global pandemic has had a catastrophic effect on local businesses forcing a lot of local places to close

I believe that local venues which survived, and provide live music like this, should be supported as much as possible.

They bring revenue to Weymouth and joy to a lot of people.

I hope you will consider allowing them to continue to provide this valuable service.

Kind regards

29. -

To whom it may concern

I am very saddened to hear of your Notice of Application for a Review of Premises License in respect of The Duke of Cornwall.

I have been a frequent customer to this bar for many, many years, the bar has a great reputation for live music. I have never witnessed any public nuisance behaviour either inside or outside from customers using the pub. The pub has always had live music, the current landlords have not changed the use of the premises and are not doing anything different from previous landlords. Why are you letting an individual (or small group of people) threaten a small local business, especially one that has provided consistent entertainment to both locals and visitors alike. If people are moving to an area they should ensure they carry out a thorough research at all times of the week, day and night to be sure the location is right for them.

Weymouth is well known for its vibrant town centre atmosphere, it brings visitors here, it gets locals into town, both of whom often eat and visit other establishments before going to see live music. The Hospitality and Entertainment sector have been amongst the hardest hit during the pandemic, it would be nice to see more support in helping them recover.

Yours sincerely

Local resident

30. -

To whom it may concern,

I am a Weymouth resident and have been for the past 25 years. I am writing to express my shock and disappointment that the music license for the Duke of Cornwall pub is under review due to noise complaints. I feel that the loss of said license would not only be grossly unjust but would also have a negative impact on the town and the local economy.

Firstly, the Duke of Cornwall is located in the town centre, not a residential area and it's existence as a meeting place to watch and enjoy live music predates that of the surrounding homes and the tenancy of the local residents. I think it is unreasonable for people living in a town centre to expect quiet at all times, and from what I understand it is one individual making repeated complaints that has brought this issue to a head. Why should the wishes of this one person outweigh those of the many patrons of the pub, the landlords of the establishment and the countless local artists who play there?

Secondly, Weymouth, like many areas of the UK and the wider world is recovering from the devastating effects of the covid pandemic on the local economy. At a time when hundreds of pubs, bars and restaurants are being forced to close, leaving many people unemployed, what further damage will be inflicted by removing live music from a much loved local venue? This will doubtless reduce the numbers of patrons and add further strain to an industry which is in desperate need of support

Finally, I am concerned that if the music license is removed from the Duke of Cornwall, it will set a precedent and that other establishments will suffer the same fate. Weymouth relies heavily on its tourism industry and a huge part of this is down its pubs, bars and restaurants. If these are prevented from offering live music, which is a huge draw for many, the damage to the local economy could be substantial.

I implore you to take these points into consideration when making a decision, and remember that those who complain most vociferously do not always represent the opinion of the public at large

Regards,

31. -

Hello

I have just seen that the very popular and much loved The Duke of Cornwall is having their music license review due to a person complaining !

The Duke is such a lovely environment and is loved by all, Locals and Tourists. The music is and always has been what the Duke of Cornwall is about.

I have never seen and trouble nor can I say you can hear the music bellowing out onto the street. Inside the Bar the music is at a level where you can still have a conversation.

I am sure the you or colleagues have been in the Duke of Cornwall and enjoyed the atmosphere and would agree that its part of Weymouth and our appreciation of Music.

What a shame it would be to have local venue lose its music licence and for local acts to lose an income.

I am disappointed that this person has complained and upset that one of the JOYS of Weymouth may come to an end. I am 51 years old and to sing along and have a little boogie along with other people whom are in a similar age bracket and have fun & laughter, taking this away will have an affected on those who go out for company and enjoy life.

32. -

To Whom It May Concern,

We have seen the "notice of application for the review of a license" for the Duke of Cornwall and wish our view to be known.

During this summer season a high number of guests staying with us commented that they had found a great music venue round the corner and had an enjoyable night listening to live music. This venue was always the Duke of Cornwall.

We believe it would be as shame if this venue was not in operation for tourists (and locals) as a venue for live music. Weymouth's charm, to us, is that it offers a lot of choice for a small seaside town, and therefore is able to attract a wide spectrum of tourist and holiday makers.

Kind regards,

33. -

> Dear licensing team

>

> I support live music continuing at the duke of Cornwall in Weymouth

>

> Best regards

>

>

> Weymouth resident

34. -

This is a great music venue for Weymouth please do not let a few moaners spoil it for the majority. After all the recent upheavals with the restrictions we need a place to relax and get back to normal. Weymouth and Portland have a great music scene and should be supported by all.

Regards

35. -

It has come to my attention that there is a possibility that the live music license for the above venue maybe be suspended after complaints about noise. I have been to live music events at their pub regularly over the last 40 years and it comes as a great surprise that there are complaints now. It is a town centre venue surrounded by other venues which also regularly have live music. This is a great local pub and live music has always been part of its DNA removing the license could be the final straw for a local business struggling to survive in difficult times.

Regards

36. -

It does seem very unfair that many venues, including the RAF Club and the Duke of Cornwall pub have received noise pollution complaints. These seem to have come mainly from the [REDACTED] group.

After a tough few years for the hospitality trade, these complaints are very damaging to Weymouth. As a busy seaside town, especially when more people are taking holidays in the UK, it seems even more important to attract visitors to the town, and this includes live music venues

From

37. -

Dear Licensing Team,

I'm writing to express my deep concern and upset at the recent notice to review the licence of the Duke Of Cornwall in Weymouth.

I have lived in Weymouth my whole life, (now 33 years old) I have spent many evenings in the Duke and hold so many fond memories of New Years, Christmas' and Saturday nights out. Weymouth is known for its thriving night life and amazing live music. It is famous for brilliant New Years Eve and the Duke is one of the places that will spring to mind if you ask someone about their NYE.

Live bands are also what brings a lot of revenue into the pub trade which then brings stag and hen parties, family holidays etc to the town, which in turn brings a lot of money to other small businesses in town, B&Bs, cafes, shops, restaurants and holiday parks.

I can only think that someone who doesn't know the town / area all that well has moved in and is now regretting their decision to move close to quite a few public houses. There are a few bars along that street that have music late into the night and also annually a huge music festival from the Rendezvous only around the corner. To take away the music licence to this small business would be a real shame and the wrong decision. Weymouth of recent has seen a real change to the town which sees a lot of empty shops, to then start taking away the amazing night life and pub trade would be taking away the spirit of this town and will have an affect on so many livelihoods. I know that the Duke has been a thriving pub long before I was born, so why now is it a problem?

I am not writing this as a 'pub goer' any longer as have small children, but as a parent and Weymouth person that does not want our town to fall into another failed seaside town. Keep Weymouth known for how it should be, a fun seaside town for all ages that has an amazing busy fun feeling 24/7!! We need our town to remain busy and keep the money coming in. Taking away a music license from one of the longest running live music pubs now would just set precedence for the same complaints throughout the centre of the town. Residents should be researching where they live rather than trying to ruin businesses and the spirit of a tourist town because they didn't do their research.

I sincerely hope that your review will support the continuing existence of the Duke of Cornwall as a thriving and vibrant business and a cherished music venue. Failing the Duke could start to see the failure of Weymouths night life as this particular pub is one of our most popular & well known to

locals and returning tourists to visit mainly for its live music. Please don't start a reason for residents living in the town to start turning our seaside town centre into a residential area. If they know they can do it to one pub others will follow in making complaints.

Yours sincerely

38. -

- > Good evening,
 - >
 - > I'd like to show support of a local venue noted to have its music licence under review.
 - >
 - > As always I believe that is the business was present before the resident then at no point should they be able to destroy someone's livelihood and a community venue.
 - >
 - > These decisions should be made prior to purchasing a property but investigating your surrounding area.
 - >
 - > If one loses its license more could follow and in a town that's already dying losing businesses left right and center, this could be extremely detrimental.
 - >
 - > Kind regards
 - >
 - >
-

39. -

Dear Licensing Team.

Sad to hear the news that the music license of the Duke of Cornwall is under review.

Hopefully this is just a formality and no serious action is anticipated.

The Duke of Cornwall is one of Weymouth last few venues with a vibrant and varied music scene. It is an icon of the town and should be savoured and protected. Removing this is a dangerous precedent for an industry that has suffered deeply in the last few years.

I trust the right decision will be made and the review will allow this pub to operate as it always has done.

I look forward to your reply.

Best regards

Resident of Weymouth since Birth

40. -

Dear Sir / Madam,

I am writing to you to express my support for the continuing of Duke of Cornwall as a public house with an entertainment licence. It is a popular venue providing an excellent service to both locals and visitors to the town. It has been an important music venue in the town for a very long time and this tradition must stand for something. If a minority are raising issues about the venue please consider the history of this public house. Without music it seems to me that it would simply become another closed business in our already run down town.

Thank you for considering my opinion on this important matter for our town.

41. -

I object strongly to any change to the licensing at the Duke of Cornwall.

As a customer there for over 8 years music is what I expect to find when I visit.

This is a well established music venue and part of our community. Weymouth has always been a top music venue and suggest that anyone that doesn't like the fact that there's a lively night life should probably consider living elsewhere.

Regards

42. -

Dear Sir / Madam,

I am writing in support of the Duke of Cornwall as I am aware it's license is under review.

I have lived in Weymouth 40 plus years and although no longer in the pub trade, it's one that I know is of major importance to what is currently, a dying town.

The Duke of Cornwall has always had live music and I'm well aware of residents complaining, as back in the 90's, having lived on custom house quay myself in other pubs, complaints would happen. But these pubs and their music licenses live on. How would it be fair to compare a corner pub to major events such as quayside festival? Which is directly next door and extremely disruptive in all aspects. To me this just doesn't compute.

Please consider the major impact your decisions are going to have, not only to the music industry but to Weymouth and the owners of the Duke of Cornwall. The stress and worry that are being caused to their livelihood and their personal well being. Consider what impact Covid has had on small businesses and how they are trying to survive? We all need to support one another and build ourselves up, not tear each other down. And that includes support from our Council.

This doesn't just impact job losses for staff but impacts new musicians that are just starting out in their careers, this will be local musicians-local to Portland, Weymouth and Dorchester. It impacts everyone. The Duke of Cornwall supports these musicians.

There is only one way to "Respect Weymouth" in its current situation and that's to support local businesses. I've watched this town die before my eyes in 40 years. This is my home and I love it but I'm sad to see no real live music venues anymore. We simply cannot afford to lose anymore!

I plead with you to consider the Town as Whole - focus on what it needs. Live music by the sea side is what we are! We always have been! It's why people travel miles here for holidays. Please work with the Duke of Cornwall, they are such a friendly pub and always welcoming! They work hard and deserve to stay. Please don't take away another asset because that's what they are to Weymouth!

I am no longer in the pub trade in Weymouth. Been in the Prison service 20 years. But my heart will always be music and bar work. So I offer my full support to the Duke of Cornwall and ask that their license is kept in place as it has for many years along with every other pub in Weymouth and Dorchester. Please treat them fairly and consider the other venues that are adjacent to them.

Best regards

43. -

I fully support the Duke of Cornwall renewing its entertainment license! It has been a recognised music venue for locals and visitors alike and one single complainant should not ruin the enjoyment of the majority!

Signed
Weymouth resident

44. -

Good Morning

Please do not close this important small independent music venue which brings joy to people after a hard week at work

Do we want Weymouth to be all takeaways and barber shops?.

Regards

45. -

I find it ridiculous that people are complaining about noise from live music. The pandemic has inflicted massive damage on the hospitality industry and live music industry and there are too few places in Weymouth and Portland that put on live music these days and they should be encouraged not hampered by bureaucratic nonsense. I, like many others, hope this ridiculous complaint is thrown out forthwith

46. -

Dear Dorset Council,

I woke up this morning to the shocking news that one of Weymouth's prime live music venues is having its license reviewed due to a serial noise complainer. Having seen this, I knew I needed to make a representation for them.

I moved to Weymouth 13 years ago from London as a 19 year old and even back then, it has represented live music artists of all styles and has been incredibly important to the live music scene of Weymouth. Unlike other venues, it does this throughout the winter when the seasonal trade has dried up providing entertainment to locals as well as the seasonal tourists. Any well established and successful local act that you may have heard of has played at that venue at some point in their early career. It's one of the venue's I miss the most after I moved away 6 months ago.

Live music venues are on the decline across the country as the knock on effects of Covid are being felt, so it is imperative that we protect these venues at all cost, not restrict them. The idea that one person can continually complain about something which has been in place and operated in a certain manner for decades and have an effect, is absolutely ridiculous. If you move near a live music venue, you should expect noise during and around the time they are licensed, just the same as you should expect parking troubles if you live on a road where there is a school.

Protect live music, protect The Duke!

47. -

To whom it concerns.

I would like to issue support for the Duke of Cornwall licensees.

We visit Weymouth at least once a year and the Duke is always top of our list to go to. We have had nothing but excellent, and extremely friendly, professional service.

Without this pub Weymouth would be missing a great place to visit.

Regards

48. -

Live music is really important to my well being and happiness

We have all lived through very tough times throughout lockdowns

Live music needs to continue to support us

Thank you

49. -

I should like to offer my support to the Duke of Cornwall as an excellent and well run music venue.

As a resident of Bridport, I have been travelling to Weymouth for its great scene of music based events for many years, including multiple visits to the Duke of Cornwall, both before and since the tenure of its current landlord, Martin Freed.

I know he was unfortunate to take the pub on just as the pandemic began, resulting in the forced closure and then severe restrictions on all licensed premises, with those, such as the Duke of Cornwall who offer regular live music facing even longer periods under restrictions which has been challenging for musicians and venues alike.

As we are now in the very early days of a return to some semblance of normality in music venues, I am most disappointed to hear that the licence for the Duke of Cornwall has been placed under review.

I appreciate that there needs to be a balance between the needs of a venue's patrons and those of its neighbours, but I believe your review should take into context that live music, while having had to take a long enforced prolonged absence, is a key feature of the vibe of Weymouth, a point of attraction to visitors to the town such as myself, and has been established in that part of the town, and at the Duke of Cornwall in particular, for many years.

As someone who has visited the venue under different landlords, I do not feel the current landlord has done anything but continue and enhance what is already in place and has been for many years.

Thank you for your time and consideration.

50. -

Dear team

I am an infrequent visitor to the Duke of Cornwall but over many years have enjoyed opportunities to enjoy the variety of live music they provide. When I've been there I have found the venue well policed with entrance doors firmly closed apart from on entry and exit to the venue and clients actively discouraged from 'celebrating' outside. I believe a significant number of Weymouth residents would be equally horrified that the views of a persistent complainer would take precedence in your considerations over the views of many others who support the Duke of Cornwall. Following the impact of the pandemic I believe that Dorset Council should be making every effort to support and encourage small businesses to survive and thrive.

Kind regards

51. -

I am writing to support the Duke of Cornwall's licensing renewal. A town needs thriving pubs with live music.

52. -

I support this popular pub keeping it's license. The pub has been there for over 100 years. If people choose to move into a property near a pub it is their responsibility to assess noise levels prior to moving in. The same has been happening at brewers Quay. These people, often not Weymouthians, will kill the popular music scene in this town if you allow them to do so.

Weymouthian

53. -

Good morning,

I am dismayed by the fact that I am having to write this email today.

Since turning 18 Eleven years ago, the duke of Cornwall has been a pub I have frequented on several occasions, often led there by the support of local musicians as the Duke of Cornwall regularly has them playing there.

In a world where we have become attentive to the minority and often overlook the majority simply to appease the minority. Dorset Council I hope you do the right thing and listen to the majority, Local pubs like The Duke of Cornwall are one of the only few remaining, by revoking their music license you will cause significant loss to the pub and the livelihood of local residents.

I fully support The Duke of Cornwall and wish for them to keep their license.

I eagerly await your response.

Regards

54. -

Dear Sir

I am emailing to object to the review of the Duke Of Cornwall's license. This is a vibrant lovely pub and the live music is part of it's charm and has been for decades. There has never been any public nuisance either from the music or the customers that I have seen

55. -

Dear Sir/Madam

I have heard there is a licensing review happening for the Duke of Cornwall and I wanted to contact you to express how disappointed we would be if the music license were to be revoked for some reason.

The Duke of Cornwall has been an important music venue for many years and is always the place we look forward to visiting every time we visit Weymouth, which is frequent.

With the pub being so small, the impact of this would be huge to the business as well as the regular customers.

We really hope to see the Duke continue it's music scene for many years to come.

Regards

56. -

Dear Sir/Madam,

I understand that the Live Music Licence of the well - established and much loved, live music venue has been put up for review on the back of one, persistent complaint.

As a resident tax- payer of 18 years I would like to go on record and say that I believe this is grossly unfair to an otherwise already struggling business.

The Town and harbour are commercial areas, if a person chooses to live in a Commercial Town, they must expect noise.

Terrifically selfish of them, whoever they are.

Here's hoping sense prevails.

Kind regards,

57. -

I would like to add my support to The Duke of Cornwall retaining its licence. It's a good venue and should be kept open.

Regards

58. -

In reference to The Duke of Cornwall.

I have spent many an evening here whilst holidaying from our already struggling hospitality trade myself.

The staff are polite, courteous and go out their way to help everyone.

The music, although not to everyone's taste is kept at a decent level.

There has never 'in my presence' been a wrong word/violence from anyone.

I find it quite ludicrous that one 'complainant' can cause so much unwarranted attention from yourselves to The Duke.

Please see this petty complainant for what it really is simply 'a business damaging attempt'.

Kind Regards

59. -

Dear licensing team,

We would like to express our support for the proprietors of the Duke of Cornwall who are trying to keep open a popular town centre venue under difficult circumstances. This has been a successful music pub for many years and should continue to be so and not add to the closed and boarded premises in the town.

60. -

I am appalled that this beautiful Pub. which has served the community for generations, is in danger of having its license removed. It is a fantastic place where people have enjoyed music for decades. Please see sense and put the community before the complaint of a minority. Our wellbeing, these days more than ever depends on music and laughter and love. Thank you

61. -

I am writing to you today to offer my support to the Duke of Cornwall as one of our premier music venues to retain its live music license.

It seems preposterous that after all these years providing entertainment to both Weymouth residents and the vast mass of visitors that their license should come under some sort of scrutiny. I would question the motive behind this, I believe we cannot afford to lose such a vibrant popular and important pub in the Weymouth pub circuit,

I hope that common sense prevails and the pub is allowed to continue functioning as it has for years,

Kind regards

62. -

To Whom It May Concern

I write in favour of allowing the Duke of Cornwall Pub in Weymouth to retain it's music licence. Not only is the pub one of the friendliest in town, it offers a fun night out with some great music and one of the nicest atmospheres you could wish for.

I have attended several music nights there and not only is the music at the right level, as it is still possible to hold a conversation, I have never seen any trouble on any of these nights.

The loss of their music licence will be a great loss to the town and I implore you to allow them to continue to offer their great unique brand of entertainment.

Kind Regards

Weymouth and Portland Resident

63. -

It would be a travesty if this small independent pub has its license for live music revoked.

It seems as many more new people from out of the area move in, the complaints about noise and anti social behaviour increase.

This is not the only local old Weymouth venue that this has happened to in recent years. Weymouth is known for its rich live music scene, that is why many people move to this area. There has to be a balance between residents and pubs in town. Weymouth would not be Weymouth without these live music venues. Please 🙏 please 🙏 grant them their license.

64. -

Hello

I wanted to send an email of support for The Duke of Cornwall pub in Weymouth regarding their music license.

Please dont let one individual ruin a great music venue. Why are these people allowed to decide to live near a live music venue and then call all the shots. The pub trade has suffered enough, Weymouth is such a fun lively place to go and see bands in the evenings, please dont turn it into another ghost town like Dorchester has become! Xx

65. -

Dear Sir/ Madam,

I sadly hear that the Duke of Cornwall is under a licensing review.
May I please show my concerns about this during very difficult times for small businesses?
I believe revoking their ability to stage live music at their pub will have a huge detrimental impact on their survival as a local pub.
My wife and I frequently travel from Swindon to Weymouth to visit this particular pub for it's live music, and in doing so bringing money to many small, local businesses.
It would be such a shame to lose this wonderful little pub.

Regards,

66. -

I have recently moved here after visiting this area for over twenty years. I have too say the disappointment i feel is over whelming We love the night life, the pubs, clubs and live music as well as having so much choice of eateries
Please explain too me how one individual who has not got the courage too put his name too the objection and you all jump through hoops. This pub has been here for years, it has served the locals as well as visitors and is popular near and far. But one person doesn't like it. You can't even say that he or she didn't know the pub was there as it has been for years Did they move into the area and want too change it May I suggest if this is the case if a business is there before hand the objection be overruled
I am also informed that this isn't the only place that has an objection. All I can say is shame on you for ruining Weymouth's night life

67. -

The Duke Of Cornwall weymouth.
We have lost a lot of places to go. We have venues gone bust.
Please please do not stop us locals being able to meet and enjoy duets, folk music etc at our local pubs. It's a community hub, a place for lonely people to meet others, and we have less music venues now than ever.
Watching live music performers is a special treat. Promotes local up coming musicians, and gives a friendly uplifting gig to enjoy to local people who walk to the local pubs not driving.
We need local music venues.

1 person may complain. Some people complain as a way of life - please be wary of them. Think of the majority.

68. -

Hi

I am emailing to voice my outrage and disgust at the decision to put the Weymouth's Duke of Cornwall music license under review.

The Duke of Cornwall is not just a pub but a community hub for locals and musicians and is a hotspot for tourists who know of The Duke from its outstanding reputation as a live music pub.

It is a massive contributing factor to Weymouth's appeal and personality and also is an important business with its own great staff that understand the significance of the pub as a local venue.

It absolutely blows my mind that a local resident is complaining about music whilst living in the middle of Weymouth, a town renowned for its incredible music venues and heritage. Quite frankly, if this one resident cannot get on board with people trying to further their lives and businesses by being one of the best music venues in Dorset, then they should move.

I cannot state enough how angry I am about this; it is disgusting, outrageous and absolutely vindictive of this one resident who needs to understand that the Duke of Cornwall was there long before they were and if they cannot understand this then they should move.

I hope that the council sees sense and decides against any further action against the Duke.

Regards

69. -

Hi, it's been brought to my attention that the Duke of Cornwall is up for a review on licensing.

I would like to point out that that venue is very close to other entertainment venues, which raises the question of why it has been singled out.

Further, I believe the people who are raising issues with live music venues would have been well aware of their presence before they bought the properties they live in. If someone chooses to live somewhere what gives them the right to then set about changing the area they willingly moved to?

Live music is a must for most of the population of Weymouth, if a minority don't like it, then they should move. You pay your money, you take your chance.

Yours

70. -

Hello Dorset Council

I am writing to voice my objections to the review of a premises license for the Duke Of Cornwall. This pub is a very well run town centre establishment, and I have enjoyed many excellent and trouble-free nights there watching some excellent local bands.

As you are hopefully aware, the varied live music scene in Weymouth specifically attracts many tourists into our wonderful town each year. To stop the Duke of Cornwall being able to continue to host live music events would be an absolute travesty.

The outcome of this review must result in the Duke of Cornwall keeping all their licenses.

Regards

71. -

Good Morning,

I just wanted to express my concern after seeing the licensing review notice for The Duke of Cornwall.

We visit Weymouth quite frequently for the weekend due to the live music and The Duke is our favourite little Weymouth Pub.

Following on from Covid, small business and pubs in general have suffered greatly and struggled to keep afloat. The Duke is a tiny little pub and without the live music licence I don't see how it could stay afloat, which would be tragic. Then if one closes, when does it happen with the next one, like the Golden Lion across the way.

I appreciate there could have potentially been noise complaints and that locals have a right to raise their concerns, but having previously lived in a town centre, that is part and parcel of living in those areas.

People travel from all over to visit Weymouth due to the live music with things like Quay Fest and the New Year fancy dress events, and with all this upcoming it is so terribly sad that a music venue could be lost after managing to keep open during the pandemic. Small seaside towns with such a great music scene are quite rare and definitely a big draw for tourism.

I truly hope this pub is not another casualty and hope that when we visit again for New Year we can still see the great live music it offers.

I just wanted to send through an email of support for the pub in the hope it helps, as a lot of people really love this place.

Many thanks

72. -

Dont kill great local pubs,a great local pub with great live music

73. -

It has been brought to my attention that the Duke of Cornwall in St Edmund's street is undergoing a review for its music license.

I am writing in support of the managers who do everything in their power to reduce noise. There is so much more noise coming from the venues opposite. This pub is a vital part of the entertainment for visitors who come to hear the Live music that it has been known for. I myself am 65 years old and have lived in Weymouth for over 12 years and have hardly missed a weekend out in this Pub. Since the pandemic a lot of pubs are struggling to afford to put on Live music. I really hope your team sees sense and continues to license this pub.

74. -

I understand that the license of the above pub in Weymouth is being reviewed. I do not know the detail of the complaints but do know that this pub is one of the best live music venues in Weymouth and one of the reasons we visit so often. I have personally never seen any antisocial behaviour and certainly nothing that would put children at harm.

Kind Regards

75. -

To whom it may concern, I am saddened to hear that The Duke of Cornwall pub in St Edmund Street Weymouth has its music license under review, I can't understand why as music has been performed here for many years, the town centre is struggling, but this it would seem is another nail in a coffin lid which is already closed, If this goes ahead then every venue that hosts live music in Weymouth will be under threat, Golden Lion, Black Dog, Hardys, but to name a few, and an important ingredient which makes Weymouth the enjoyable experience it can be will be lost, in conclusion I would like to add that if one chooses to live in the town centre, then one should not then complain regarding the music, this should also apply to any new residential dwellings in the planning pipe line. Best Regards,

76. -

Dear Licensing team

I feel need to put pen to paper regarding how the Duke of Cornwall (1 ST Edmonds Street Weymouth) is being singled out and victimised by an action group called Respect Weymouth. Respect Weymouth I believe have applied to have the Duke of Cornwall's Licence terms investigated and changed and place the landlord livelihood in jeopardy.

The Duke of Cornwall has been a live music venue for many years under different landlords, providing a safe environment for many age groups to meet and enjoy local bands, duos, and solo artist.

I am a Local person lived in Weymouth all my life, I am now in my 50s and would not want to attend or feel safe in big night club venues. With the changing times in Weymouth a lot of venues have closed or change their use.

The live music venues are situated in the harbour area of town such as the sailors return, Kings Arms, Royal Oak Duke of Cornwall Golden Lion and slightly outside Weymouth Town is the Belvedere, These have been music venues for many years.

I have research some of the news feeds regarding the Respect Weymouth action group, their chairman made an application / complaint of the people congregating on the harbour wall during Covid 19 restrictions and the ASB they were causing. I understand their concern of that matter as a Local I to would be shocked at the behaviours. Also they raised complaint regarding the venue called the Closet in April 2020.

It was reported that the Majority of the Respect Weymouth action group use their homes in Weymouth as holiday retreats for them to be able to leave wherever they are living and their regular lives and come to Weymouth as an escape.

I too work hard and the weekends is my time to relax with my partner and enjoy me eting up with friends, socialising and enjoying live music venues. I don't have the finances to have a second property in other areas and neither would i want to as Weymouth is a beautiful place, that does not need to become a sleepy area.

I am shocked and concerned that a group of around 19 people can for form a action group which it seems are not out to make positive changes to the ambiance of the area or the culture of music venues, they seem ambivalent on achieving selfish goals for themselves in a way of targeting individual business prolifically complaining and bulling the Authority to take action to achieve their goal.

I would like my feelings noted that I along with many others support the Duke of Cornwall as a music venue as it has been for many years and would want it to continue in this way, I am opposed to the action group applying to make changes to the landlords licence or terms. Action group or a group of selfish people I am unsure.

Keep music live!

77. -

Hello

I would like to show my support for this pub and its live bands and music.

It is a really good venue and the town won't be the same without there music.

Weymouth

78. -

Good morning

I write this email in support of The Duke of Cornwall maintaining their license.

The live music scene is an economical benefit to Weymouth, and enjoyed by locals and tourists.

It is my understanding that the review has been prompted primarily by one local resident, who has chosen to live near a local pub and live music venue.

I hope that, upon review of the license, The Duke of Cornwall continues to thrive as it always has done. This is a local business which should not be put in jeopardy.

Kind regards

79. -

I was very dissatisfied to see your notice for the review of licence at the Duke of Cornwall. Having been a frequent visitor to the establishment under various Licensees I am at a loss as to see why things are questioned at this point.

When choosing to buy or rent a property in the vicinity of a pub, noise is a fact, music or not.

I find it quite incredulous that the complainant has openly admitted on the www that they acquired the property in sleepy town to get away from their busy lives and relax. My personal opinion is that these people, hiding their identity as "Protect Weymouth" are not up to facing up to the challenge of communication and reason as it is obviously too much for them and they are scared to show their face.

Please consider carefully. Some traditions need not be changed.

80. -

Dear sirs,

I have been going to The Duke of Cornwall for the last 20 years. Never any trouble and never any noisier than neighbouring venues. A very grown up clientele who just like to enjoy themselves. I am nearly 70 years old and can always enjoy myself with my friends in there and the always pleasant staff and landlords in a safe atmosphere.

Please do not take their licence away because one person seems to have it in for them. It could be a competitor who does not like them doing well.

--

81. -

Dear Sir/Madam,

Disgusting, after all the licensing trade has gone through in the last couple of years you should be reviewing the music licence of the above public house because of one miserable old sod !

The Duke of Cornwall has had live music for tens of years and it would be disgraceful if it had to close down now due to the actions of one person !

Please consider carefully, the livelihoods of the staff and the enjoyment of 'hundreds' of regulars and holiday makers depends on your decision.

Regards,

(Weymouth resident)

82. -

Dear sir/madam,

In reference to the noise complaint against the Duke of Cornwall in Weymouth by a person unknown.

As far as I am concerned the person should not have moved near the pub knowing it is a fantastic music venue and why should one miserable person have an effect on the many.

Please ignore this sad person.

Your faithfully,

Resident of Weymouth.

83. -

I have been made aware that one individual is attempting to get the music license of the Duke of Cornwall revoked.

I assume this individual lives close by and knowingly chose to live near a pub with a music license. If I were sensitive to the sounds of people having fun I would chose to live in a different location.

If, somehow, the said individual did not know this was the case then they must accept their mistake.

It is unacceptable that one person can spoil the fun of so many, not to mention the livelihoods of those who work there.

84. -

I have been made aware of this review for the licence for the Duke of Cornwall in Weymouth, following a complaint by a local resident.

I'd like to offer my support for the licence to be renewed to allow another of our local businesses to continue producing entertainment for residents and tourists alike.

The hospitality industry has truly struggled in the last 18 months, and it's taken a lot for many to even stay in business, and having the threat of losing a licence due to a serial complainant should not bring yet more pressure to our local hospitality providers.

The pub has been providing entertainment for as long as I can remember, so anyone complaining about noise etc should have thought about that before moving into a property located next to public house, not try to change the community to suit themselves. If this premises loses its licence, then a precedent could be set, allowing other histories to be under a similar threat, which would have a massive impact on our tourism if there is nothing to entertain people in the evenings.

I've been a supporter of live music in our wonderful town for many years and it brings a lot of tourist pounds our way. Musicians have been hardest hit by the pandemic, and are only now starting to get some income. Please don't allow this to be shut down. Our community needs to support our community, not try to put people out of work.

Kindest regards

85. -

Dear Sir/Madam, It has come to attention to the public of Weymouth and Tourist to the town, that the Duke of Cornwall music licence is under review because of a individual complaint of noise. The Pub has always been a amazing venue for our local musicians to play in and very much enjoyed by the customer. It saddens me this is under review and the fact there is a nightclub across the road. I hope this doesn't affect the new landlords income, they have done such a amazing job and this could seriously cause damage to there livelihoods. So please don't take there music licence away and effect there lifes and great venue.

Kind Regards

86. -

Dear sirs, I was upset to see that you are reviewing the licence of the Duke of Cornwall. This pub has been a live music venue for many years and has always been well and responsibly run. I pass by quite frequently and have never felt the noise to be excessive. I can't help but wonder why this complaint has been made and by who? There does not seem to me to be any justification for it and I feel it may be malicious, it certainly does not help or improve the town which has a great reputation for live music acts and venues. I hope you will consider this and reject the complaint.

Yours sincerely,

87. -

Dear all,

I am very concerned that a local independent venue that has supported local musicians for as long as I can remember should be under threat of losing its music license. There are numerous venues in this locality that are larger so to pick on a small independent pub seems very strange and malicious to me.

If you don't like aeroplanes don't buy a house near an airport, the same is true of town centres and pubs etc!

The vast majority of local people want the vibrant local music scene to survive post covid. Please allow The Duke to continue as it has over the years.

88. -

I am writing to object to the review of the Duke of Cornwall's licence. As a Taxi owner who has worked from Weymouth town centre for the past 32 years, I have never encountered a problem with this establishment. When I drive past this well known local land mark, I have never experienced music that was too loud, nor have I had any problems with this Pub's customers as this venue attracts a more sensible clientele .

I personally think that this review request has a sinister motive, and should be dismissed.

Yours Sincerely

89. -

Dear licensing team.

It is with great sadness to hear, that you are reviewing the licence of The Duke of Cornwall, following complaints from one individual.

After all the Duke of Cornwall has always been a live music venue in Weymouth.

I live around the corner in St. Mart Street and I have never heard any loud music coming from the Duke. The majority of people who frequent the Duke are of mature age, and behave in a respectable manner.

if anything, you should review the noise nuisance from the venue across the road, which goes on until 3/4 am daily, and young people posing far more of a public nuisance

Kind regards

90. -

Hi

I am writing to say that the music scene in Weymouth is great and it would be a devastating blow to loose music being played from my favourite venue the Duke of Cornwall.

Please consider this decision carefully.

Kind Regards

91. -

The Duke of Cornwell has been an established and well run venue for live music in the centre of Weymouth for many, many years.

It is very much one of Weymouths outstanding independently-run hospitality venues , something for which our Town is nationally well known; and for which we all benefit greatly in terms of tourism and local incomes.

I would stongly urge the council not to penalise this Establishment and reject this review of their Licence Application.

yours sincerely

92. -

I write to express my support for the above regarding live music gigs. This

venue has been a popular place for music

performances for many years and should remain so. It is an important part of Weymouth's entertainment scene which should not be endangered by one individual. The continued existence of this pub and the

livelihood of many musicians would be threatened by cessation of music at this venue.

Yours sincerely,

93. -

Having frequented The Duke of Cornwall for over half a century I am amazed to hear that this truly iconic pubs' survival is being reviewed.

The pub is at the heartbeat of the town's special identity and deserves all the protection available

94. -

Dear Sir/Madam,

I write in support of the current licence holders of the above pub. The Duke of Cornwall is a well-established small music venue in Weymouth and has held a music licence for a good number of years. I'm disappointed that its licence is being reviewed.

There is anecdotal information on the internet from reviews that indicates that it has long been a live music venue, albeit small, and is in that hub of venues close to the harbour that are well known. The current owners have an accessible approach for musicians which is unusual for pubs that offer live music and a number of musicians who would otherwise find it difficult to get involved in live music have found an access point there through their Jam and Open Mike nights.

In my experience of the venue, it operates live music on 5 days every week and for 3 hours at a time, 9pm-midnight on Wednesdays and Thursdays, 10pm-1am on Fridays and Saturdays and 7-10pm on Sundays. The owners are clear that no drinking takes place outside the pub and are fastidious should any customers attempt to take their glasses outside. I don't find the music to be excessively loud within the venue but the owners have asked the musicians playing to turn down on occasion out of respect for immediate residences. The pub itself seems to only be suited to music, being one of the smaller pubs in Weymouth. I would imagine it would be hard for it to exist purely as a pub due to the number of larger establishments there are in Weymouth. Its music offering defines it.

In terms of "Respect Weymouth", I would be interested to see who that group represents as it seems to be very hard to work out who makes up its membership. I understand that the complaints actually come from one resident who has moved into the area. As this pub, and others in the immediate area who have late/music licences, have been established for some years, it seems unusual for a resident to complain as any reasonable research in to the area would uncover that its venues are an attraction in the evenings and will produce noise. As Weymouth is not graced with established employers seeking to relocate their businesses here, the evening economy is an intrinsic part of the town's livelihood and The Duke of Cornwall plays its part in that.

I would, finally, like to reiterate this venue's music activity. By giving access to everyone to get up on a stage and play, they are encouraging existing and future musicians to play. This is actually quite rare to be offered every week. Furthermore, The Duke of Cornwall is so well established as a music venue that I'm aware of people who have come to the pub through word of mouth while staying in Weymouth because of this. During holiday season, it attracts people in a very wide age bracket and from all parts of the UK who want to have a go at either the Jam or Open Mike nights. Also, with its focus on local music artists for its gigs, it serves as a contributor to the town's music culture.

I would encourage the council to allow The Duke of Cornwall to retain its music licence.

Yours sincerely,

Weymouth.

95. -

Can I lend my support to the DoC as a reputable and responsible Music Venue of many years standing.

It is a pillar of the Community and always supports the local Community and local clubs, which would have no other premises to use.

We can't understand why noise is currently an issue, when it hasn't been before and there hasn't been any instances of noise levels being breached.

For the sake of the local Community, please renew their Music License

Regards,

and a large number of locals who use and feel supported by DoC

96. -

Dear sirs,

I was saddened to learn this week that yet another live music venue is under threat in Weymouth.

This short-sighted and knee-jerk reaction to every single adverse complaint about noise impacts the viability of the venue, the enjoyment of live music by the clientele and the survival of live music.

Music is good for practitioners and listeners in all kinds of ways. It is a healthful activity. Complaining (specifically, in this case, about live music) only brings the complainer down.

Please do not let the good people who run the Duke of Cornwall, and their music-loving customers, be brought low by a tiny complaining minority who do not enjoy good music.

Yours faithfully

97. -

I would just like to say that stopping any music at the Duke of Cornwall which would no doubt force its closure would be devastating, not just for us regular customers who have been going there for years but also the tenants who have strived to build up a community feel pub through some unprecedented times.

This pub has been having live bands for years and i can only hope you see the sense to allow this to continue not only for the locals but also the many returning customers from afar that i have spoken to that enjoy this venue so much.

Yours

98. -

Dear Team,

I am writing to urge you to renew the license of the Duke of Cornwall pub. A well known, well run and much loved local establishment of many years standing. Its closure would be a terrible loss to our historic and popular town.

Yours sincerely

99. -

To who it may concern, I would like to give my support to The Duke of Cornwell in Weymouth. I am a frequent visitor to Weymouth and always pay a visit to this pub which I have always found to be welcoming with great live music. What a shame it would be not to have this fantastic facility and what a huge disappointment for both locals and visitors. Regards

100. -

Dear Sir / Madam,

I am writing to you to express my support for the continuing of Duke of Cornwall as a public house with an entertainment licence. It is a popular venue providing an excellent service to both locals and visitors to the town. It has been an important music venue in the town for a very long time and this tradition must stand for something. If a minority are raising issues about the venue please consider the history of this public house. Without music it seems to me that it would simply become another closed business in our already run down town.

Thank you for considering my opinion on this important matter for our town.

101. -

I am disappointed to hear that the licence for the above venue has been put up for review and would like to voice my concern at the treatment this small independent business seems to be receiving.

This is one of Weymouth's most important music venues and has been thus for years - I fully endorse this business and request that their licence be renewed without delay.

Regards

102. -

Dear Madam/Sir

I am contacting you with regard to the recently announced licence review of the Duke of Cornwall, 1 St Edmund Street, Weymouth.

I am both a personal licence holder, with good understanding of the challenges of licensed property where I oversee the activity at Kingston Maurward College, Dorchester, but also as a semi-professional and regularly gigging musician in both this county and beyond. I should state clearly that I am responding in a personal capacity rather than in my role at the College.

The entertainment and hospitality industry has been absolutely decimated by COVID, with both significant losses of incomes and also subsequent challenges in recruiting and maintain staff to reopen and ensure continued viability. This is particularly acute in the small entertainment venue industry who support not just themselves but also both lifestyle and opportunity for a range of musicians and performers. The UK music industry is worth some £5.2B to the economy and much of this is derived from revenues from artistes who started their trade in small grass-roots venues such as this. Furthermore, ancillary incomes to a tourist venue such as Weymouth are enhanced by the proposition enabled by a music 'scene' and recognition of the value of this more widely should be taken into account by the licensing authority.

<https://www.ukmusic.org/news/music-industry-contributes-5-2-billion-to-uk-economy/>

These venues are already at risk. Many have closed permanently and those who continue to operate do so in a difficult climate. Little solace was provided by last week's spending review and budget, which whilst supporting tax relief for orchestras, moved towards returning to pre-pandemic levels of VAT and ignored possible music tax incentives. The latter two could continue the negative pressure on venues and potentially lead to permanent decline in the Weymouth town centre. I would thus ask the authority to consider carefully the benefits of maintaining a vibrant music provision in a core destination in Dorset.

Best wishes

103. -

I would like this email to be seen as a show of my support for this public house. In these difficult times it really is refreshing to see venues like this opening again and providing live music for its patrons to enjoy. It provides employment for the bar staff, opportunities for local artists to perform. It no doubt draws tourists to return to Weymouth through its friendly atmosphere and well kept ales.

If it was to close it would be nothing short of a travesty we have lost far too many public houses in recent years please don't let the Duke join them.

104. -

Hi

I have heard that there is a resident in Weymouth who is seeking to cancel the music license of the above stated pub.

I would like to add my strong objection to this. The new landlord, and landlady alongside the staff have worked their socks off to make it a great live music pub again despite all the coronavirus misery inflicted on us. It has been a great live music venue for countless years certainly over thirty and have entertained thousands of locals and tourists over this time. It would be unthinkable if they lost their music license due to 1 unhappy person.

Please register my support for this venue and my strong objection to this one persistent complainer. I believe a pair of earplugs would probably remedy this problem if it is necessary at all.

If this person succeeds in the complaint what venue is next on the list. Weymouth shouldn't become a ghost town. Please grant the DOC their music licence for the future.

Many thanks

105. -

Dear Madam/Sir

I am contacting you with regard to the recently announced licence review of the Duke of Cornwall, 1 St Edmund Street, Weymouth.

The entertainment and hospitality industry has been absolutely decimated by COVID, with both significant losses of incomes and also subsequent challenges in recruiting and maintaining staff to

reopen and ensure continued viability. This is particularly acute in the small entertainment venue industry who support not just themselves but also both lifestyle and opportunity for a range of musicians and performers. The UK music industry is worth some £5.2B to the economy and much of this is derived from revenues from artistes who started their trade in small grass-roots venues such as this. Furthermore, ancillary incomes to a tourist venue such as Weymouth are enhanced by the proposition enabled by a music 'scene' and recognition of the value of this more widely should be taken into account by the licensing authority.

<https://www.ukmusic.org/news/music-industry-contributes-5-2-billion-to-uk-economy/>

Music Industry Contributes £5.2 Billion To UK Economy – New Figures Reveal - UK Music

20/11/2019: UK Music's inaugural Music By Numbers report published today (November 20) reveals the key role music plays in the economy. The key facts in Music By Numbers 2019 include: • The UK music industry contributed £5.2 billion to the UK economy in 2018.

www.ukmusic.org

☐

These venues are already at risk. Many have closed permanently and those who continue to operate do so in a difficult climate. Little solace was provided by last week's spending review and budget, which whilst supporting tax relief for orchestras, moved towards returning to pre-pandemic levels of VAT and ignored possible music tax incentives. The latter two could continue the negative pressure on venues and potentially lead to permanent decline in the Weymouth town centre. I would thus ask the authority to consider carefully the benefits of maintaining a vibrant music provision in a core destination in Dorset.

Kind Regards

106. -

Dear Sirs,

I'm sure I'm not alone when I say how sad it is when you put a license up for review purely due to a noise complaint. This business has been trading as a music venue for many years and I have had some really good nights out in there.

If the noise complainer doesn't like loud music then he shouldn't have chosen to live so close by, surely he knew of his surroundings before he moved in.

It would be a total sham if this popular music venue was forced to close.

Kind Regards

107. -

Good afternoon,

I am writing in support of the Duke of Cornwall pub in St Edmund Street, Weymouth DT4 8AS. I believe the license is under review because an individual has complained about the volume of the music.

One of the features of Weymouth that attracted my husband and I here 17 years ago, was live music in the pubs, and we felt particularly at home in the Duke of Cornwall. We are IT professionals, bought a rental property here whilst living and working in Kent and finally moved here ourselves just 4 years ago. (They kept moving the retirement age). We love the way that over 50's get dressed up and catch the bus into Weymouth for a night out. The music scene was sadly missing in Sevenoaks and certainly not for the more mature listeners.

Both locals and tourists love it. The Duke of Cornwall has been an important part of the music scene in Weymouth for many years, and has a unique character.

I feel that anyone who chooses to live in Weymouth town centre must be aware of the importance of music to the local social scene and economy. We are 67 and 70 years old ourselves and many of the customers there are older than us. We do not 'fit in' in many of the other music pubs and venues.

Please recognise the tremendous support there is for this pub and grant the license. I hope this helps to make you aware of the strength of that support.

Yours sincerely

108. -

Dear Sir/Madam,

It has been brought to my attention that the council is planning a review of the licensing of live music at the Duke of Cornwall, 1 St. Edmund St, Weymouth, on the grounds of public nuisance.

If you have been a resident of Weymouth, and dare I say Dorset, and perhaps, even nationally, then you will be aware of the Duke of Cornwall's reputation as a longstanding venue for live music. Certainly, I and all my friends and family can recall frequenting the Duke of Cornwall to watch live music over the decades with nary a problem or issue.

I suspect, that what has happened, is that you have been subjected to the officious overtures of a NIMBY in the vicinity, bearing a grudge towards either the venue, or person or persons.

I would therefore suggest that you review the process of having a review firsthand, to ensure that you are not being played as a pawn in someone else's game, to favour the outcome for a single individual versus the longstanding of the music enjoying public.

It would not be appropriate to have your resources used fraudulently in this manner, just to settle a grudge.

Yours Sincerely,

109. -

To whom it may concern, I have been a long standing patron of the Duke of Cornwall and consider it to be, along with many others, a fine establishment and part of the fabric of Weymouth's attraction for both locals (me) and visitors alike. I am highly concerned that the licence review at the behest of a very small minority will place its future in jeopardy. Loss of the Duke of Cornwall in its current guise will be a significant loss to Weymouth's attraction and due consideration should be given before adding to what has been an on going decline for the town with the removal of the tramway, fitting of the harbour railings etc etc,

Yours Sincerely

110. -

Hi team

I am sending a message about the review of the Duke of Cornwall entertainment licence. This has been a long standing pub providing the town with a much needed entertainment, which I have enjoyed over 30 years.

I am totally in support of the establishment keeping their licence.

I am appalled that the council is taking seriously the side of one serial complainer who chose to move to live in the town centre and then has the nerve to deliberately try to get long standing local businesses who bring employment to the town shut down. Weymouth town centre is already dying with many empty shops and pubs. Please do not make the Duke of Cornwall another empty property.

A born and bred Weymouth resident.

111. -

Dear sirs

The ill-advised action by the spurious group known as Respect Weymouth is setting a dangerous precedent.

If it were to be successful in its challenge to Dorset Council's licensing committee and the popular Weymouth pub the Duke of Cornwall were to lose its premises licence, what is to stop other venues having their permits removed?

The Duke, along with The Closet, Weymouth Working Men's Club, the Golden Lion, Sailors Return, the George, the Duke of Edinburgh, Market House, Black Dog, Belvedere, Finns, in fact virtually all of Weymouth's public houses, all rely on entertainment - and particularly live music - to attract custom.

And attract custom they do, with hundreds of locals and thousands of visitors enjoying the town's vibrant nightlife for decades, a fact Weymouth should be very proud of.

The hospitality sector has suffered greatly during the Covid pandemic but is slowly, gradually recovering.

All venues adhere very closely to the terms of their licences with regard to consideration for neighbours and safety for staff and customers. It is in their interest to do so.

The choice is simple: Allow venues to continue trading under the terms of their respective licences, or acquiesce to an unrepresentative minority, believed to be just one acrimonious person who has moved into the town centre knowing full well of the surroundings, and force countless businesses to close, scores of people to lose their jobs and render a once buoyant town centre derelict.

We ask Dorset Council to support town centre businesses and not bow to the whims of a vindictive group who would like to see a thriving seaside town wither and die.

Yours sincerely

Weymouth

112. -

Good Evening

I am writing to let you know how disappointed I and my family are to hear of the review of the Duke of Cornwall's licence.

We have been coming to Weymouth, thinking of it as our second home, for the past 40 years and always go to this pub, particularly for the bands and the current Landlords own musical entertainment.

At times, over these years i know it has been closed but we are always keen to find it open again.

Weymouth is a holiday resort where people come to get away from their mundane lives and have fun, the Duke of Cornwall being a great place for fun with a friendly atmosphere.

Hoping this goes someway to making a decision in our favour.

Kind regards

113. -

Just heard from my Friend in Weymouth that my Favourite Pub, The Duke of Cornwall maybe closing. Please don't as it is a Magic Place to go in..full of Fun and Great live entertainment....I have had many many Happy Times in The Duke of Cornwall...We All need a Magic Place like The Duke of Cornwall especially Now after what Everyone has been through....Please think again and I'm sure any misunderstandings can be sorted out....Cheers!! to The Duke of Cornwall 🌞🎵🎶🎷🎸👏👍🙄❤️📧📧

114. -

To whom it may concern.

I write in support of the Duke of Cornwall pub 1st Edmund street Weymouth. I understand the license for this premises is to be reviewed due to noise complaints .

I find this absolutely absurd.

I have frequented this pub for many years it has always been lively and known for its music.

It has been in my opinion greatly enhanced by the new proprietors .

The live music there is excellent and adds to the live music scene that Weymouth is well known for.

I have noticed the bar staff taking care to start and end music at the set times.

As far as I can see every care is taken to control volume and reduce noise leaving the pub .

I understand my opinion on its own is of little value . I do hope that it will add a little more weight to the support you will receive from many many other locals.

Kind Regards

Please do contact me if you require any personal details to authenticate this communication.

115. -

To Whom It May Concern.

I wish to lodge a formal objection to the suspension of the Music license from the Duke of Cornwall Public House. I am 87 years old, and this Pub, has always had lively atmosphere largely due to the live music played there.

Best Regards

116. -

Dear Sir / Madam,

I am writing to you to express my support for the continuing of Duke of Cornwall as a public house with an entertainment licence. It is a popular venue providing an excellent service to both locals and visitors to the town. It has been an important music venue in the town for a very long time and this tradition must stand for something. If a minority are raising issues about the venue please consider the history of this public house. Without music it seems to me that it would simply become another closed business in our already run down town.

Thank you for considering my opinion on this important matter for our town.

117. -

Sent from my I wholeheartedly support The Duke of Cornwall and all other venues that have live music.

We need to back local businesses NOT pander to the selfish desires of one individual.

The live music scene in Weymouth is known nationwide and provides direct and indirect employment to local people.

Listen to the voices of the masses not the individual.

Sent from my Huawei phone

118. -

Dear licensing team

Please support our town centre pubs!

We need live music venues in Weymouth.

--

Follow up email – Sent Wed 2nd Nov 2021 @ 19:29

Dear licensing team

I am a 58 year old woman with a home in Weymouth town centre 20m from a pub that plays live music.

When I decided to live there I knew that the pub was a live music venue, I don't believe, unlike respect members that I then have the right to change the status quo for the town.

Weymouth as a seaside town totally relies on visitors both for the beach and the nightlife. Live music is in the dna of this town and I enjoyed live music there as a youngster. I don't go there now, I'm tucked up at home most nights but that doesn't stop me supporting this pub and opposing the nimbys who move to our town then complain about noise in the town centre. If you want a quiet peaceful life then we have miles of quiet suburbia to live in from wyke to Preston and Upwey.

Keep our town centre vibrant please

--

119. -

To whom it may concern,

As a music lover and a supporter of local independent pubs, I urge you to be lenient and gracious on the licence review of The Duke of Cornwall.

The music scene in Weymouth is such an important and integral part of our town.

This is so important, in view of the fact that live music that was taken away from our lives for sixteen months.

Yours faithfully,

120. -

Hi

I've recently seen a post via social media regarding the review of live music license for the above venue.

I am emailing to show my support for the venue keeping its license. This is a venue that provides live music for our town, I have been attending events here for many years and it is always respectful, popular yes but it is not a problem venue.

It would be a tragedy to remove it. If people chose to reside by live music venues and it isn't the only in the street they need to accept that the joy of music will occur in the evening.

I urge the team to please consider the joy this venue brings and the economic benefit to the town itself before removing.

Many thanks

121. -

Dear Team

Please take this correspondence as support for the Duke of Cornwall pub and please do not revoke the license. We love live music and have always tried to support as many places in Weymouth where live music is performed. It has been such a dreadful time for music and the arts over the last 20 months so please can you see to not letting us and many other music lovers down.

Kind regards

122. -

I understand the Duke of Cornwall license is under review regarding the live music at this establishment. For many, many years live music nights have been enjoyed by local and non local people without a problem. It is a strange world when one person can have so much influence over the many. I sincerely hope this business will be allowed to continue to remain part of Weymouth's important music scene.

123. -

I frequently visit Weymouth and am shocked to hear that the council is considering removing the music licence from the Duke of Cornwall. It is a great pub and I think removal of the licence would be a huge mistake and the beginning of the end for a great town. There is no more noise created from this establishment than there is from any other. If the licence is removed I believe this would create the start of a campaign to remove other licences. The pubs have been there for a number of years and brings in tourists from afar who spend lots of money. Surely the person/persons complaining would've have known when moving to the centre of a seaside town with a reputation for great local musicians that there would inevitably be noise at night. Given the hard times the hospitality industry in particular has been through the last couple of years, I feel removing the music licence would almost certainly force the Business to close.

124. -

Hello,

I'm a regularly customer of the Duke of Cornwall and I'm aware of the noise complaint that has occurred. Every time I have been in this music venue to enjoy the music I can honestly say that the music has never been too loud and I've been more than able to continue having a conversation with my friend or the people behind the bar. This music venue is fantastic and many people will back this. Weymouth can not afford to lose this amazing music venue.
From

125. -

I am writing regarding the Duke of Cornwall and the review of their live music licence. I am fully supportive of their music licence and the fact that local bands are able to play and clients get to experience a live music venue. It also brings much needed income into the local area as well as supporting the staff that work in the Duke of Cornwall.

Kind regards

126. -

Dear Sir / Madam

For years now, Weymouth has had such a valuable asset in its live music scene. Having previously been a Guest House owner, I can tell you categorically that many visitors come down here for extended weekends to appreciate among other things, its fabulous range of live music genres. This knock on effect brings much valued income into our town.

The Duke of Cornwall, that I have been a local to, for over 40 years, has moved with the times to placate any nearby residents.

With previous Landlords, not all that long ago, it wasn't unknown to have 20 clients drinking outside in front of the premises !! This practice is now obviously completely gone. Furthermore there are now double doors to enter the premises which has also greatly reduced any noise.

I have found that the new owners are respectful and always ask their customers to leave the premises quietly, however, there is obviously someone with an axe to grind.

If action is taken against the Duke of Cornwall, then God help all the other venues, most of which, from personnel knowledge, are far, far louder than any purported issues of the said premises.

I lived on the quay, on Trinity Rd for over 30yrs, frequenting all of the public houses and venues, the Duke is certainly not a venue that I would associate with disturbance of any kind.

Yours faithfully

Weymouth

Born and bred in Weymouth

127. -

Dear Licensing Team,

I'm writing to express my deep concern and upset at the recent notice to review the licence of the Duke Of Cornwall pub and venue in Weymouth.

I am in the process of buying a house in Weymouth, and one of the main reasons that I've chosen to relocate there is the thriving live music scene, primarily that in bars and pubs. Weymouth is privileged to have a number of successful established businesses that create a vibrant music scene in the town and that boost the local economy with spending from locals and holiday makers alike.

It is my understanding that the review has been prompted primarily by the complaints of a local resident. Whilst I appreciate the rights of residents, I find it sad and shocking that an established, successful and much-loved business could have its existence put in jeopardy because someone who chose to live near a pub and live music venue has decided they no longer like their surrounding area.

I sincerely hope that your review will support the continuing existence of the Duke of Cornwall as a thriving and vibrant business and a cherished music venue.

Kind regards,

128. -

To the Licensing Team

I am writing to give my wholehearted support for the Duke of Cornwall pub in Weymouth to have its licence renewed. This is a fantastic pub, it offers a great service to the local community and has been an important independent music venue for many years.

Thank you

Weymouth

129. -

Hello,

I am writing in regard to the license review of the Duke of Cornwall in Weymouth.

I wish to express my support for the pub.

For many years it has been an important vibrant live music venue in the heart of Weymouth town centre where people go for entertainment.

I have been visiting for many years and it is a very friendly, vibrant place with a great atmosphere.

Being at the heart of the town centre it is to be expected that there will be noise and frankly I am tired of:

- People moving to an area that is obviously near a live entertainment venue and then complaining about it. In most cases these venues have been there for many years and I feel complaining in this instance is ludicrous and selfish. My advice to these people would be to actively conduct research before relocating to an area.

- Complaints of noise post-lockdown. This seems to be a very common current trend where people have become used to quiet during lockdown and are now complaining of noise as the world opens back up. It must be remembered that the Duke of Cornwall is a much loved town centre pub with a long history of live entertainment. Noise is to be expected within legal limits of course and the fact remains, it is based in the middle of the town - not in the heart of a residential area.

I hope common sense will prevail in this instance. One person's point of view does not reflect that of the wider community and I will continue to support this great venue and what it contributes to the local music scene and economy.

Faithfully,

130. -

Just read about your review on the above establishment, as was requested by respect weymouth . I don't understand why this is happening, I have been going to this place on and off for a while to listen to live music. Always enjoyable and a good atmosphere, this place does not make an excessive amount of noise, have also walked by and noise is definitely not excessive just people sounding like they are enjoying themselves, is that not allowed. I also don't understand your comment in your correspondence " protection of children from harm" as I have not seen children in there when I have visited. On Respect Weymouth group explain exactly who are suffering from a problem, there are other venues in the locality but finger pointed at this venue, why is this, The Duke of Cornwall will hopefully not have a problem with there licence as this is also some people's living. Finally Respect weymouth whoever you are there's other things in this town that need sorting. I hope the council will look at this situation sensibly and not let the likes of respect weymouth try to ruin everything in weymouth because if they win this it won't stop here. Please would you ask respect weymouth why they have picked on this venue, a proper answer should be required. Hopefully the Duke of Cornwall will be allowed to keep there licence. Thank you.

131. -

Having lived in Weymouth for 14 years. This pub holds so many happy memories. Arriving in Weymouth knowing no one, The Duke of Cornwall is where I have met many new friends. Weymouth is so popular with locals and visitors alike for its live music venues. We have already lost The Boot. Please renew their license, we cannot just have a town full of restaurants.

132. -

To whom it may concern,

I am writing to show my support for the renewal of the license to have live music at The Duke Of Cornwall. I find it hard as a supporter of live music, that one single minded person would like to ruin the livelihood of the pub and it's staff and the enjoyment that so many local people and visitors to our town. This person is on some personal crusade and does not represent many of the people living within the vicinity of Weymouth town centre or beyond. Live music in our town brings a great deal of revenue into the local economy as well as giving people a lot of pleasure. Please think carefully about your decision and the impact that it could have on peoples livelihoods and well-being.

Kind regards

133. -

Dear Madam/Sir

I am contacting you with regard to the recently announced licence review of the Duke of Cornwall, 1 St Edmund Street, Weymouth.

The entertainment and hospitality industry has been absolutely decimated by COVID, with both significant losses of incomes and also subsequent challenges in recruiting and maintain staff to reopen and ensure continued viability. This is particularly acute in the small entertainment venue industry who support not just themselves but also both lifestyle and opportunity for a range of musicians and performers. The UK music industry is worth some £5.2B to the economy and much of this is derived from revenues form artistes who started their trade in small grass-roots venues such as this. Furthermore, ancillary incomes to a tourist venue such as Weymouth are enhanced by the proposition enabled by a music 'scene' and recognition of the value of this more widely should be taken into account by the licensing authority.

<https://www.ukmusic.org/news/music-industry-contributes-5-2-billion-to-uk-economy/>

Music Industry Contributes £5.2 Billion To UK Economy – New Figures Reveal - UK Music

20/11/2019: UK Music's inaugural Music By Numbers report published today (November 20) reveals the key role music plays in the economy. The key facts in Music By Numbers 2019 include: • The UK music industry contributed £5.2 billion to the UK economy in 2018.

www.ukmusic.org

☒

These venues are already at risk. Many have closed permanently and those who continue to operate do so in a difficult climate. Little solace was provided by last week's spending review and budget, which whilst supporting tax relief for orchestras, moved towards returning to pre-pandemic levels of VAT and ignored possible music tax incentives. The latter two could continue the negative pressure on venues and potentially lead to permanent decline in the Weymouth town centre. I would thus ask the authority to consider carefully the benefits of maintaining a vibrant music provision in a core destination in Dorset.

134. -

Hi

With large soulless companies like JD Wetherspoon gaining a monopoly across the country, independent pubs are becoming increasingly rare.

Some pubs rely on middle-class gastro dining to survive whilst others are small cultural hubs for local musicians.

The Duke of Cornwall is one of those pubs. It needs music to survive. Music is it's life blood. To take away it's music licence would destroy the community it has created.

In a world where corporations have decimated our high streets, independent business must be supported.

The Duke of Cornwall is a pub, a meeting place, a social house, that has music and community at its core. Music is its defining feature and is the secret to its success. The removal of its licence is an attack on culture. Weymouth is already a cultural wasteland. Art, music and the surrounding culture are all key ingredients that add to the rich diverse tapestry that makes communities grow.

Across the country pubs are closing in greater numbers for numerous reasons. One reason is a result of developers turning surrounding businesses into residential units and then residents complaining about the noise. Similar issues happened with The Boot!

We must protect our pubs at all costs.

Please consider the communities needs as well as the business owners and not just an individuals personal grievance.

Regards

135. -

To the licensing team

On behalf myself, and of the good people of Weymouth, Visitors, and business goodsense, this gives the most heartfelt support to this well managed establishment, the Duke of Cornwall. A much needed heart in the town where people can come and meet together in an atmosphere safety and enjoyment.

This supports the case for their license to be renewed most emphatically.

Kind regards

136. -

Dear Sir/Madam

I write this letter in support of the Duke of Cornwall.

The town needs small independent businesses to survive and we certainly need live music venues to stay alive in these days of doom and gloom.

I think if you live in a town centre you know very well that there will be noise, hustle and bustle, music, dancing and yes unfortunately sometimes disorder, if the residents are so put out by town life maybe it is in fact themselves who should move to a quieter area.

Any decision to close this traditional pub or ban it's music is an attack on hard working people looking to let their hair down and support a local establishment, it also sets a precedent for other businesses being shut down should local residents decide they no longer like what town life has to offer.

Yours Sincerely

Portland

Dorset

137. -

Dear sir/madam

I have just heard about the objection to live music at the Duke of Cornwall pub in Weymouth. I would like to offer my total support for the pub against such opposition, and am bemused at why such a motion has been put forward in the first place.

The pub has always had music in the 16 years of my residence in Dorset, and I have frequented the establishment on many occasions, with the sole objective of seeing live bands and friends that mutually share our love of music and a great atmosphere. The live music scene brings much needed entertainment and commerce to any town, and the Duke of Cornwall is iconic for this in Weymouth. Therefore, I would ask you to reconsider any idea of stopping this wonderful music venue from offering great enjoyment to the many whom visit.

Surely everyone that lives near the harbour side and the streets entwined, know that music is part of the fabric of the establishments there, and thus must have taken that into consideration when deciding to reside in that location.

Yours faithfully

Dorchester

138. -

Ha ha I am so sorry! I meant the Duke of Cornwall in Weymouth. Brain fog!! Thank you for allowing me the chance to rectify my mistake. [REDACTED]

Sent from my iPhone

ORIGINAL EMAIL CHAIN AS REPRESENTATION WAS ON THE WRONG PREMISES

On 4 Nov 2021, at 09:57, LicensingTeamB <LicensingTeamB@dorsetcouncil.gov.uk> wrote:

Dear [REDACTED]

The licence that is being reviewed is the Duke of Cornwall in Weymouth. Your representation is in the name of Duchess of Cornwall in Poundbury, Dorchester which is not up for a review.

Did you mean the Duchess of Cornwall, Poundbury or Duke of Cornwall, Weymouth?

Kind Regards

Roy Keepax
Licensing Officer
Community and Public Protection
Dorset Council

[01305 838028](tel:01305838028)

dorsetcouncil.gov.uk



-----Original Message-----

From: >

Sent: 03 November 2021

To: LicensingTeamB <LicensingTeamB@dorsetcouncil.gov.uk>

Subject: Duchess of Cornwall

Dear Sir/Madam

Please find in favour of live music at The Duchess of Cornwall on Poundbury. I am hoping that community support will sway your judgement.

Many thanks

139. -

As a regular visitor to this wonderfully talented pub, I am in full support of keeping this live music venue just that ALIVE. Martin, his lovely wife and the fantastic team go above and beyond providing a great atmosphere and live music for various genres, the public of all ages gather to enjoy this. Why would you consider altering a place that brings life to this town. We've suffered enough this last year or two don't you think.

Many Thanks

140. -

I am a local resident, my home faces at Edmunds street. Whilst I respect Weymouth I am not represented by the group calling themselves respect Weymouth. I had not even heard of them until they made an anonymous complaint against the Duke of Cornwall.

In my experience the customers who use the Duke of Cornwall are respectful and do not cause a nuisance. I do not hear the music when I'm home only when I walk passed in the street.

I have been in the pub a couple of times before covid and found the majority of people I spoke with were locals. The atmosphere was friendly and welcoming.

The Duke of Cornwall is between two public buildings and faces a discotheque. the next building on is a derelict monastery. A working men's club is between It's nearest residential neighbours in St Mitchel street. St Helens lane is next to the council's toilet building. In the other direction the first residential flats are in St Mary Street.

In recent weeks when I have walked past the Duke of Cornwall I can only hear music when I am directly opposite it once I am at the derelict monetary I can't hear it. Or going in the other direction I can't hear it beyond the empty guildhall.

So I would conclude the nuisance caused by the music from Duke of Cornwall is negligible.

Far more nuisance and anti social behaviour happens in the early hours of the morning when discos like the rendezvous close and their customers are shouting at each other outside the cab office.

Best wishes

141. -

To Whom this may concern,

I am writing to show my support of the Duke of Cornwall and it's live music policy. I am a musician who performs at this venue and it plays an important part in Weymouths nighttime economy. Weymouth is renown for its live music scene and it should be supported as it's provides income for many people. Please consider these points.

Kind regards

142. -

Please note that there are more than 5 music pubs in the area, some are open till late in the morning, the Cornwall being the smallest, If this closes then Weymouth would lose a lot of B&B trade & locals would lose another local pub to go to. Also, local bands and up and coming musicians will lose one of the last places to be able to play in and become known.

Thank you

143. -

Dear Sir or Madam

I understand that 'Respect Weymouth' has recently applied to you for a review of a premises license in respect of The Duke of Cornwall, St. Edmund street, Weymouth.

I am very saddened to hear this, as this lovely little pub has provided much needed live music for the Weymouth community and tourists alike for a very long time. Lots of pubs are closing down these days and I feel we will lose the heart of our community if their license is revoked.

Please allow them to retain their license.

Thank you

144. -

Dear sir

I would like register my support to the landlord and customers of the duke of cornwall public house.

The duke is a haven for musicians and fans of live music not only locals but regular visitors from around the country. It is possibly the best music venue in the town it is an institution, which should it be lost would be devastating for weymouth and it many patrons.

Martin and tina have been through very tough year making every effort to make a success of the duke provinding employment for local people.

They should be supported by the council.

If the duke goes who will be next ?

145. -

Dear Sir or Madam,

Obviously as a station we support the local community and businesses in the Weymouth area.

This Pub has been playing Live music for years with no issues. Suddenly this has become a potential problem.

Would you be able to offer any comment for our listeners.

Thanks in advance

Kind Regards

146. -

Dear Licencing Team

I am writing to object to this review and the possible loss of the premises/music licence, on the following grounds:

1. I moved to a house on Weymouth harbour over 20 years ago. I know there has been music played late at night at the weekends in the Duke of Cornwall for at least the whole of that time. The pub has always been well run and has never been a nuisance.

2. It is my contention that anyone moving to an area near a music venue, or any other business, should make themselves aware of this and accept what is there already, before moving to the location.

3. Weymouth's Night Time Economy is driven by live music venues around the harbour and in the town. Weymouth's unique and world class live music scene attracts thousands of visitors all year round, providing hundreds of year-round jobs (in an otherwise seasonal town) and injecting millions of pounds into an otherwise struggling local economy.

If objectors are successful in closing down a long-standing town centre music venue, they are likely to attempt similar actions on other music venues in the immediate location. Examples of these venues are The Golden Lion, The Sailors Return, The Royal Oak, The Rendezvous, The Belvedere, Finns, The Kings Arms, The Duke of Edinburgh etc. To relieve these businesses of their music licences would be devastating to the individual businesses (as they would lose most of their weekend trade). It would also be a nail in the town's coffin, as at least half of its Night Time Economy would disappear.

We urge you to consider the repercussions of upholding this complaint very carefully, in light of the possible effects on the economy of the whole of Weymouth.

Kind regards

147. -

Please uphold the right of the Duke of Cornwall pub in Weymouth to host live music events. It's in part of the town where clubs and entertainment thrive, as most residents are aware.

148. -

One of the best local pubs around. Always so welcoming and the music is fantastic even when not there walking past you can see the joys in what the venue brings. Martin and his wife do a amazing job to keep the place going and to make sure everyone has a fun time. After the past 18 months where they have had to shut the pub why would you take away the licence now right after opening again and making a living after being put through a lot of stress.

149. -

Dear Sir / Madam

I have been to the Duke of Cornwall (Weymouth) a few times whilst visiting Weymouth and I have noticed from their page that support is needed, because someone has made a complaint about the noise

To receive a notice from you will obviously put this Manager under stress, he obviously going to panic, because it's his pub, a pub that he has obviously worked hard to build up, especially with locals, bands and people passing through

This pub has been there years, offering bands and live music will obviously bring in revenue and help increase his bar sales. I cannot believe through a complaint that the Licence is now under review. It's a pub and at the front of this pub are other Venues are also playing music (Harbour Entrance)

I am in full support of this pub and hopefully through all the support letters you receive, this Licence review can be cancelled and let this Manager and his team slowly move on and get over this drama !!!

Weymouth is a resort, where people do go looking for live bands and entertainment, they spend money and this Landlord could in many ways lose this pub, I really hope not

I have heard nothing but praise for this man on Facebook, he does not know me, but I am supporting him, because I know the stress he will be under right now

Kind regards

150. -

Music pubs are the heart of Weymouth, the Duke of Cornwall is surrounded by pubs all playing music, so how can this person complain just about 1 pub and not all, has he got it in for the Duke of Cornwall, I have had many a good night at this venue the person concerned bought the house knowing there was music played, I offer my support to the Duke of Cornwall to stay open and keep their music licence.

151. -

Dear Sir/Madam,

I am writing to object most strongly to the possible revocation of the music license held by The Duke of Cornwall in Weymouth.

This wonderful & welcoming pub has been a home for live music for many years without issue. Indeed live music is a major driver of what remains of the town's economy. When considering the rights of one complainant, please weigh this most carefully against the rights of customers to enjoy live culture, musicians to earn a living & public houses to survive. I believe upholding this isolated complaint would set a dangerous precedent for the rest of the town.

When choosing to live in a town centre, particularly one dependent on tourism in season, and having to find ways to sustain itself out of season, you choose to co-exist with already established venues. You would reasonably expect to be living alongside a lively cultural scene, which would logically be louder at times than at a residence in the suburbs.

Please do not allow one person to deprive a community of live music, particularly at a time when live music has already suffered so greatly.

Yours faithfully,

152. -

Hello

I'm a regular customer in here and every time I come in it is never noisy. The only noise I hear is from The Closet and other noisy people walking around the town.

When I come into The Duke everyone is having a wonderful time and getting a long with everyone and it is never too loud it is always at a suitable level.

Kind regards

153. -

Dear Sirs

I wish to write in support of the landlord of the Duke of Cornwall and the playing of live music in the pub. I am approaching my eighties and over two decades I have enjoyed the music, friendships and the hospitality of the pub. I, of course, do not know the full extent of the concerns raised in the 15 page document anonymously submitted to you but I hope that its contents will be offered to Mr Rollings so that he can comment in detail in his own defence. It seems that the malcontents in the Respect Weymouth group have moved on from concerns over drinking, urinating in public and other ASB on the harbourside and found something new to campaign about. One hopes that there is not an element of vindictiveness in their submission to you concerning the Duke of Cornwall. They seem to have overlooked that one of the things to "respect" about Weymouth is its renowned live music scene attracting talented musicians from a wide area. This provides pleasure to the public, attracts and develops talent and provides employment for many people. Many public houses rely on the music nights to bring in customers in order to keep solvent.

I note from the Echo that, of the options you are considering, there is not one to dismiss the complaint as unsupported and leave the licence unchanged. I hope that this will be the outcome.

Yours faithfully

154. -

Hi There,

I am writing as a boat owner in the main marina, we are in weymouth most we ekends enjoying what has been a big place in our hearts since we were young children. We have a lot of family on the moorings or living in weymouth and all enjoy everything that weymouth has to offer.

We quite often visit a lot of the pubs that weymouth has to offer enjoying all different genres of music that weymouth has to offer. The thriving music scene is what makes weymouth what it is, and all the different walks of life that you see.

Music brings a lot of people together and we have made many a friend in the Duke of Cornwall.

For the license to be taken away from not only the Duke of Cornwall but any of the pubs on weymouth would be a real shame and it really wouldn't make weymouth the fun, thriving town that it is not to mention the loss of revenue.

I'd be interested to see why this license is up for review and if it is only the one person that I keep hearing that is trying to turn weymouth away from what it is best known for.

If there is anyway I can follow this then I'd be grateful for an update.

Warm regards

155. -

Hi, please reconsider the license issue of this lovely pub. Its full of traditional warmth and character and its staff are welcoming.

The live music events are wonderful- especially for those of us whom are a little older.

Weymouth seafront venues are aimed at the twentysomethings, but the Duke is somewhere for us 30, 40 and 50 and beyond! And the noise is hardly Ibiza rave - more like Chas n Dave! Please don't allow this wonderful, traditional old pub close its doors forever. Weymouth needs this pub.

Thank you for reconsidering.

156. -

Dear Sir/Madam

I have lived near pubs since I was 13 and never had any trouble with noise, I've lived near The Duke Of Cornwall before and have never noticed any loud noise coming from their. Instead of wasting your time with one person complaining and wasting money concentrated more on helping more business around the town otherwise their will be nothing left in this town, your just going to waste and lose money fighting this as their will bec more people against you than their will with you

157. -

Dear sir/madam

I feel compelled to write to you in reference to a complaint about the current licensing conditions with the above mention establishment. I wish to relay my reasons as to why I believe that the conditions should remain as they are. I am actually not a resident of Weymouth but i am a regular visitor, myself and my wife visit about 3 to 4 times a year and have been doing so for about the last 8 years and the purpose of the visit is to enjoy the vast amount of live music that gets played in the many venues across the town, we always like to book an hotel for the night and make our way down and go out for a meal and then visit a few different venues to savour the live music, we also have enjoyed the Quay music that gets put on as well, Weymouth really is the best place for it for miles around, (we travel from Wiltshire to enjoy it) and it really would be a shame to see it eroded, I regularly encourage people to enjoy it for themselves and have had a few friends try it, to be honest I feel you should promote Weymouth more as a live music venue as like myself it would bring in people from outside the area to bolster the local economy, especially in the off season months, I would say that it is a shame that the complaint was made but if people wanted to live in a quiet area then perhaps they should have choose a more appropriate location to live. Long live Weymouth, its a great place and I hope it stays that way, thankyou for taking the time to read this.

Yours sincerely

158. -

Firstly I would like to state I am the landlady of the Belvedere high west street.

Whilst I am very aware I do not know the operational running of the venue or what policies they have in place to control and run their premises I do feel it is unfair to review the site based on one persons complaints if this is in fact the situation.

I have a similar issue with a resident behind my premises who consistently logs false complaints based on the previous landlords actions.

I feel under constant pressure and do everything in my power to reduce impact to neighbours and maintain a safe environment run within the licensing laws.

Not only has the entire hospitality industry taken a massive hit due to covid we are still battling to recover and continue on.

The live music industry has taken an even worse hit than us due to restrictions. Support is needed to help both areas to recover. Live music has a massive impact not only on people's mental health but on the entire support network to which Weymouth draws its tourist trade. Many people travel to support bands they follow this providing income to local hotels restaurants and other services whilst they visit.

Removing yet another reason to come to Weymouth impacts everyone not just the premises itself.

There are many options and restrictions that could be enforced well before removal on the license and I hope these will be considered before drastic action is taken.

For the one person wanting to stop it there are hundreds who wish it to continue and take an income from it.

Regards

Live music venue

ADDITIONAL EMAIL SENT IN RESPONSE TO ACKNOWLEDGMENT EMAIL – RECEIVED ON 05/11/2021

Thank you for your email. It's much appreciated. Thankfully I have a good understanding of licensing reviews and objectives as well as the powers attached to such a review.

As previously mentioned I don't not know the procedures enforced by the venue itself and hope that an amicable outcome can be reached for all concerned

Regards

159. -

To whom it may concern

Good morning

I am writing to offer my support to the Duke of Cornwall after hearing of the complaint that is jeopardising their music licence.

It would be a travesty if their music licence was not renewed or taken away. Weymouth needs pubs like this with live music, it keeps the town alive. It is a well run bar & one of a very few that I will visit.

I cannot understand why people move into a property near to a bar then complain about the noise!

Yours sincerely

160. -

Dear Sirs,

I am writing in response to the recent licence review the above mentioned pub have been served with.

I have lived in Weymouth since 1984.

For as long as I can remember Weymouth has been known for its incredible night life.

As a seasonal town that relies heavily on its summer trade, the nightlife makes up for those seasons we don't have summer vacationers visiting.

The area around the Duke of Cornwall has many pubs that offer live music. Those pubs have been there for many many years.

I find it horrifying that someone who knowingly moves into an area that has as many pubs as it does, is then offended by the amount of noise that is created.

If all of the music venues are forced to have their licences revoked then it would have an unprecedented detrimental effect on the local economy.

More businesses closed down. More empty buildings that aren't providing an income.

Covid has already grossly damaged the economy on an international level, by forcing more people out of work it would be adding to an already significant problem.

Weymouth is such a wonderful place to live, and it's popularity is dependant on having varying forms of entertainment available.

Weymouth is known as one of the top New Year's Eve destinations in the UK, if many of the establishments that provide night time entertainment are no longer in business, we will loose far more than we will gain by revoking their licences.

Yours sincerely,

161. -

I wish to strongly support the renewal of a music licence to the Duke of Cornwall public house Weymouth.. This pub has been at the hub of the music scene in Weymouth for many years and local people love this venue.

It is very sad that apparently one individual can effect the music licence removal of this pub. Surely that is not a consensus for such a major decision as removal?

I await your reply with interest. Please re-instate this wonderful pub's music licence. Thank you.

162. -

Dear Sirs.

Through the local Echo and social media I have become aware of the review of the live music license of the Duke of Cornwall in Weymouth due to an anonymous complainant under the Group name of "Respect Weymouth". I wish to register my support of the Pub and it's current landlord.

The main clientele of the Duke of Cornwall are over 50s who enjoy live music in a friendly and non threatening atmosphere in this historic Pub. I have over the years met people there from all over the country and especially in the winter months when people visit Weymouth because of it's unique atmosphere of live music venues throughout the town. I have spoken to people from Somerset, Gloucestershire, Hampshire, Wiltshire and London who have chosen to spend long weekends in Weymouth just as they have done for New Years Eve each year.

All these visitors bring revenue into the town that is much needed especially after the summer ends when family visitors, who come here for the beach and seaside, have returned home.

If someone buys a property in a town centre such as Weymouth then surely it is their responsibility to be aware of the local dynamics. To complain about noise from a live music venue after you move close by is like buying a house next to a sports ground to enjoy the open aspect and then complain about balls landing in your garden. The Duke of Cornwall is in the town centre and I'm sure the vast majority of local residents enjoy the convenience and atmosphere that comes with it. This complainant is singling out this pub as no doubt it is closest to their home, the Golden Lion is diagonally opposite to the Duke and also offers live music, however the age profile of customers there is generally younger and music different. Both have a place in the unique night life Weymouth offers.

There are many live music venues in Weymouth and the Duke of Cornwall is one of the best. If it's license is revoked due to this single complaint it would be a travesty and an injustice that will affect many people including local musicians, staff of the Pub and hundreds of locals and visitors to Weymouth who come here for the very reason to enjoy live music and atmosphere the town offers.

It would also be the thin end of the wedge and could open the door to more complaints of other Pubs in the town and if they were upheld we would end up with a ghost town.

Please dismiss this complaint and allow the Duke of Cornwall to retain it's license because without live music local businesses will not survive and the the town will lose it's heart.

Yours sincerely,

(Weymouth resident-close to the harbour).

ADDITION TO REPRESENTATION SUBMITTED 05/11/2021

Dear Sirs.

One further point to note is that Anti Social Behaviour (ASB) in the area of Helen Lane & Maiden St in Weymouth is not caused by customers of the Duke of Cornwall (or any other local pub that has live music). Ask any local who frequents the town at night and you will discover that such ASB problems, drunkenness and drug issues come from a minority of people who buy alcohol from supermarkets (Tesco) and convenience stores (Spar) nearby and congregate on the harbourside, get drunk and make a nuisance of themselves. The Police are regularly called to break up this group.

Because the public toilets on Maiden St are used for illicit drug dealing they are understandably closed early, as a result these drunken louts urinate in Helen Lane and other roads close to the harbour. Of course they are not welcome to use the toilets of nearby pubs since they are not customers.

This is the main problem of ASB and noise in the area not pubs with live music. I would urge the Council top tackle the main issue rather than reacting to a complaint that targets the wrong cause of the ASB problems in Weymouth.

Regds,

163. -

Dear Licensing

I have been going to the Duke of Cornwall for many years now and find they ALWAYS have been very good at stopping music on time and people are respectful when leaving.

It would be a total injustice for someone (just 1 person) to stop live music at a well established music venue especially when that person moaning brought his property for Thousands less due to its location near music venues! Will he be made to pay more for his property if the venue is shut down? He is clearly after making a profit from his property or he is completely insane buying a property in the centre of a busy town close to several music venues! Either of which I find disgusted YOU the council have taken this seriously at all and I question if your wasting more public money than should be on this matter. I hope to seek an investigation into this once the review has taken place.

IF YOU STOP MUSIC AT THIS VENUE YOU ARE ENCOURAGING IN FACT GIVING THE GO AHEAD FOR ALL PROPERTY DEVELOPERS TO BUY CHEAP HOUSING IN WEYMOUTH AND MAKE A HUGE PROFIT IF THEY MOAN ABOUT A PUB!

If the person in question doesnt like living near a pub then might I suggest you advise him to either move to a location in the middle of no where (although I suspect he will moan about birds chirping to early or a farmers sheep being too noisy!) or to seek help for his obsessive behavior and questionable money making morals out of this!!

Regards

164. -

To whom it may concern

In respect of the Duke of Cornwall 1st Edmunds Street Weymouth

I am contacting you due to the recent review of said property.

I am against any type of recriminations against said property and the people who run it

As an older music venue goer I feel it is important to have a safe haven for us oldies, most of the venues in Weymouth cater for the younger generation , The noise level has never been unacceptable, which cannot be said of the late night venues kicking out the youngsters. .

The Landlord and Landlady of said property are excellent. I have never seen any trouble

The under the Public Notice states that it is under review for Public Nuisance (and protection of children from harm) firstly It is definitely not a nuisance it's a nice place to be where I personally feel comfortable and safe (as do a lot of my age group 55+) and I have never seen a child in the premises,

and as this is a late night venue no child should be anywhere near it . People tend to buy houses , flats etc near public houses and then complain about them and take away the joy they give so many other people to lose this business would be a gross loss to this town. and make more people unemployed.

Regards

165. -

Dear Sirs,

I have become aware of a review of the live music license of the Duke of Cornwall in Weymouth due to an anonymous complainant under the Group name of "Respect Weymouth". I wish to register my support of the Pub and it's current landlord.

I am a frequent visitor to this pub The main clientele are, like me, over 50s who enjoy live music in a friendly and non threatening atmosphere in this historic Pub. Most music is either from solo artists or duos, none of which I would regard as overly loud.

I have over the years met many people there from all over the country. All these visitors bring revenue into the town that is much needed especially after the summer ends when family visitors, who come here for the beach and seaside, have returned home.

If someone buys a property in a town centre such as Weymouth then surely it is their responsibility to be aware of the local dynamics. To complain about noise from a live music venue after you move close by is like buying a house next to a sports ground to enjoy the open aspect and then complain about balls landing in your garden. The Duke of Cornwall is in the town centre and I'm sure the vast majority of local residents enjoy the atmosphere that comes with it. This complainant is singling out this pub as no doubt it is closest to their home, the Golden Lion is diagonally opposite to the Duke and also offers live music, however the age profile of customers there is generally younger and music different. Both have a place in the unique night life Weymouth offers.

To revoke this license would be the thin end of the wedge and could open the door to more complaints of other Pubs which, if upheld, would end up with Weymouth being a ghost town.

Please dismiss this complaint and allow the Duke of Cornwall to retain it's license because without live music local businesses will not survive and the the town will lose it's heart.

Yours sincerely

166. -

Dear Sirs.

I would like to offer my support for the Duke of Cornwall Pub in Weymouth regarding the complaint by Respect Weymouth!

This so called "group" appears not to even exist or have any form of membership. It certainly does not speak for me, as a former town centre resident and regular user of this establishment for twenty years now!

This pub is part of the wonderful tradition of live music in our town and the current licensee has kept the pub going in the face of the coronavirus pandemic and suffered personal and financial hardship to do so!

Please don't allow one selfish person to ruin part of our great town's wonderful musical heritage!

I trust you will see good and proper sense in your final decision.

Kind regards.

167. -

Dear licence team I would like to add my support to the Duke of Cornwall, This town centre pub is at the heart of what makes Weymouth night life fantastic. The Duke's unique mix of live music and atmosphere makes it a venue that is always worth a visit.

It is not one of a faceless national chains that can drag punters in with the promise of cheap drinks or big enough to offer wide food offerings so it's needs a USP, live music is that selling point.

I do understand that local residents have a right to a peaceful evening but the Duke has been part of the local music scene for many many years, surely residents were aware of the pub when they moved into the area?

If anyone wishes to discuss my comments I have supplied my telephone number below.

Regards

Weymouth resident

168. -

I have used this local pub for the last 30 years plus and have never know anyone complain regarding noise levels this is victimisation nothing less

169. -

I am writing in support of the Duke of Cornwall.

This venue had been going for years and years.

Crazy to believe you are even considering reviewing their music licence.

Respect should respect people's livelihoods!!!

Please consider the DOC retaining their licence

Weymouth has enough problems without sending another business down the drain.

Yours

170. - Hello,

My partners flat is right near the Duke of Cornwall in weymouth, I stay there most weekends and let me tell you that the live music ban would be absolutely devastating. The music doesn't disturb our sleep and we throughly enjoy being able to go to our local pub to support local bands. I do not understand why you are citing "prevention of public nuisance and preventing children from harm" as reasons for this ban when a.) most public nuisance on that street is caused by crowds leaving the nightclubs, and b.) parents are not bringing children to watch the live music as it plays during the evening; when most establishments cannot have under 18's present and when children are in bed.

Please re-think this decision as it would be disastrous for a local business, local artists, and would most definitely effect some potential tourism for the town (the Duke Of Cornwall is a hidden gem for most tourists with live music being a major part of that appeal).

Having a live music venue in our town centre is 100% necessary in a town where rent prices are driving away shops and other potential attractions. Our town needs this venue to be able continue providing this service.

Yours truthfully,

A Weymouth resident.

171. -

Dear Sir/Miss

I am writing this email in support of the Duke of Cornwall music amd events licence. It has been brought to my attention that due to one individual resident who is new to the area is raising issues with local venues, doing what they do best. I would like it to known that the Duke of Cornwall has been a public house for the best part of 300 years serving our community with distinction in preserving the fun loving atmosphere that weymouth delivers so well. I believe that this is a vexatious issue, and just because one new individual has an alternative agenda their will can not overrule the majority. That is not the cuntry we live in. I believe that venues like the Duke of Cornwall should be exempt from any prosecution every as long as it sticks to the terms of it licence of which it mist definitely does.

Yours sincerely

172. -

I would like to support that the licence for The Duke of Cornwall remains in place. The pup has been in situ for many years.

I have attended the duke from the 1970's till today

One of the best venues in the town

It is a very popular venue for the older patron and would be a great loss to the older residence of the town.

The town has a very limited amount of venues that cater for my age group.

It is needed venue that helps with the more advanced in years to socialise that has a positive effect on their mental health.

Your respectfully

173. -

I am writing to support the Duke of Cornwall in Weymouth as a great music venue.....It is a wonderful place for local talent....In these times of 'trying to make a living' you as our representatives should be supporting small businesses.... not persecuting them!

174. -

To whom it may concern, I support the playing of live music at the Duke of Cornwall pub in Weymouth. Live music has had a very tough time with Covid, and it is great to see it back in the town centre. Anyone who lives in the vicinity should expect a certain amount of noise as a part of living in the heart of a thriving seaside town. I personally think it's fantastic that this local independent business is supporting local acts and providing residents and tourists with a venue to enjoy live music in a friendly atmosphere. Please renew their license to ensure it continues.

175. -

To whom in may concern.

I am writing to express my displeasure that an anonymous group can try to disrupt a business, someone's living is at risk.

The Respect Weymouth group clearly have no respect for people trying to make a living. The fact that they are not even honest enough to reveal who they are shows this to be the malicious claim that it is.

These small businesses are the lifeblood of Weymouth. All the brand names are leaving the high street, soon all there will only be charity shops and coffee shops left in the totally dilapidated town centre. Along with the Weymouth civic society these groups are holding Weymouth back from being developed into one of the best holiday destinations in the country.

The people of Weymouth deserve better than being held to ransom by groups of small minded individuals with no interest in making the town better for everyone.

Yours sincerely

176. -

Please stop pandering to the vindictive agenda of one spiteful individual and leave the historic pub that is the Duke of Cornwall alone. Weymouth is rapidly fading into decay and mediocrity; don't make matters worse.

Regards

177. -

Dear Sir/Madam

I'm very concerned about the news that The Duke of Cornwall could lose their music license and even be closed down.

The Duke is an important part of Weymouth. The music scene is essential to our little community, not just visitors but for the locals mainly.

Please rethink before any decisions are made. I have been there many times and the venue is small, the music is not too loud and definitely no louder than the other music venues.

Please don't let this lovely little pub close.

Many thanks

A music lover

178. -

I send this message in clear and overwhelming support of the Duke of Cornwall and all other town centre music venues. I live in town very close to this pub and several other well established music venues. I am not disturbed by any of them.

I would also like to make it clear that at no point have I been canvassed or approached by any individual or group who claim to speak for local residents Talking to a range of neighbours, neither have they. Nobody has a clue who these people are or who is making these complaints in our name. Anybody can claim to have support or represent a view - it doesn't mean they actually represent the opinion of the majority of residents in the area. If this is all it takes to get a licence reviewed, then it seems to me the system is wide open to abuse from malicious or financially motivated individuals or

groups.

The Duke of Cornwall is a well established music spot. It is utterly unreasonable to purchase a property knowing this and then expect to be able to manipulate venue or business closures at a later date. Indeed, this is the reported position of Weymouth councillors who supported The Boot when it was targeted by a similar campaign.

Two years ago, I moved from a larger property in Westham to a two bedroom flat in town. It was the best decision of my life. I love being surrounded by the vibrancy of the town centre. Did I know it would be noisier?? Absolutely!!! As a grown up, it was part of my decision making process. It was my responsibility to weigh up the pro's and cons. In fact, while I was looking for my new home, I rejected a lovely flat because it was above Rockfish. I could tell there was a good chance that noise might be a problem so I ruled it out. What I didn't do was buy the property, and then try and get Rockfish shut down!!!

Weymouth's unique and vibrant music scene is the life blood of this town, and it needs protection. If you need any more evidence, look at what happened to the vitality of the town centre during the Covid restrictions. As soon as the music started to play, Weymouth came back to life again. People travel from all over the country to visit and support their favourite bands. Music tourism is a highly under recognised part of Weymouths economy.

Please, don't listen to an unrepresentative minority searching for a soft spot to try and drive in the wedge - listen to the ground swell of support that I know that The Duke of Cornwall has received.

Please support all local music and music venues. They are vital to this town.

Best Wishes

179. -

This is NOT a complaint, but there seems no option to give support..I am writing to support the Duke of Cornwall pub, which I understand has currently received complaints about their live music events.

Having lived in Portland and Weymouth for the last 65 years, I have witnessed the town centre deteriorate over the years from being a bustling centre with individual shops to mostly charity and phone shops.

However, there is some vibrancy and life to be found in the music scene ..and pubs such as the Duke of Cornwall contribute greatly towards this.

Many people experience disadvantages due to the location of their home: noise from the helicopter base, from the football stadium, from noisy holiday makers, from trains passing by, lack of parking and problems with access because of nearby schools, unpleasant smells from neighboring restaurants etc

We need to be tolerant to live in a community

If you live near a pub in a town centre you need to accept that there will be some noise on occasion.

I fully support the Duke of Cornwall and their music licence.

Yours faithfully,

180. -

Dear Sir/Madam,

Good morning and I hope this email finds you well.

I would like to say that we should keep this pub, they have an open mic night and fun live music. So please keep them around!

Should you require any further information from me, please do not hesitate to ask. Thank you for your consideration in this project.

Kind regards,

181. -

I have just read a notice that says the Duke of Cornwall's license is up for review due a noise complaint.

This bar has been a music institution for years providing work for musicians and entertainment for countless people. Weymouth has a great reputation for live music and this should be maintained. I believe in the main, one person has continually complained who has only lived in the area for a relatively short time. Given the pub in question and many pubs in Weymouth have played live music for many years I just don't understand why anyone would move into a home knowing there is live music played and then complain.

Can we just leave the pubs alone. They have had a hard enough time already.

182. -

Good morning,

May I please ask that consideration be given to a representation in support of The Duke of Cornwall public house in Weymouth.

I need to stress that I am not a resident, but I am a very regular visitor and one of the key reasons for visiting is the variety of live music available.

As a visitor I obviously spend money on public transport, accommodation and food and drink. I would suggest that I rarely spend less than £250 each time we visit Weymouth for an overnight stay. I appreciate that this is not a massive amount of money in the grand scale of things, but it is all going into the local economy helping businesses to recover after the last eighteen months.

To specifically refer to The Duke of Cornwall, I can categorically state that when I have been there, the licensing hours (public entertainment times) appear to have been adhered to and I have not witnessed any sort of antisocial behaviour from people leaving the venue. Perhaps such events have occurred when I have not been there, but I can only comment on what I have seen and heard.

I feel that it may be in the nature of a complainant, that once a complaint has been raised, they are more sensitive to anything help support it, rather than the times when no cause for complaint have occurred. I find it hard to believe that this is the only venue in Weymouth that has a music license where people are leaving late at night - I submit that it is possible that the complainant might just be more sensitive to these issues than people living close to similar venues. I know that the venue has been there for several centuries - certainly before the complainant moved into their property, and I also know that the venue has been hosting live music events for several years.

I would like to suggest that the lockdown where everywhere was shut, and the subsequent lifting of lockdown restrictions has just highlighted how quiet it could be with no venues open, and the noise situation is in fact no different than it was pre-lockdown.

I hope that the venue is able to continue in it's current form as the loss of the amenities would be a significant loss to the attractions that get people to travel to Weymouth, and also potentially opens the way for similar complaints to affect other similar venues.

I hope that my views can be considered.

With kind regards

183. -

Dear Sir or Madam,

I am writing with reference to your proposed review of the music/premises licence for the Duke of Cornwall.

I am a regular customer of the pub and have been for many years. The Duke of Cornwall is a very well loved and integral part of the whole music scene in Weymouth which is held in very high regard.

The music in the many venues in Weymouth is one of the main reasons I moved to Weymouth 10 years ago. There are many pubs and venues other than The Duke of Cornwall and the Raffa club who play loud music, and it would be extremely unfair to single them out.

These venues contribute significantly to the economy of the town, and the music and nightlife draw many visitors from out of town to visit Weymouth, thereby contributing to the economy.

I feel it would be a very grave mistake to revoke the premises/music licences of these or any establishments.

The music has been going a lot longer than the people who have been complaining. Surely they knew that moving or living near the centre of town would have this result. I also live a few doors away from a pub which has live music, and I enjoy it rather than complain about it.

Please consider carefully before making a decision as it would be extremely sad to lose such a wonderful venue.

Yours faithfully.

184. -

To Whom it May Concern:

I would like to write a letter of support for the Duke of Cornwall public house in Weymouth.

The Duke is a great little gem of a public house and it's live music is what draws myself, my husband and friends to this lovely place. Great live music, nice atmosphere, friendly staff and proprietor/s Martin & Tina.

I am concerned that one or two people are complaining about the music which is always of good quality and in my opinion not so excessively loud that it is causing a disturbance. The last year/18months has been extremely tough for the hospitality trade and they are all finding their feet again, trying to get customers in their premises, rebuild from before the pandemic is not helped by complaints from a small minority seeking to cause trouble for pubs like the Duke which will kill off what business they are trying to get back. If you let these complaints take hold, it won't stop at the Duke, they will think that if they get away with that, they will start on many other good pubs offering live music in and around the harbour and before you know, you will have killed off the livelihoods of more than just a couple of pubs, you will have allowed these individuals to drive Weymouth into a ghost town. Weymouth and the Duke of Cornwall needs all the visitor and local business it can get in the current financial climate. Please take this into account and consider the potential impact of a wrong decision. The question you must also ask is why buy a property in the very centre of Weymouth if you are not prepared to accept life may not be quiet in a busy and vibrant hospitality area? What is really behind their complaint, is it some personal issue rather than a genuine complaint?

I trust you will consider all the facts.

Yours sincerely

185. -

To whom it may concern,

I would like to express my support for the continued licencing of The Duke of Cornwall as it has been up to this date. Live music in Weymouth is part of it's soul & The Duke of Cornwall does a very good

job of providing good music & supporting good musicians. Also, there is demand & a lot of support for this business, not only from locals but those who visit the town & contribute to it's economy.

I thank you for your attention and trust you will take this communication into consideration when you make your decision to renew said licence.

Yours sincerely,

186. -

Dear Sir or Madam

I am contacting yourselves regarding the proposed music licence review for the Duke of Cornwall pub in Weymouth, Dorset.

I have been a very regular customer of this popular pub for well -over over 20 years and rightly, it's considered to be one of the most popular and much-loved establishments of its kind and is a very important part of the buoyant live music scene in Weymouth and of course, very much for the local economy.

There are many pubs and venues close to the Duke of Cornwall that play loud music, so why the 'Duke' should be singled-out for this action by someone who lives nearby and has probably moved to the area fairly recently is beyond my understanding, bearing in mind all of the other, close by, loud local pubs & venues.

I believe that the live music scene in the town has been there in existence, much, much, longer than the person(s) who have been complaining. I can't understand why this main objector & I believe there to be, a small band of his followers, seem not to have experienced the busy nightlife of the town centre, before making the decision to move to an area that is obviously brimming with tourists and local people using the local pubs & other evening venues with the obvious resulting noise factor of a very busy area.

Like so many other people that I know well, the vibrant pub live music scene in Weymouth was one of the main reasons I moved to the town some 24 years ago, it's part of the social fabric of the place and attracts many tourists as well as plenty of local people and is very, very important for the local economy, after all, it's a tourist's dream holiday town, not an O.A.P.'s day centre & I'm technically and O.A.P myself for goodness sake !☺

There are so many other nearby pubs and venues which have live music on a regular basis, with loud music taking place, so why the person(s) that have complained regarding just one pub seems to me to be questionable & unfair, unless there is some kind of personal vendetta involved in this instance, as indeed, many other pubs & venues are as loud or even louder in the nearby vicinity.

Any possible further action by your good selves in this matter should be considered very, very, carefully before making a decision that would be potentially disastrous for the Duke of Cornwall, the other pubs nearby, the local economy, the local people and of course, the tourists who come to the area in considerable numbers, all of which would be losers on a grand scale

Yours faithfully

187. -

Dear Sir or Madam

I am writing to ask you to ignore the Extremist group who are making unsupported complaints about the Music in this Pub. They are intent on stopping anyone listening to music as part of their plan to Destroy Democracy, an peoples right to listen to what they want.

They think we only have ears on our heads. To listen to the Drivel they mouth. Their intent is to stop all music being played by anyone in Weymouth.

Please ignore them, and Let us make our own decisions as to what we want to hear.

Yours sincerely.

188. -

Dear Licencing Team

I wish to record my support for the continuance of the music licence for the Duke of Cornwall pub in Weymouth.

It is a particularly good venue for live entertainment and it would be a great loss to Weymouth if the licence is not granted.

yours sincerely

189. -

Dear council,

I would just like to email to say I am a 26 year old female who has been coming to Duke of Cornwall since I was 18 for a friendly, home environment where I feel safe and music I grew up to has been played. It really saddens me to hear than a 'neighbour' complaint regarding the music volumes has been made, where personally in my opinion I feel that moving to the area that is something that should be considered before hand rather than after. Losing music to this pub would really affect this towns lively hood and affect the family community going out in Weymouth brings. Being a local and coming to this pub really makes it feel like home, like I said it's a safe environment for young girls to come to, wrap arms with around the locals who we often bond with over music and are the ones we spend the night with and put us in the taxis on the way home.

Please don't refuse music of this bar, it's something that should be considered when moving to this area.

Kind regards,

190. -

Can I add my support to the licencing application of the Duke of Cornwall pub in Weymouth?

It is lovely pub and adds greatly to the atmosphere of the town and harbour.

The pub is situated in an area of the harbour which is known for evening entertainment and is not really a residential area.

Yours

191. -

Weymouth

26/11/21

Re the claim against the Duke of Cornwall

Recent Echo report

“WEYMOUTH is celebrating receiving the prestigious Purple Flag Award, which officially recognises it as a place for a vibrant and safe night out.

*The town has been accredited for the **fourth year running**, recognising its continued collaboration with partners to provide a safer night-time economy.*

*Like the Blue Flag scheme for beaches, Purple Flag areas are singled out for providing a vibrant and diverse mix of dining, **entertainment** and culture for visitors and residents to enjoy.*

Weymouth Town Council said this year's award is especially encouraging given how everyone has had to adjust to new ways of working and socialising with the COVID-19 pandemic”.

<https://www.dorsetecho.co.uk/news/19705635.weymouth-wins-purple-flag-award-2021/> 10th November 2021

Here we have an award for vibrant nightlife and Weymouth has always had a vibrant night life and is well known for its free live music in pubs and clubs throughout Weymouth. This hasn't suddenly happened (fourth year running and for many many years before that).

You don't move next to a helicopter base and complain about the noise from them or to Weymouth and complain about the seagull noise. Whatever next will Respect Weymouth complain about St Mary's Church bell striking throughout the day and night, that's hardly nothing during the early hours when there is hardly ever any other background noise, how do they manage not to be woken up by it?

How are Martin & Tina supposed to contact residents in Respect Weymouth if nobody knows who are in the group. I find it somewhat incongruous that those complaining hide their identities the Preacher's Loft in Helen Lane is mentioned re noise metering so is it safe to assume the Group is run from there? How many residents are in this group is it 1 or 100 and how far away are they from the

premises complained about? Any noise measurement would have to include the noise levels at their houses/flats, which can't be done without disclosure.

Not only are they asking for unamplified music to basically be stopped at night but they ask for music on a Sunday afternoon to be curbed because the background noise is less then.

The Claimant asks that door staff open and close the door and limit the numbers saying this will be quieter but if you have seen door staff dealing with those going in the Rendezvous or the Closet you know it is the opposite and more noise is generated by question and answer and the delay on entering.

The complaint is a very well written and cleverly composed one and I just hope those on the Committee don't find it intimidating with its legalese.

It's not exactly conjecture to see that this complaint will be rolled out against other venues such as Rendezvous, Royal Oak, Sailors Return etc etc as it seems it has already been used against the Closet, which is far noisier outside than the Duke of Cornwall even with a moved entrance and double glazing.

I have been going to various music venues including the Duke of Cornwall and all of them have been run well. When Trish had the Cornwall she was adamant that nobody took glasses out onto the pavement and between her and her Alsatian you didn't argue, not sure which was more frightening. Since her time the back yard has been improved and inviting and smokers are told to go there rather than out of the front. The toilets are now inside so less noise than before when they were in the backyard. If Preachers Loft is the main claimant then any noise from the street is going to impinge directly from the Closet as it is in a straight line to the Preacher's Loft rather than from the Duke around the corner.

Since reopening after lockdown (they took over very shortly before lockdown) I have seen both Tina (Christine) and Martin control the crowd and finish the music early if necessary. Indeed only a couple of weeks ago on a Wednesday there were some visitors in there who were very exuberant and Martin warned them he would finish the music if they didn't calm down and when they didn't he stopped the music. Likewise when the Shakespearos played there recently I was talking to the drummer after the gig and he said he played all night with just the brushes rather than drum sticks to keep noise levels down. The claimant seems to think having Martin playing there solo or with his group or in the House Band on a Wednesday is somehow bad. Quite the contrary, Martin and Tina are very hands on and obviously Martin can control the noise levels when he is playing in any capacity but he and Tina are there when he is not playing.

This claim seems to be part of a rolling programme to emasculate the vibrant night life of Weymouth and any curtailment in music hours will hit this and any other venues very hard and as Martin has said the premises will become unviable as a pub without the music or curtailment of the hours for music.

I wonder if the claimant in Preachers Loft might not be moving and is wishing to get a better price so wants any noise whatsoever obliterated having bought it more cheaply with the noise levels of a vibrant nightlife in earlier years. You may think that is a spurious suggestion but it happened before in a planning application I was involved in and of course without disclosure of the claimants you don't know their motives.

192. -

Dear Sir/Madam

I'm writing in support of the Duke of Cornwall whose licence is up for review.

It has been a crucial centre for excellent music for years & a friendly civilised place to meet friends & have a drink. I've never seen any trouble or had one bad experience in there. It would be very short sighted to close such a great asset to the community. I ask you to please find in favour of the Duke of Cornwall & dry them keep their licence.

Thank you.

Regards

193. -

I write in support of this lovely little pub and music venue .

We happened across this establishment by chance on the only time since the covid outbreak that we have ventured out of our local area .

Fair to say that we not only enjoyed the friendliness of everyone in there ,but I was particularly impressed with the constant level of cleaning and wiping down of tables and chairs the whole time we were there .

It has been the only time we have visited a pub since February 2020 .

I personally would have no hesitation in giving them my custom anytime we can travel down to the area .

The landlord provided the music and was in control of the whole bar all the time we were there .

I don't know the story behind the complaint that has been lodged against them but as a visitor to the area on as regular a basis that we can safely do so I would be disappointed not to be able to go there again .

Please reconsider your review , look around the town , it needs visitors , and visitors like to go to this pub .

Indeed had this latest covid variant not be the main headline we would have been there this weekend .

I hope you are able to reconsider your decision .

Regards

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